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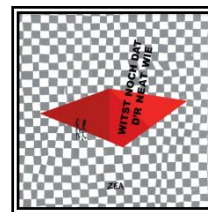
## NEW RELEASES NO. 23 – 2021

**Zea: Witst noch dat d'r neat wie (release November 19th, 2021)**

**MRCD 33 / 7422223148179 / label: Makkum Records / format: CD / Netherlands – Popular**

**MRLP 33 / 7422223148186 / label: Makkum Records / format: LP / Netherlands – Popular**

'Witst noch dat d'r neat wie' is the second Frisian-language album by Zea (Arnold de Boer) and the successor to the much acclaimed 'Moarn gear ik dea' from 2017. Intimate and poetic lyrics always form the basis of the music. Language and linguistics are recurring themes on the album and in De Boer's life. In the accompanying songbook all lyrics have therefore been translated into four languages. The accompanying music is mostly acoustic, personal and minimal. For this new album, ZEA uses, in addition to his own lyrics, works by Bert Schierbeek, Hans Faverey, Anne Wadman and Benjamin Mays. [Listen to a track.](#)



**Stewart Copeland & Ricky Kej: Divine Tides**

**PONCD 154 / 8030482002928 / label: Ponderosa / format: CD / India-UK – Fusion**

Indian music composer Ricky Kej and Stewart Copeland (founder and drummer of the band 'The Police') release their musical collaboration 'Divine Tides' featuring many acclaimed artists from around the World. A tribute to the magnificence of our natural world and the resilience of our species, 'Divine Tides' illustrates these musings through its diverse musical canvas of soundscapes, melodies, pulsating rhythms and lush ambient textures that are weaved together by two master craftsmen Ricky Kej and Stewart Copeland. [Listen to a track.](#)



**Maja: Kaftan d'Alma**

**SMCD 44 / 5600729523450 / label: Seven Muses / format: CD / Bosnia-Portugal – Fado-World**

'Kaftan D'Alma' is the new album by Maja Milinkovic. Maja surprises again by mixing the Portuguese sound and her soul full of fado, with traditional Balkan themes. Maja has this ability to show that fado surpasses all physical barriers and conquers the world. Kafta or caftan is a tunic worn by men and women for thousands of years, usually made of silk, and Kafta D'Alma is just that, a delicate and harmonious disc that dresses our soul and transports us to a journey, which takes us to the typical streets of Alfama and then transport us to the medieval villages of the Balkan peninsula. From the carefully chosen themes, to the entire design of the album in shades of black and gold, 'Kaftan D'Alma' conveys elegance, harmony and power. [Listen.](#)



**Marvara: High On Life**

**GOEP 2121 / 5705934004418 / label: Go'Danish / format: CD / Various – Nordic Folk**

Marvara is the international folk party band of Marieke Van Ransbeeck (BE), featuring Hilke Bauweraerts (BE), Marten Hillbom (SE), Villads Hoffmann (DK) and Frederik Mensink (DK). The music on this album reflects the experiences and memories of Marieke's breathtaking musical journey in the Nordic countries. In 2019 she completed her Nordic Master in Folk Music studies at different folk music departments in Sweden, Denmark, Finland and Norway. It was a life-changing experience with the opportunity to meet tons of talented musicians and dive into different Nordic folk music scenes. At a young age Marieke fell in love with folk/traditional music and dance. The music provides an energy boost that makes her feel "high on life". Her mission is to share this feeling with the world and 'bring folk to the people' through Marvara's music. Be prepared for some highly energetic folk music and get ready to show off your best dance moves! [Listen.](#)



**Mette Kathrine: Familiealbum**

**GO 1321 / 5705934004241 / label: Go'Danish / format: CD / Denmark – Folk**

Mette Kathrine are regarded as one of the most active and rooted traditional Danish folkmusicians represented in bands like Jensen & Bugge and Zenobia, and known for their great interpretations of the traditional Danish tunes and songs. The many years with the traditional music must have inspired her, for many years, she didn't think she was the composing kind. But the more traditional music she absorbed, the more scraps of tunes, and often complete melodies, took shape in her and demanded to be played. Many of these tunes she dedicated to her family, but the growing list of guest musicians, her closest folk music colleagues, are a kind of family, too. Listening to her tunes of various ages played with different guest musicians feels like leafing through a family album. [Listen to track.](#)



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**Kreiz Breizh Akademi#8: Ba'n Dans****HIR 21055 / 3521383468173 / label: Hirustica / format: CD / France-Brittany – Folk**

