



Xango Music
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local music from all over the world

Office:

Singelstraat 1, 3513 BL Utrecht, NL
www.xmd.nl - info@xmd.nl - +31 6 260 263 60

Warehouse:

Berenkoog 53 C, 1822 BN, Alkmaar (NL)
e: central.distribution@musicwords.nl t: +31 (0)72 - 567 3030

NEW RELEASES NO. 24 – 2020

Mukdad – Rothenberg – Lankow: In The Wake Of Memories

CLECD 34 / 0711574908929 / label: Clermont Music / format: CD / Various – Fusion

CLELP 34 / 0711574908912 / label: Clermont Music / format: LP / Various – Fusion

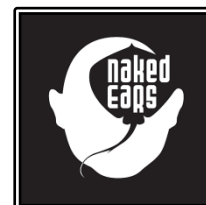
Mukdad Rothenberg Lankow translates years of experience into music that unfolds in a sense of hope. First meeting at David Rothenberg's "Nightingales in Berlin" project, the three musicians recorded this improvised fusion of experiences with oud, clarinet and percussion. Each musician, a master of his instrument, seamlessly interweaves phrases and nuance each expressing pain and joy, expectation and relief. Wassim Mukdad is a refugee from Syria who escaped torture first to Istanbul now in Berlin. Volker Lankow worked with Medecins sans Frontiere in crisis torn zones and now with mentally ill criminals. Rothenberg, an author and philosopher, brings an exploration of the idea of sound to this trio. This is an album of music from an entire region of the world, crossing cultural barriers and tribal sides. [Listen.](#)



Naked Ears: Naked Ears

NECD 2020 / 8714835144304 / label: Naked Ears / format: CD / Netherlands – Funk

Naked Ears, the band of bass player/composer Jasper de Beer and guitar player/producer Gil Lopez, are presenting their second album "Naked Ears," six years after the well-received first album. For their 2020 release there is a new line-up containing seven new compositions, two of them instrumentals. Again, Naked Ears have recorded an exciting mix of swinging contemporary grooves, funky bass, catchy horns, jazzy vibes, soulful vocals, solid guitar rhythms and exhilarating drums and percussion, all of them performed by this high-quality band that effortlessly joins forces in a broad musical spectrum.



Adhelm: Yasam Rose

GBCD 102 / 4030433610220 / label: tak:til – Glitterbeat Records / format: CD / England – Fusion

Adhelm is the moniker of London-based artist, composer and music producer, Beni Giles. He has produced records for artists such as Lianne La Havas and Oscar Jerome and his compositions have been performed around the world. On completing his postgraduate studies in composition at the Royal Academy of Music, he began to explore production as a means to compose which has now become his primary outlet. Fascinated by the natural world, much of his work is about nature, and its struggle with man. He can often be found in the outdoors collecting field recordings for use in his music. Adhelm's compositions investigate the spaces where insistent nature and bleak urbanity meet. The result is a compelling admixture of resonant percussion, processed field recordings and spectral electronics. His adventurous compositions and experiments echo musique concrète, Cageian indeterminacy and the deep listening ethos of Pauline Oliveros. [Listen to a track.](#)



Blair Douglas: The Flyer

SKYECD 60 / 5032475006022 / label: Macmeanmna / format: CD / Scotland – Folk

Blair Douglas inherited his musical ability from both sides of his family. But genetics alone cannot explain this rare talent. What Blair has done over the years to hone and perfect his talents through good times and not-so-good times by dint of sheer hard and often thankless work. His musical expertise is a distillation of the tuition he received and the influences to which he was exposed, the years of playing and composing, and his recording and producing experience. Blair was inspired to buy an accordion after hearing the playing of the late, lamented Niall Cheòis of Lewis. In 1973, having quickly mastered the instrument he teamed up with Calum and Rory MacDonald, fellow Skyemen with North Uist connections. Together they formed the Run Rig Dance Band, later to become Run Rig, with whom he played for several years.



Pat Walsh: Simply Whistle

BUN 1 / 0880992153560 / label: Birnam Music / format: CD / Ireland – Folk

Simply Whistle pretty much does what it says on the tin. For the past five decades Pat Walsh has been part of the north-west traditional music scene and across each of its nineteen tracks this album puts Walsh's tin whistle and her beautiful jigs, reels and flings centre-stage. Walsh was born to an Irish family in Manchester in the mid 1950s. This beautifully-packaged CD with its informative twelve-page booklet details not only the background to the tunes, both the traditional numbers and original compositions, but also Walsh's own life story and her abiding love of traditional music. Produced by Mike McGoldrick, who has played alongside Walsh and also features on the album, the production retains a clean and simple feel which works so well. Within seconds of putting the album on Walsh's evocative playing has immediately transported you to another time and place.



