



Xango Music
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local music from all over the world

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NEW RELEASES NO. 23 – 2020

Liraz: Zan

GBCD 101 / 4030433610121 / label: Glitterbeat Records / format: CD / Israel-Persia – Popular

GBLP 101 / 4030433610114 / label: Glitterbeat Records / Format: LP / Israel-Persia – Popular

Liraz has taken her shimmering electro-pop underground. She's turned it into something dangerous and even more beautiful than before. For her second album, Zan ("Women" in Farsi), the Israeli - Persian singer collaborated online with composers and musicians from Iran. Everything had to be secretive to avoid the gaze of Tehran's mullahs and secret police. Zan, Liraz insists, is the second chapter of the story that began with Naz. But it's also one that stands alone. This is underground music in the very best sense, true political pop with names withheld for safety. Clandestine collaborations that started in the shadows but burst out of the speakers in a mix of traditional Persian instruments alongside club beats and call-to-action melodies.

[Listen to a track.](#)



Barcelona Gipsy Balkan Orchestra: Nova Era

SATKCD 280 / 8435307611338 / label: Satellite K / format: CD / Spain – Popular

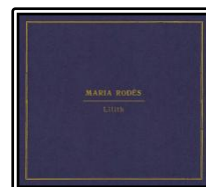
This is the first album of a truly new era marked by the addition of Margherita Abita, the Sicilian singer who has given new strength and unity to the project. In the break in which the band found themselves has permitted them to experiment with a new creative process which is reflected in this powerful production. They have entered a new stage in the journey of their eclectic band. 'Nova Era' (in Esperanto) connects them with the past while projecting into the future. This work demonstrates anew how BGKO is able to adapt and evolve, combining the individual choices of its members with the current historic world situation. A new era begins for BGKO, with renewed energy and great enthusiasm, for which they are fortunate to have the freshness and drive of a good friend and singer as the first collaboration in this new adventure. The BGKO family feels stronger than ever and eager to share new repertoire and introduce their new singer! [Listen.](#)



Maria Rodés: Lilith

SATKCD 278 / 8435307611345 / label: Satelit K / format: CD / Spain – Popular

What if it turns out that there's nothing wrong with being a witch and that the evil characters who have accompanied us throughout our lives are nothing more than women who have committed the sin of being free and independent of male power? Maria Rodés asks this question in Lilith, a musical project that takes its name from the female spirit of darkness from Mesopotamian mythology. She pays homage to intelligent, curious and creative women who, in Zugarramurdi, Galicia and Catalonia, paid for their non-conformity with a bonfire or with cruel punishments. Like a witch looking for her origins, the artist embarks on a journey between myth and reality which, thanks to music, connects legends with the realities that gave rise to them. Maria embarks on a journey between myth and reality to make nine songs that, like spells, transport us to the author's magical universe. [Listen to a track.](#)



Gemma Humet: Matria

SATKCD 312 / 8435307610904 / label: Satellite K / format: CD / Spain – Popular

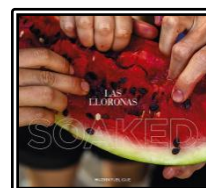
At the age of 18, Gemma Humet left a promising career as a classical pianist to dedicate all her energies to the study of jazz singing. Throughout her artistic process, Gemma Humet has shown a firm vocation not only as an artist but also as a person of social commitment, a fact that is reflected in her last album 'Encara'. This second album is without a doubt one of the most important steps in Gemma Humet's career, as the singer is committed to exploring sounds that until now had not been present in any of the projects in which she had participated. Gemma Humet's new album embraces a new sound of a more electronic nature and offers a poetic journey through poets and, above all, contemporary poets and her own lyrics. [Listen.](#)



Las Lloronas: Soaked

MZP 13 / 5425015559155 / label: Muziekpublique / format: CD / Belgium – Songwriter

Las Lloronas is a Brussels-based trio that merges acoustic music with slam poetry. Three voices assert their intimate lyrics, they soak in harmonies and melancholic melodies. They share a moment of powerful vulnerability, on the verge of lament, daydream and battle cry. The trio has always been inspired by a quality often present in folk music. Their first album combines the flesh, the seeds, the skin, lyrics and melodies that poured out of their inner landscapes, the strange, fierce, and soft corners of them. It is the fruit of more than a year of creation, soaking in fears, in sorrows and joys, speaking out their minds, taking a stance and taking space, being bold, powerful and vulnerable. [Listen.](#)



Tara Fuki: Motyle**2664547 / 8595026645479 / label: Indies Scope / format: CD / Czech Republic – Avantgarde**

