



## Xango Music

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## NEW RELEASES NO. 26 – 2020

### FIRST OUT IN 2021

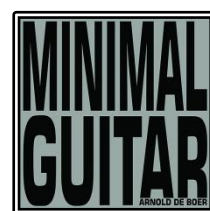
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#### **Arnold de Boer: Minimal Guitar (release January 8th, 2021)**

**MRC** 31 / 7061258479379 / label: Makkum Records / format: CD / Netherlands – Avantgarde

**MRLP** 31 / 7422223147196 / label: Makkum Records / format: LP / Netherlands – Avantgarde

On the first Monday after the summer holidays Arnold de Boer decided not to start the morning with a pile of emails about cancelled, relocated or possible future concerts but instead to walk around Amsterdam, following the beltway, both on the inside and the outside. Every time he came home he immediately walked on to the attic and sat down with his guitar on his lap behind his recording equipment. Then he recorded what came into his head. From those recordings he made this album. He has never made music like this before; instrumental, acoustic and free playing, improvising. It is simple, minimal, it is music with limited means, direct and clear.



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#### **Amparo Sanchez: B.S.O. La Nina Y El Lobo Vol. 1 (release January 15th, 2021)**

**VLR** 2015 / 7713042437101 / label: Via Lactea / format: CD / Spain – Popular

In 2014 Amparo Sánchez, the founder of Amparanoia, published the autobiographical novel La Niña y el Lobo, which relentlessly tells of her youth in the late 1980s and early 1990s in the Granada region. The album of the same is something like a soundtrack to this hard time that will strongly determine her future life. The idea for the album was born when she decided to move back to Granada from Barcelona in 2019. She met up with companions from the flamenco scene such as guitarists Víctor Iniesta Iglesias and Eduardo Espín Pacheco. Nine of the ten songs on her now fourth solo album are cover versions; in addition, the unreleased piece "Veneno" is a composition by Amparo. [Listen to a track.](#)



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#### **Okan: Espiral (release January 15th, 2021)**

**LWRCD** 11 / 0829982209634 / label: Lulaworld / format: CD / Cuba-Canada – Latin Jazz

**LWRLP** 11 / 0061297725151 / label: Lulaworld / format: LP / Cuba-Canada – Latin Jazz

Juno-nominated Latin jazz group OKAN has just released their second full-length album titled Espiral. Filled with heritage, storytelling and spirituality, Espiral delves deeper into the Cuban roots of the Toronto ensemble's co-leaders Elizabeth Rodriguez and Magdelys Savigne while incorporating jazz, folk and global rhythms. The new album features contributions by leading Cuban-Canadian musicians Tellymar Diaz, Miguel de Armas, Hilario Duran, Roberto Riveron, Alexis Baro, Frank Martinez and Pablosky Rosales. [Listen.](#)



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#### **Lengaia Salsa Brava feat. Jimmy Bosch: The Gold Diggers (release January 15th, 2021)**

**LWRCD** 14 / 0686186958436 / label: Lulaworld / format: CD / Canada – Salsa Dura

**LWRLP** 14 / 0686186958412 / label: Lulaworld / format: LP / Canada – Salsa Dura

Lengaia Salsa Brava is a Montreal-based 11-piece orchestra created in 2012 by Latin and Guyanese trombone player Gian-Frantz Huyghues-Despointes. Its orchestral format of three trombones and a baritone saxophone gives it a unique sound color by its powerful and its harmony. Like its birthplace, Montreal, Lengaia is multicultural: its members proceed from no less than 6 different countries: French Guiana, Colombia, Peru, Quebec, Spain, Venezuela. The album 'The Gold Diggers' by salsa dura innovators Lengaia Salsa Brava is featuring the legendary Jimmy Bosch. [Listen to a track.](#)



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#### **Lumpeks: Lumpeks (release January 15th, 2021)**

**RP** 2 / 5906660451099 / label: Unzipped Fly Records / format: CD / France-Poland – Fusion

Lumpeks is a French-Polish quartet created on the initiative of bassist Sébastien Beliah, gathering around him two musicians from the best orchestras of French jazz (Louis Laurain and Pierre Borel) and the very talented Polish singer and percussionist Olga Koziel. This band managed to create a subtle blend between jazz and traditional Polish musics. From this musical encounter that transcends the frontiers was born a unique style that associates the creative energy of jazz improvisation and the powerful expressivity of traditional Polish melodies and dances. [Listen.](#)



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**San Salvador: La Grande Folie (release January 22nd, 2021)****MDC 26 / 5051083162722 / label: Music Development Company / format: CD / France – Folk**

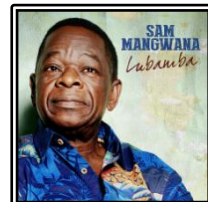
Six powerful, united, earthy, almost shamanic voices with a deep percussion accompaniment producing unforgettable hypnotic folk. Meet San Salvador, a young French group that sings in the Occitan dialect. In their captivating debut album 'La Grande Folie' the sextet impresses with its mastery of harmonies, exuding emotion and modernity. They went through rock and punk, mixing brass instruments with their voices, before returning six years ago to an a cappella format reinforced by two bass toms and a tambourine. Their polyphony is as rooted as it is creative, as traditional as it is resolutely contemporary. [Listen](#).