Lucy Farrell & Andrew Waite: Calm The Lions**AWMCD 2 / 5060358921957 / label: Birnam Music / format: CD / Scotland – Folk**

'Calm The Lions' is the debut album from new folk duo Lucy Farrell and Andrew Waite. Featuring brand new songs and unique compositions alongside new arrangements of traditional ballads. Piano Accordion, tenor guitar, viola and mandolin provide a mesmerising backdrop to songs of love and loss, nature and new life.

Lucy Farrell is quietly building her solo career with her exquisite renditions of traditional ballads and quietly moving original songs. As one fourth of The Furrow Collective, Lucy is a BBC Radio 2 Folk Award winner in the Best Group category following the release of the band's widely acclaimed Wild Hog LP in 2017. Andrew Waite is an accordion player and composer from the Scottish Borders. He plays in bands such as Tyde, Dallahan, Eliza Carthy and the Wayward Band and Fourth Moon.



Strangeness And Charm: Music For The Book Of Deer**LARGO 11 / 0880992153669 / label: Birnam Music / format: CD / Scotland – Folk**

Inspired by the extraordinary tenth century Aberdeenshire gospel book, Richard Ingham leads an evening of plainsong, reels and electronic soundscapes. The Book of Deer is one of Scotland's most important manuscripts, equally famous for its gospel extracts and for the Gaelic insertions written two centuries later. These insertions give an insight into land grants and the workings of society in North East Scotland at the time, and are the earliest surviving examples of Gaelic literature in Scotland. The book is housed in the library of the University of Cambridge. Richard Ingham's Music for The Book of Deer is in twelve sections inspired by the book itself, the monastery which is believed to have been based in the area, and the local working community. A sonic rollercoaster, with bells. [Listen to a track.](#)



Umberto Vitiello: L'Ultimo Sogno Blu**RMR 247 / 8032584612470 / label: RadiciMusic Records / format: CD / Italy – Popular**

In over thirty years of activity Umberto Vitiello has explored and elaborated different musical forms merging them into a single original sonic identity that encompasses his qualities as a vocalist, percussionist, multi-instrumentalist, composer and author, music therapist and teacher. Traveling musician, sensitive and multifaceted, his performances recount, through original and non-original songs, a personal and heartfelt experience that ranges between Africa and Brazil, Antillean and Mediterranean atmospheres. His collaborations and participations in international productions and festivals are countless. [Teaser.](#)



Marala: A Trenc D'Alba**U 980122 / 8435307610201 / label: T-sunami / format: CD / Spain – Popular**

Marala is a female trio with bright and fresh musical voices, formed by the Catalan Selma Bruna, the Valencian Clara Fiol and the Majorcan Sandra Monfort. 'A Trenc D'Alba' is their debut album. Voices of tradition, proximity and nudity are mixed with guitars and traditional percussion instruments. The songs are almost all their own, and are inspired by the traditional music of Catalan-speaking cultures. Poems set to music by contemporary poets, revisions of working songs, Sephardic tunes and war laments are interspersed with fresh explanations and at the same time involved with feminism, heritage care or social criticism. [Listen.](#)



Marta Y Mico: Mapa de Sombras Cotidianas**SATKCD 300 / 8435307610959 / label: Satellite K / format: CD / Spain – Popular**

This new work is composed by eleven themes of different genres that are twinned and complemented, to the rhythm of bolero, ballad, blues, fado, tango, Neapolitan song, ranchera, Cuban son and other melodies. Besides the variety of the music, the quality of Jose Maria Mico's lyrics stands out. Almost all of them are her own songs, but there are also some adaptations of songs from different periods and countries. The album has been recorded and mastered in the Laietana and Rosazul studios by Jordi Vidal, responsible for the artistic production together with Mario Mas, to whom we owe the arrangements of several songs. [Listen.](#)



La Selva Sur: Kamastralopitecus Vol. 1**SATKCD 295 / 8435307610676 / label: Satellite K / format: CD / Spain – Mestizo**

La Selva Sur returns after four years of "spiritual retreat" with a third studio album, coinciding with the 10th anniversary of the band. The new album "Kamastralopitecus Vol. 1" is loaded, as usual, with balkan, ska, swing, surf and reggae. This new work proposes "a reset to the world to see if starting over, we are able to do better". A global and introspective vision radiates from each of the 10 tracks. In "Kamastralopitecus Vol. 1" the collaborations of Tote King, La Maravill Gypsy Band, María José Luna and Alejandro Astola and Paul Laborda. [Listen to a track.](#)