On older recordings, the fragile songs of Andrea Konstankiewicz and Dorota Barova are in Polish, but the title track of the new album will surprise fans thanks to the Czech lyrics by Tomas Tajchner. Tara Fuki have recorded their sixth album in their twenty years of existence, but you can count Czech lyrics in their songs on the fingers of one hand. This song was created by the current inspiration of Tomas Tajchner's poems. It was one of those rare moments when a melody emerged from somewhere while reading, and only the cello was added. On this album, they continue the language tradition that has always characterized Tara Fuki. It's mostly in Polish, but this time there will be three Czech-lined songs. The album features Milos Dvoracek on drums and kalimba. [Listen to a track.](#)



BraAgas: Bestiale – Best Of...BraAgas**2664537 / 8595026645370 / label: Indies Scope / format: CD / Czech Republic – Folk**

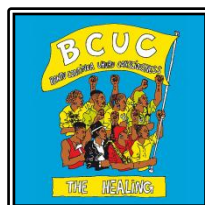
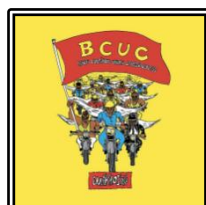
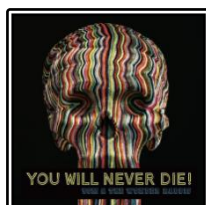
BraAgas will look back on the past years with the release of the Bestial - by choosing the best of the published recordings. 22 songs filled almost the entire CD, the tracks were mixed again and got a new mastering. The CD is published in an exclusive digipack, in the creation of which a prominent painter of her generation, Albeta Josefy, participated. BraAgas is a predominantly female band interpreting folk songs from all over Europe in original arrangements. A significant part of BraAgas' repertoire consists of Sephardic songs, Scandinavian and Balkan folklore, and delights in "odd" rhythms and melodies. In its arrangements of folk music, BraAgas tries to use the diversity of the origin of individual songs, and interesting sound is provided by ethnic and historical instruments, over which great female vocals hover. [Listen.](#)



Budoar Stare Damy: Kostricky**2664544 / 8595026645448 / label: Indies Scope / format: CD / Czech Republic – Avantgarde****2664545 / 8595026645455 / label: Indies Scope / format: LP / Czech Republic – Avantgarde**

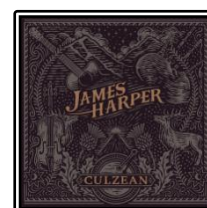
The collaboration with the contemporary poet Lubor Kasal has resulted in an entire album of his texts set to music. However, the songs on the new album 'Kostricky' have one more characteristic in common: the production and arrangement contribution by the multi-instrumentalist Tomas Vtipil. He has moved the songs of Marta Kovarova and her fellow players remarkably forward. Although Marta Kovarova remains herself in articulation and expressiveness, at the same time she sometimes seems to have moved more towards Iva Bittova'. This comparison is underlined by the use of the flugelhorn or trumpet in some of the compositions. There is no need to ask whether the main connecting element of the album is in Kasal's lyrics or rather Vtipil's production. It is the intertwining of all this together, including the arranger's ideas, that makes this album a truly significant achievement on the Czech music scene. [Teaser.](#)



NOW AVAILABLE ON VINYL**Ukandaz: Yeketelale****BUDA 260308 / 3341342603083 / label: Buda Musique / format: LP / Ethiopia - Popular****Yom & The Wonder Rabbis: You Will Never Die****BUDA 260310 / 3341342603106 / label: Buda Musique / format: LP / France - Fusion****BCUC: Emakhosini****BUDA 860326 / 3341348603261 / label: Buda Musique / format: LP / South Africa - Popular****BCUC: The Healing****BUDA 260314 / 3341342603144 / label: Buda Musique / format: LP / South Africa - Popular****Danyel Waro: Bwarouz****BUDA 260315 / 3341342603151 / label: Buda Musique / format: LP / Reunion - Traditional**

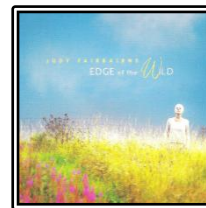
James Harper: Culzean**JH 1 / 0880992153850 / label: Birnam Music / format: CD / Scotland – Folk**