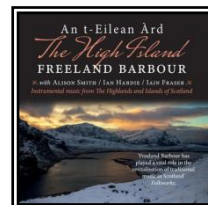
'Ba'n Dans' is the latest project by the Breton band Kreiz Breizh Akademi. The title comes from the traditional Breton call to the dancers "toud 'n dud ba'n dans". This is the 8th creation by the collective, including 9 instrumentalists and 2 singers. For the first time they have chosen a dance music repertoire; from the Center of Brittany, the south of Pays Gallo and thanks to the presence of 3 musiciens from the Occitan region they have elaborated a suite of bourees from the Massif Central. As with the Breton themes they remain true to ancient and modern traditions both modal and rhythmic. [Listen.](#)



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**Freeland Barbour: An t-Eilean Ard – The High Island****SKYECD 61 / 5032475006121 / label: Macmeanmna / format: CD / Scotland – Folk**

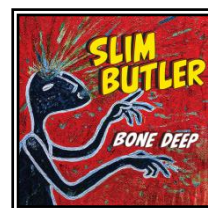
Freeland Barbour comes from Glen Fincastle near Pitlochry in highland Perthshire and has for long been well-known on the Scottish traditional music scene as performer, composer, and radio and record producer. Co-founder of two highly successful ceilidh bands, The Wallochmor Ceilidh Band and The Occasionals, he has also been a member of The Ghillies, Silly Wizard, and the Faroese band Spealimenninir. He was the original accordion tutor on the BA Degree course in Scottish traditional music at The Royal Conservatoire of Scotland in Glasgow, he designs his own accordions and used to own and manage one of the UK's foremost recording studios, Castlesound in East Lothian.



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**Slim Butler: Bone Deep****SLIMCUTS 1004 / 1962923656414 / label: Eclipse Music / format: CD / Finland – Blues-Rock**

Slim Butler hails from the unfamiliar hot bed of Finland's blues scene, Rovaniemi. Ever since picking up his first guitar (cheap mail-order Lucky Seven) at the tender age of 12, he's been fronting local bands, always leaning towards blues, soul and rock. Never one to limit his musical focus, he is also an enthusiastic lover of funk, reggae and jazz. After honing his skills for decades, Slim has gradually evolved into a mighty fine guitarist, band leader, avid songwriter and recording artist with musical maturity and a vision to reckon with. Now at the forefront of the Finnish blues movement, he is not showing any signs of slowing down. Alongside his many musical activities, he is one helluva proud producer of the Roots'n River Blues festival in Rovaniemi, Finland. The event was founded in 1995 and is still kickin' strong. [Listen to a track.](#)



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**Polski Piach: Poludnie****GRAMCD 2108 / 5050580758964 / label: Gusstaff Records / format: CD / Poland – Blues-Folk**

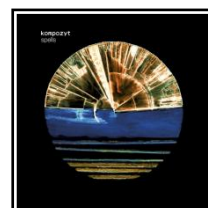
This album is recorded in the first days of autumn 2019, after a hot summer, still in a pre-pandemic world. The music was prepared during the summer and the first sketches were made on the dunes and the Vistula beaches, you can feel the sun in these slow tempos, lazy phrases and timbre of sound. Polski Piach is a band started by Patryk Zakrocki, drawing from the tradition of blues, desert trance, developing their own language, whose temperature comes from the native landscape, the nature of Polish rivers and cloudy skies. The musicians come from the Warsaw circle of improvisers. The Polski Piach project explores the kinship and validity of similarities between the sand of the Mississippi Delta, Sahara and Vistula lakes. [Listen.](#)



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**Kompozyt: Spells****GRAMCD 2106 / 5050580754591 / label: Gusstaff Records / format: CD / Poland – Dub**

Kompozyt releases the album 'Spells', an album harking back to their post-dub-electronic roots. Here they explore the potential of sounds and spells in evoking vivid sonic worlds. Building on a hybrid approach of amalgamating acoustic and electronic sources, using Max language they devised a new way to impart the unique feeling & groove of live human performance onto analogue machines. It is a hybrid approach of deep synthesis of electronics with a unique human touch of playing acoustic instruments. The result is a new sonic DNA liberating the electronic spirit from the confines of a sequencing grid. When hope is a delicate thing among the chaos and anxiety, a spell in a world teaming with life can feel sublimely magical. [Listen.](#)