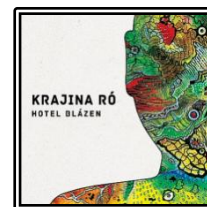
Marian Friedl: 11 Podob Lasky**2664555 / 8595026645554 / label: Indies Scope / format: CD / Czech Republic – Folk**

Marian Friedl, who is a musician, ethnomusicologist, pedagogue, a member of several music projects of various specializations, in which he sings, plays the double bass, folk flutes, bagpipes, clarinet, small dulcimer and other instruments. Performs on more than two dozen CDs. The 11 tracks on this album contains folk and original songs, rooted in the traditional music of the Western Carpathians. During the recording, several musical ensembles came together, the Female Choir Kudlanky z Kudlovic, the band RukyNaDudy and various guests. So a total of 32 performing musicians and singers. The album contains 16 songs in a total time of 75:18 minutes. [Teaser.](#)



Krajina Ro: Hotel Blazen**2664556 / 8595026645561 / label: Indies Scope / format: CD / Czech Republic – Fusion**

At a time of cultural decline, the Czech alternative scene opened the door to Krajina Ró. The band of young musicians around Michal Nemeč, whom you may know as the frontman of the Jablkon, found themselves in subtle surrealism and is coming up with the ambitious debut of 'Hotel Blazen'. The very first composition of the album you hear distinctive electric guitars, to which the singer Anna Brenkova adapts her vocal technique. Despite the initial hesitation, everything fits together. However, the music has many more snags and hooks. In some places, the rhythm flows much slower and melancholy surrounds the guitar effects, and the sounds of electronics sometimes penetrate the heavy clouds. [Listen to a track.](#)



AP Big Band: Plays Radiohead**YOUKALI 190 / 7427116392882 / label: Youkali Music / format: CD / Spain – Fusion**

AP Big Band started ten years ago as an educational project by the American saxophonist Bobby Martinez. Since then the band has evolved into one of the most powerful big bands in Spain. In spite of being a relatively young formation, it has harvested relevant achievements in a very short time. Directed by the saxophonist Aaron Pozon, it counts among its ranks some of the most talented musicians of the Madrid scene, interpreters of the new jazz generation of our country who as leaders or sidemen are of high quality. Their ten songs on 'Plays Radiohead' complete a musical review of the mythical British band, with exclusive arrangements that take advantage of all the power of a big band that has been playing in multiple festivals and stages since 2013, young and dynamic, full of great instrumentalists and arrangers. [Teaser.](#)



Ismael Alcina: Scheria**YOUKALI 186 / 7713042436876 / label: Youkali Music / format: CD / Spain – Fusion**

The compositions on this album are based on different flamenco styles and is inspired by the chapters of The Odyssey that take place in Scheria (Songs V to XIII), making a parallel between the passage of Ulysses on this island and what it has meant for Alcina the creation of this album of reunion with its essence. It is a very mature work clearly located in the coordinates of flamenco-jazz that bets for a fresh and organic sonority in a trio format, led by the fretless bass and accompanied by piano or guitar and drums or percussion. Recorded mostly live by renowned musicians such as: Jesus Lavilla, Nestor Gimenez, Pau Figueres, Rycardo Moreno, David Domínguez, Javier Katumba, Nano Pena, David Leon and Aleix Tobias. [Teaser.](#)



Ensemble Gamut!: Ut (release December 4th, 2020)**ECD 2020122 / 1954972780530 / label: Eclipse Music / format: CD / Finland – Early Music**

Ensemble Gamut! is a fresh, experimental collective of early music and folk music specialists, who are constantly searching for new ways to perform early music. Extensive experience of medieval, renaissance and baroque music, Finnish folk music and improvisation as well as strong curiosity for new soundscapes create a unique combination of colors. Aino Peltomaa is a Finnish singer and musician, performing widely with medieval, renaissance, and contemporary music. Ilkka Heinonen is a Helsinki based musician and a composer playing jouhikko (finnish bowed lyre), double bass and G-violone. Juho Myllyla is a recorder player, guitarist, singer and songwriter. Harpsichordist Marianna Henriksson graduated from Sibelius Academy, Helsinki and Universität der Künste, Berlin. [Teaser.](#)