A debut album from James with his band, a dynamic group of musicians at the forefront of Scottish music. James Harper is well known for his work as the piper with the bands Docas and The Red Hot Chilli Pipers. A graduate from the Royal Conservatoire of Scotland James, takes inspiration for this album from different aspects of his musical background and heritage. The album 'Culzean' is named after a famous castle in Ayrshire, Scotland. The line up that accompanies him on the nine tracks here includes some renowned musicians from Britain, such as Mohsen Amini and Ciaran Ryan, but also musicians from other countries such as Italian fiddler David Lombardi and French guitarist Jean Damey. It was well worth the long wait for this album, different in style from the Red Hot Chilli Pipers' work that Harper has contributed to, but equally full of thriving energy and vibrancy. [Listen.](#)



Judy Fairbairns: Edge Of The Wild**WBM 8 / 0880992153751 / label: Birnam Music / format: CD / Scotland – Singer/Songwriter**

Judy is a published writer and artist from the Isle Of Mull, one of Scotland's most beautiful Inner Hebridean islands. On this album, Judy explores her wonderful view of life on the wild Atlantic shore, with a collection of contemporary, personal original songs. 'Edge of the Wild' is a collection of original songs from Hebridean-based author and artist. Drawing inspiration from several decades spent living on the Isle of Mull and celebrating the wild beauty of its dramatic Atlantic shoreline. Recorded over a three-year period 'Edge of the Wild' is Fairbairns' debut album, and makes full use of an obvious gift for language and she serves up some heartfelt highly personal lyrics, beautiful clear vocals and instantly appealing melodies. [Listen to a track.](#)



Jere Valkonen: Jere Valkonen (release November 20th, 2020)**ECD 2020123 / 1954973384126 / label: Eclipse Music / format: CD / Finland – Pop-Rock****ELP 202019 / 1950810291466 / label: Eclipse Music / format: LP / Finland – Pop-Rock**

Jere Valkonen is a singer-songwriter and producer whose music is a harmonious combination of alternative and traditional folk sensibilities. At the heart of the songs are beautiful melodies, Valkonen's enchanting singing voice and lyrics reaching out to other worlds. In addition to his skillful singing Valkonen also masters several instruments and plays most of the instruments on his album himself. In the summer of 2019, he rented a study room and carried his old diaries and all his photo albums there, with the intention of diving into the past and finding out who Jere Valkonen is (does he even exist?), and writing music for this album. At the end of the summer, 10 songs were selected for recording. The songs seem to form a bundle of ethereal folklore and existential contemplation. [Listen to a track.](#)



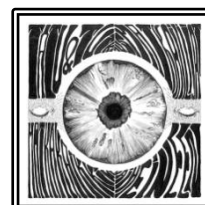
Piennar: Pauhu Metsien Takaa**ECD 2020119 / 1950816712088 / label: Eclipse Music / format: CD / Finland – Folk-Pop**

The Tampere-based band Piennar, which plays the folk-pop of songwriter Tiina Koskinen, is a project of experienced musicians, where skillfully composed songs are combined with famous soundscapes and wonderful vocal harmonies. The album is a meritorious collection of carefully considered Finnish pop art, to which the string quartet occasionally brings even Beatles-inspired tones. The lyrics paint out private and public wonders, grievances and softnesses from around the world. The songs co-arranged by the band are folk-pop songs with rich sounds, with bold aromas and beautiful swinging melodies. The lyrics leave room for the listener and do not underline just one meaning. Musically, Piennar has wanted to make bold songs that have been born without forcing the melody and theme of each song. Together, the band has honed the songs with rich arrangements and surprising details.



Tatu & Tutkimusmatkailijat: Matka Kaikkine Vaiheineen (release November 20th, 2020)**ECD 2020121 / 1954970562244 / label: Eclipse Music / format: CD / Finland – Jazz-Rock****ELP 202022 / 1950817323504 / label: Eclipse Music / format: LP / Finland – Jazz-Rock**

Bass player Tatu Back and band, known from Erja Lyytinen's band, are strongly following in the footsteps of their role model Pekka Pohjola and the soundscapes of the blues-influenced jazz-rock with their debut album. Two tracks feature Jarkka Rissanen. Tatu & Tutkimusmatkailijat is a band that explores the world of progressive and psychedelic rock through instrumental jazz-rock. The core of the band consists of bassist Tatu Back, guitarist Markus Venesalo and drummer Jaakko Poyhonen. For this project they invited their friends Jarkka Rissanen on slide guitar, Harri Taittonen on Hammond & keyboards and Marko Salmela on percussion. [Listen to a track.](#)



Juodvarnis: Nerimo Dienos**DNG 71 / 4770319525711 / label: Dangus / format: CD / Lithuania – Rock**