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**Slina: 42'00"****GRAMCD 2107 / 5050580761858 / label: Gusstaff Records / format: CD / Poland – Jazz-Rock**

Slina is a quartet playing improvised music, which was established in 2018 in Wroclaw, Poland. The band are Matylda Gerber on saxophones, Filip Zakrzewski on guitar, Mikolaj Nowicki on double-bass & electronics and Stanislaw Olek on drums. In 2019 they debuted with the album 36'28" released by Kilogram Records. The album was recognized as the debut of the year by Tomasz Luczak from Polish Jazz. Now they come back with the album 42'00" with a guest participation of Michal Skrzypczynski on synthesizers. The recordings were made in Firlej - the center of artistic activities in Wroclaw, Poland. [Listen to a track.](#)



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**David Linx: Be My Guest – The Duos Project****CR 345 / 3521383467480 / label: Cristal Records / format: CD / Belgium-Variou – Jazz**

This project shows the richness of the sound environment in which David Linx grew up. For his father, Elias Gistelincq, founder of the legendary Middelheim Jazz Festival in Belgium (Antwerp), a great composer and a quiet force alongside artists like Jeanne Lee and Ran Blake, Astor Piazzolla, Leo Ferre and Sonny Rollins, there was good and bad music, regardless of musical styles and genres. David always understood that his style had to be independent of the style he sang or played, or rather, that the style in all its expression had to be his first. In this context an artist becomes political by his positioning, his energy and joy, his decision and excellence beyond any technical dexterity. In the end it is all a question of rhythm.



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**Signe: Phonemes****ECD 2021153 / 1962925438414 / label: Eclipse Music / format: CD / Finland – Avantgarde**

The core of Signe's unusual lineup consists of three female voices: Josefiina Vannesluoma, Riikka Keranen and Selma Savolaine. To its members Signe means empowerment, sisterhood, experiential research of their heritage as well as celebration of multicultural musical nutrition. The music that the band creates is coy and very idiosyncratic. It darts seamlessly in and out of jazz forms, free vocal expression, nordic folk and minimalist avant-garde meanderings. This combination creates a listening experience that is always interesting and occasionally disturbing. The album radiates with a simplistic beauty.



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**Donatas Bielkauskas: Mirtantis. Miestas. Gyvenimui****DNG 80 / 4770319525803 / label: Dangus / format: 2CD / Lituania – Avantgarde**

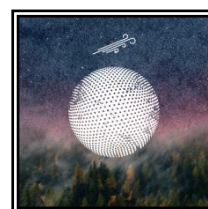
This is a conceptual album exploring ecologic connections of industrial seaport city and natural environment of its habitants. This concept resounds on two parts - 42 minutes on each disc - one is presenting recordings of Klaipeda industrial area, dark electronic, and another flows in brighter ethno ambient soundscapes. Two album poles represent many years of Donatas' activities and different spheres of this musical creations, making this release a brand solid compound of various composers' experiences. Donatas Bielkauskas is known for many unusual electronic projects and ethno music (DONIS, d.n.s). This is the first release with his own name.



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**Vejojatis: Ritualai****DNG 78 / 4770319525780 / label: Dangus / format: CD / Lituania – Avantgarde**

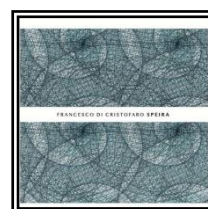
Vejojatis is one of the best Lithuanian artists of native electronic music, known for his own style and root connections to ancient mythology. His 6th album breaths with fresh electronic rhythms and sonances, and steps to new creative paths. Searching for a new sound and content, the author no longer uses natural motifs, as in previous albums, but an electronic full of synthesizer modulations, popular style of the 80's. Vejojatis reveals the idea and theme of the works in an original and contemporary way. The refreshing and dreamy sound of the album smells of rush and optimism. The work of the project Vejojatis allows listeners to immerse themselves in personal ritualism and search for more answers in today life. [Listen to a track.](#)



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**Francesco Di Cristofaro: Speira****LB 6 / 0740390297214 / label: Liburia Records / format: CD / Italy – Avantgarde**

Francesco Di Cristofaro is a young multi-instrumentalist from Caserta, active for several years in Italy and Europe, between sound research, ethnomusicology and new languages. This album collect his sound universe, which finds fertile ground in pouring out traditional sounds and intruments in the reworking electroacoustics, between minimalism and drone music. The use of the accordion, some string instruments and vaious wind instruments drom China, India and Armenia, with the use of different field recordings is intertwined with the massive sound reworking through the use of electronics to create long microtonal textures and cyclic parts that make this album a mosaic of pieces that form a single large track. [Listen.](#)