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**Sam Mangwana: Lubamba (release February 5th, 2021)****MDC 27 / 3770002263303 / label: Music Development Company / format: CD / Congo – Rumba**

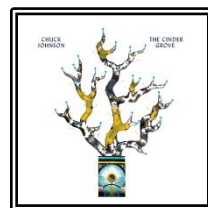
Sam Mangwana, 75, born in Kinshasa (DRC) to Angolan parents, now embodies the golden age of Congolese rumba. A herald of pan-Africanism, a contemporary witness of the great era of independence, he is still capable of getting all generations to dance, as in the ballrooms of old times. 'Lubamba', his latest album is the ultimate proof that emotion and commitment have no age limit. Sam Mangwana has lived, played and sang Rumba right through the golden period of African music accompanying and packing stadiums with Franco Luambo's TPOK Jazz throughout the seventies to the early eighties and prior with Tabu Ley Rochereau in the late sixties in his African National Fiesta with another stint to follow in the late seventies with him.



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**Chuck Johnson: The Cinder Grove (release February 12th, 2021)****GBCD 106 / 4030433610626 / label: tak:til – Glitterbeat Records / format: CD / USA – Fusion****GBLP 106 / 4030433610619 / label: tak:til – Glitterbeat Records / format: LP / USA – Fusion**

The follow up to Johnson's acclaimed Balsams album, The Cinder Grove delves further into the compositional possibilities of the pedal steel guitar. This halcyon collection of tracks draws on a wider palette of sounds, adding strings and piano, to dive deeper into the sound bath of Johnson's meditative music. The Cinder Grove is a profound, affecting statement on the nature of loss and irreplaceability as well as a major addition to the canon of Johnson's work. The Cinder Grove is a suite of requiems for lost places. Many of the spaces that once fostered affordable living and creative work now only exist in sonic memory, like the echoes of ghosts.



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**Amparanoia: Himnopsis Colectiva (release March 19th, 2021)****LMR 2021001 / 8435633999537 / label: Mamita Records / format: CD / Spain – Mestizo**

'Himnopsis Colectiva', is the title of the new album of Amparanoia, definitely one of Spain's leading world music bands. Amparanoia stands since 2007 for an authentic southern mestizo sound with the characteristic and unrivaled voice and appearance of Amparo Sánchez. 10 new songs that have been recorded between July and October 2020 in the small village of Santa María de la Vega (Granada). The sound of this new Amparanoia-album 'Himnopsis Colectiva' is for sure the perfect soundtrack to deal with these hard times of Covid and lockdowns everywhere. There is of course the representative warm voice of Amparo Sánchez, that goes so well together with her typical musical style that deals of course with old style cumbia, some caribbean reggae tunes, rumba or boogaloo, but even so with a more electronic approach, desert rock, Balkan-influenced songs or pure pop music. Amparo Sánchez always have been known for making music 'out of the box', and this new studio-album 'Himnopsis Colectiva' is another brilliant proof of this talent. [Listen to a track](#).



## **Best Sellers Top 20 of 2020**

1. Tamikrest: Tamotait (GBCD 91 / GBLP 91)
2. Don Cherry: Organic Music (CAP 21827 / CAP 20828)
3. Maria Kalaniemi & Eero Grundström: Mielo (AKEROCD 21)
4. Lina\_ Raül Refree: Line\_ Raül Refree (GBCD 85 / GBLP 85)
5. Jon Hassell & Farafina: Flash Of The Spirit (GBCD 87 / GBLP 87)
6. Barcelone Gipsy Klezmer Orchestra: Imbarca (SATKCD 127)
7. Melingo: Oasis (BUDA 860359 / BUDA 260319)
8. Andrea Motis & Joan Chamorro Quintet: Live At Jamboree Barcelona (SWIT 15)
9. Julian Schneemann & Friends: Caravan II (JL 14)
10. Carla Pires: Cartografado (OCA 41)
11. Moonlight Benjamin: Simido (MACASE 26)
12. Yilian Canizares: Erzulie (Y3)
13. Merope: Naktes (GRANCD 16 / GRANLP 16)
14. Lamia Yared & Invites: Chants Des Trois Cours (LY 2019)
15. Dan Ar Braz: Dan Ar Dans (DAB 6)
16. Barcelone Gipsy Balkan Orchestra: Del Ebro Al Danubio (SATKCD 194)
17. Julian Schneemann & Friends: Caravan (JSRCD 1 / JSRLP 1)
18. Edikanfo: The Pace Setters (GBCD 94 / GBLP 94)
19. Besh O droM: 20 (FA 4462)
20. Solfrid Molland: Hapets Kappe (FXCD 468)