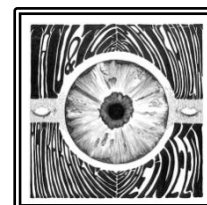
Jere Valkonen: Jere Valkonen**ECD 2020123 / 1954973384126 / label: Eclipse Music / format: CD / Finland – Pop-Rock****ELP 202019 / 1950810291466 / label: Eclipse Music / format: LP / Finland – Pop-Rock**

Jere Valkonen is a singer-songwriter and producer whose music is a harmonious combination of alternative and traditional folk sensibilities. At the heart of the songs are beautiful melodies, Valkonen's enchanting singing voice and lyrics reaching out to other worlds. In addition to his skillful singing Valkonen also masters several instruments and plays most of the instruments on his album himself. In the summer of 2019, he rented a study room and carried his old diaries and all his photo albums there, with the intention of diving into the past and finding out who Jere Valkonen is (does he even exist?), and writing music for this album. At the end of the summer, 10 songs were selected for recording. The songs seem to form a bundle of ethereal folklore and existential contemplation. [Listen to a track.](#)



Tatu & Tutkimusmatkailijat: Matka Kaikkine Vaiheineen**ECD 2020121 / 1954970562244 / label: Eclipse Music / format: CD / Finland – Jazz-Rock****ELP 202022 / 1950817323504 / label: Eclipse Music / format: LP / Finland – Jazz-Rock**

Bass player Tatu Back, known from Erja Lyytinen's band, are strongly following in the footsteps of their role model Pekka Pohjola and the soundscapes of the blues-influenced jazz-rock with their debut album. Two tracks feature Jarkka Rissanen. This is a band that explores the world of progressive and psychedelic rock through instrumental jazz-rock. The core of the band consists of bassist Tatu Back, guitarist Markus Venesalo and drummer Jaakko Poyhonen. For this project they invited their friends Jarkka Rissanen on slide guitar, Harri Taittonen on hammond & keyboards and Marko Salmela on percussion. [Listen to a track.](#)



Dynah: Dynah (EP)**FNL 2014 / 3700604730408 / label: Finalistes / format: CD / France – Popular**

Dynah, artist name of musician Melody Linhart. Coming from acoustic regions, jazz soul folk, the singer begins a new musical epic, this time in French and carried by a sometimes minimalist electro-pop. Here a few synth notes bring out the image of a woman in the grip of the blues, there desire springs from programmed rhythms. Fragility, dreams, pleasures, motherhood, Dynah explores pop as well as life, and deliciously confronts her lyrics with electronic sounds.

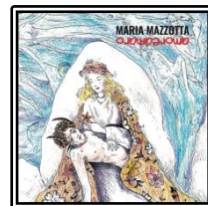
OUT SOON

Maria Mazzotta: Amoreamaro (release December 11th, 2020)

ALCD 15 / 8016670138716 / label: Agualoca Records / format: CD / Italy – Folk

ALLP 1 / 8016670144106 / label: Agualoca Records / format: LP / Italy – Folk

This is “Amoreamaro” (Bitter Love), the new album by Maria Mazzotta, one of the most emblematic musical personalities of Southern Italy. Previously with the “Canzoniere Grecanico Salentino” band, Mazzotta has gone on to become one of the most appreciated voices on the European world music scene. Ten tracks in all, two of which are unpublished, that fearlessly pass through all the emotions that this feeling can arouse, with the song as a vehicle for catharsis, consolation, strength, and as a “cure”, which is so very typical of popular tradition. They range from little ditties to traditional songs rearranged and enriched with new sounds and words. An intense and passionate reflection, from a female point of view, on the various faces of love. [Listen.](#)



San Salvador: La Grande Folie (release January 22nd, 2021)

MDC 26 / 5051083162722 / label: Music Development Company / format: CD / France – Folk

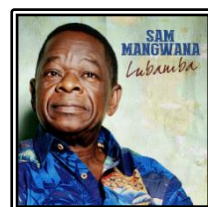
Six powerful, united, earthy, almost shamanic voices with a deep percussion accompaniment producing unforgettable hypnotic folk. Meet San Salvador, a young French group that sings in the Occitan dialect. In their captivating debut album 'La Grande Folie' the sextet impresses with its mastery of harmonies, exuding emotion and modernity. They went through rock and punk, mixing brass instruments with their voices, before returning six years ago to an a cappella format reinforced by two bass toms and a tambourine. Their polyphony is as rooted as it is creative, as traditional as it is resolutely contemporary. [Listen.](#)



Sam Mangwana: Lubamba (release January 29th, 2021)