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## OUT SOON

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**Imed Alibi feat. Khalil Hentati: Frigya (release December 3<sup>rd</sup>, 2021)****SHKV 15 / 3516628368011 / label: Shouka Records / format: LP / Tunisia – Popular**

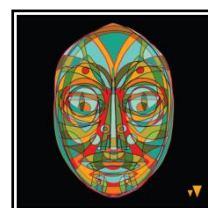
'Frigya' is the 3rd album of the Tunisian percussionist Imed Alibi and the fruit of a collaboration with the electronic music producer Khalil Hentati. Sharing a common passion for North African rhythms and of mezwed and bedoui themes and sounds, the duo made an inventory of it. A real work of archiving, which allowed them to draw from it a new modern interpretation, with electronic accents. Frigya, which means "Africa" in ancient Tunisian dialect, is the result of several years of research and creation within the Silo, an association working to promote world and traditional music in the Occitanie region. This album is an exploration of the sounds of Africa and the Tunisian rhythms inherited from this land; a link between the Arab and African worlds; a transmission of intergenerational influences, in a common spirit of openness. Mixing done by Sofyann Ben Youssef / Ammar 808. [Listen to a track.](#)



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**Bixiga 70: Bixiga 70 (reissue release December 3<sup>rd</sup>, 2021)****GBLP 116 / 4030433611616 / label: Glitterbeat Records / format: LP / Brazil – Popular**

The reissue the out-of-print debut album from Brazil's 10-piece instrumental powerhouse: Bixiga 70. Originally released a decade ago, the self-titled record is the bold mission statement for the acclaimed albums that followed. Urgent and uncompromising. An inspired soundworld where Afro-Brazilian traditions and retro and contemporary sonics seamlessly meld together. The LP-only reissue is a celebration of Bixiga 70's 10th anniversary and has been specially mastered for vinyl and lovingly packaged in a gatefold sleeve. From the very first album the band created a compelling mélange that almost immediately propelled Bixiga 70 to the forefront of Brazil's contemporary instrumental music scene - a place where they have remained ever since. The band's self-titled debut is anything but the typical first album. It is in its own way, every bit as accomplished as the records that followed. It is the watershed. A deep and unforgettable first cut. [Listen.](#)





**Isabelle de Spoelberch: Appel a la Source (release December 3<sup>rd</sup>, 2021)  
2GN 17 / 0745125354057 / label: Seyir Muzik / format: 2CD / Belgium – Folk**

It was in the middle of the first lock-down that the process of creation and production of Isabelle de Spoelberch's double album began. It is called 'Appel a la source': a tribute to nature, to our ancestors, to the circle of renewal of tradition through intercultural encounters... Vardan Hovanissian, Emre Gultekin, Malabika Brahma Gultekin, Tristan Driessens have come together to accompany harpist Isabelle de Spoelberch on this intense album 'Appel a la source'. [Listen to a track.](#)



## **Best Sellers Top 5**

1. Don Cherry: Organic Music
2. Catherine Graindorge: Eldorado
3. Justin Adams & Mauro Durante: Still Moving
4. Riccardo Tesi & Friends: A Sud Di Bella Ciao
5. Alan Clark: Backstory

CAP 21827 / CAP 21828  
GBCD 113 / GBLP 113  
PON 150 / PONLP 21  
VM 3035  
PON 149 / PONLP 18

## **REVIEWS**

### **Transglobal World Music Chart**

### **November 2021**

Monsieur Doumani: Pissourin GBCD 114 / GBLP 114  
Justin Adams & Mauro Durante: Still Moving PON 150 / PONLP 21  
Canzoniere Grecanico Salentino: Meridiana PON 151  
Ogun Afrobeat: Unite OG 2021  
Tamala: Lumba MZP 14  
Young Female Voice From Palestine: Henna FXCD 477  
Bonga Jean-Baptiste: Boula BUDA 860366

### **World Music Charts Europe**

### **November 2021**

Monsieur Doumani: Pissourin GBCD 114 / GBLP 114  
Iva Bittova: Pro Radost 2664575 / 2664576  
Bonga Jean-Baptiste: Boula BUDA 860366  
Canzoniere Grecanico Salentino: Meridiana PON 151  
Young Female Voice From Palestine: Henna FXCD 477