MDC 27 / 3770002263303 / label: Music Development Company / format: CD / Congo – Rumba

Sam Mangwana, 75, born in Kinshasa (DRC) to Angolan parents, now embodies the golden age of Congolese rumba. A herald of pan-Africanism, a contemporary witness of the great era of independence, he is still capable of getting all generations to dance, as in the ballrooms of old times. 'Lubamba', his latest album is the ultimate proof that emotion and commitment have no age limit. Sam Mangwana has lived, played and sang Rumba right through the golden period of African music accompanying and packing stadiums with Franco Luambo's TPOK Jazz throughout the seventies to the early eighties and prior with Tabu Ley Rochereau in the late sixties in his African National Fiesta with another stint to follow in the late seventies with him.



Best Sellers Top 5

1. Liraz: Zan
2. Fratelli Mancuse: Manzama
3. Mathias Duplessy & The Violins Of The World: Brother Of String
4. Carla Pires: Cartografado
5. Don Cherry: Organic Music

GBCD 101/GBLP 101
SQLCD 141
ABS20 1
OCA 41
CAP 21828 / CAP 21827

REVIEWS

Transglobal World Music Chart

November 2020

Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100
Khusugtun: Jangar BUDA 860360
Mahsa Vahdat: Enlighten The Night FXCD 469
Nakany Kante: De Conakry A Bercelone KM 720

World Music Charts Europe

November 2020

Mahsa Vahdat: Enlighten The Night FXCD 469
Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100
Ustad Saami: Pakistan Is For The Peaceful GBCD 97
Nakany Kante: De Conakry A Bercelone KM 720
Yuliesky Gonzalez: Cubanero YGCD 2020

Jazzism

#5 November-December 2020

Band Of Heysek: Juke My Joint 2664535
Ines Graca: Origem FAC 2868716
Lokhi Terra: Cubangla FWLP 7
Miroca Paris: D'Alma MPPCD 1

Espanie

#4 October-December 2020

Los Banis: Entre Dos SATKCD 251
Julie & Andreas: With The Sky In Our Hands PSYACD 2001
Alejandro Serrano: Hay Alguien Ahi? YOUKALI 175
Las Bajas Passiones: : Bichx Rarx KM 220

Gonzo Circus

#159 2020

Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100
Krononaut: Krononaut GBCD 97 / GBLP 96

Heaven

#6 2020

Dan Ar Braz: Dan Ar Dans DAB 6
Krononaut: Krononaut GBCD 97 / GBLP 96
Aurora Clara: Transformation YOUKALI 177
Sara Marini: Torrendeadomo – Ritornoacasa RMR 237
Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100
Yilian Canizares: Erzulie Y 3
Makja: Ne Retourne Pas MKJ 5
Cesare Pastanella & Afrodiaspora: The Round Trip AFPCD 205
Trio Bacana: Transatlantiker KR 11
Jean-Charles Guichen: Braz Live CDJCG 2020
Kristine Heeboll: Pernambuk GO 620
Desiree Saarela & Maria Kalaniemi: MoD DS 6
Bragr: Live At Engelsholm Castle GO 120
Julie & Andreas: With The Sky In Our Hands PSYACD 2001
Ivan Francesco Ballerini: Cavallo Pazzo RMR 467
Duplessy & The Violins Of The World: Brothers Of Strings ABS20 1
La Galleria Social Club: Tropico Salvaje DPCD 20 / DPLP 20
Gatos Do Mar: La Sindrome Di Wanderlust RMR 225
Marie Lovas: Natta Ser Det Som Ingen Ser FXCD 466
Giorgia del Mese: Moderate Tempeste RMR 474
Synthagma Project: Onirica RMR 213
Terra Profonda: For The Sake Of The Mountains FA 4422
TootArd: Migrant Birds GBCD 95 / GBLP 95

CONCERTS

(Check the venues website for updates)

Bassekou Kouyate (Outhere Records/Glitterbeat Records)

07/06/2021: Concertgebouw, Amsterdam (NL)

Chicos Y Mendez & Flavia Coelho (own label)

31/01/2021: Ancienne Belgique, Brussels (B)

Lina Raül Refree (Glitterbeat Records)

29/03/2021: Ancienne Belgique, Brussels (B)

Melingo (Buda Musique)

14/04/2021L De Roma, Antwerp (B)

Merope (Granvat)

28/11/2020: Nieuwe Kerk, The Hague (NL)

Samba Toure (Glitterbeat Records)

04/03/2021: Paradiso, Amsterdam (NL)

05/03/2021: Podium Grounds, Rotterdam (NL)