### **ESpanie**

### **#4 2021**

Montfort: Cerca Del Suelo SATKCD 267  
Extrano Weys: Rodrigo Lavina Y Su Combo SIL 10

### **Leeuwarder Courant**

### **November 2021**

ZEA: Witst noch dat d'r neat wie MRCD 33 / MRLP 33

### **Trouw**

### **November 2021**

David Linx: Be My Guest – The Duos Project CR 345

### **Jazzism**

### **#5 2021**

Amparanoia: Himnopsis Colectiva LMR 2021001

### **Muziek Mozaïk Folk & Jazz**

### **#3 2021**

Vaev: Vaev GO 1620  
Stringflip: Stringflip GO 421  
Basco & Jullie Hjetland: Raek Mig Faklen GO 1520 / GOLP 1520  
Svobsk: Den Langfinrede GO 621

### **Lust for Life**

### **#115 2021**

Catherine Graindorge: Eldorado GBCD 113 / GBLP 113

### **Heaven**

### **#6 2021**

Erol Josue: Pelerinaj GEO 1

André van Noord: Godverdomme Godverdomme De Liefde  
Godverdomme De Dood MRCASS/MRCD/MRLP 25

Shijin: Theory Of Everuthing ANCD 300

The Sey Sisters: We Got Your Back SATKCD 316 / SATKLP 316

Amparanoia: Himnopsis Colectiva LMR 2021001

Badume's Band & Selamnesh Zemene:  
Yaho Bele/Say Yeah INNA 12121/INNA 10614

Whyte: Maim WN 30

Claire Faravarjoo: Nightclub CF 214 / CFV 214

Francesco Lenzi & Jacopo Bucciattini: Culti Isterici RMR 654

Savelli & Zanotti: Italian Kidd RMR 656

Guiem Soldevila: Metaphora SATKCD 323

Isabel Sorling: Mareld IR 1711

Shijin: Theory Of Everything ANCD 300

## **LIVE**

### **Catherine Graindorge (tak:til – Glitterbeat Records)**

03/12/2021: Escale Du Nord, Anderlecht (BE)

### **Ifriqiyya Electrique (Glitterbeat Records)**

02/03/2021: Merleyn, Nijmegen (NL)

04/03/2021: Grounds, Rotterdam (NL)

05/03/2021: DB's, Utrecht (NL)

### **Kuunatic (Glitterbeat Records)**

22/06/2022: Merleyn, Nijmegen (NL)

23/06/2022: Het Bos, Antwerpen (BE)

24/06/2022: 4AD, Diksmuide (BE)

25/06/2022: Vessel 11, Rotterdam (NL)

### **Maria Mazzotta (Aigualoca Records)**

19/11/2021: Centre de Arts Pluriels, Ettelbruck (LU)

### **Melingo (Buda Musique)**

30/03/2022: De Roma, Antwerp (BE)

### **Monsieur Doumani (Glitterbeat Records / own label)**

16/12-2021: De Pletterij, Haarlem (NL)

17/12/2021: De X, Leiden (NL)

18/12/2021: Bozar, Brussels (BE)

19/12/2021: Grounds, Rotterdam (NL)

### **Orchestre International Du Vetex (Via Lactea)**

27/11/2021: Unie Der Zorgelozen, Scala (BE)

### **Tamala (Muziekpublique)**

22/04/2022: CC Dilbeek, Dilbeek (BE)

### **Tamikrest (Glitterbeat Records)**

20/11/2021: Podium Grounds, Rotterdam (NL)

24/11/2021: Paard, The Hague (NL)

25/11/2021: Effenaar, Eindhoven (NL)

26/11/2021: Luxor Live, Arnhem (NL)

27/11/2021: Q-factory, Amsterdam (NL)

28/11/2021: Podium Duycker, Hoofddorp (NL)

16/12/2021: het Bos, Antwerp (BE)

17/12/2021: Ancienne Belgique, Brussels (BE)

18/12/2021: 4AD, Diksmuide (BE)

### **Tita Nzebi (Bibaka)**

03/12/2021: Batavierhuis, Rotterdam (NL)

### **Trupa Trupa (Glitterbeat Records)**

23/02/2021: ACU, Utrecht (NL)

24/02/2021: Worm, Rotterdam (NL)

25/02/2021: Merleyn, Nijmegen (NL)

### **Zea (Makkum Records)**

20/11/2021: Worm, Rotterdam (NL)

21/11/2021: De Willem i.s.m. OCCII, Amsterdam (NL)