The new album from Juodvarnis - blackened modern metal, furious, majestic, philosophical and dramatic! Grown from native ancient roots, it presents a new solid step in Baltic metal scene. 'Nerimo Dienos' is a huge landmark in Juodvarnis' musical journey, showing the evolution of the band as well as their constant exploration of the landscape of heavy music. A search for perfection, remarkable increase in quality and intriguing fusion of various metal subgenres prove that Juodvarnis is one of the most interesting acts out there right now. Every fan of heavy and alternative music might find something for themselves in this album, as it is driven by the influences ranging from world music to black metal. Juodvarnis denies trends and pushes through by constructing their own musical path. [Listen.](#)



OUT SOON

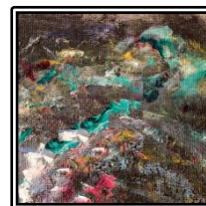
Mukdad – Rothenberg – Lankow: In The Wake Of Memories (release November 27th, 2020)**CLECD 34 / 0711574908929 / label: Clermont Music / format: CD / Various – Fusion****CLELP 34 / 0711574908912 / label: Clermont Music / format: LP / Various – Fusion**

Mukdad Rothenberg Lankow translates years of experience into music that unfolds in a sense of hope. First meeting at David Rothenberg's "Nightingales in Berlin" project, the three musicians recorded this improvised fusion of experiences with oud, clarinet and percussion. Each musician, a master of his instrument, seamlessly interweaves phrases and nuance each expressing pain and joy, expectation and relief. Wassim Mukdad is a refugee from Syria who escaped torture first to Istanbul now in Berlin. Volker Lankow worked with Medecins sans Frontieres in crisis torn zones and now with mentally ill criminals. Rothenberg, an author and philosopher, brings an exploration of the idea of sound to this trio. This is an album of music from an entire region of the world, crossing cultural barriers and tribal sides. [Listen.](#)



Adhelm: Yasam Rose (release November 27th, 2020)**GBCD 102 / 4030433610220 / label: tak:til – Glitterbeat Records / format: CD / England – Fusion**

Adhelm is the moniker of London-based artist, composer and music producer, Beni Giles. He has produced records for artists such as Lianne La Havas and Oscar Jerome and his compositions have been performed around the world. On completing his postgraduate studies in composition at the Royal Academy of Music, he began to explore production as a means to compose which has now become his primary outlet. Fascinated by the natural world, much of his work is about nature, and its struggle with man. He can often be found in the outdoors collecting field recordings for use in his music. Adhelm's compositions investigate the spaces where insistent nature and bleak urbanity meet. The result is a compelling admixture of resonant percussion, processed field recordings and spectral electronics. His adventurous compositions and experiments echo musique concrète, Cageian indeterminacy and the deep listening ethos of Pauline Oliveros. [Listen to a track.](#)



Naked Ears: Naked Ears (release November 27th, 2020)**NECD 2020 / 8714835144304 / label: Naked Ears / format: CD / Netherlands – Funk**

Naked Ears, the band of bass player/composer Jasper de Beer and guitar player/producer Gil Lopez, are presenting their second album "Naked Ears," six years after the well-received first album. For their 2020 release there is a new line-up containing seven new compositions, two of them instrumentals. Again, Naked Ears have recorded an exciting mix of swinging contemporary grooves, funky bass, catchy horns, jazzy vibes, soulful vocals, solid guitar rhythms and exhilarating drums and percussion, all of them performed by this high-quality band that effortlessly joins forces in a broad musical spectrum.



San Salvador: La Grande Folie (release January 22nd, 2021)**MDC 26 / 5051083162722 / label: Music Development Company / format: CD / France – Folk**

Six powerful, united, earthy, almost shamanic voices with a deep percussion accompaniment producing unforgettable hypnotic folk. Meet San Salvador, a young French group that sings in the Occitan dialect. In their captivating debut album 'La Grande Folie' the sextet impresses with its mastery of harmonies, exuding emotion and modernity. They went through rock and punk, mixing brass instruments with their voices, before returning six years ago to an a cappella format reinforced by two bass toms and a tambourine. Their polyphony is as rooted as it is creative, as traditional as it is resolutely contemporary. The listener feels carried away to an elsewhere in time that, curiously enough, is as familiar as it is exotic. [Listen.](#)



Best Sellers Top 5

1. Fratelli Mancuse: Manzama
2. Carla Pires: Cartografado
3. Trolska Polska: Eufori
4. Szabadsag – Arane Cohen-Adad & Jefferson Louvat: Ellis Island
5. Don Cherry: Organic Music

SQLCD 141
OCA 41
GO 720
WGRCD 1
CAP 21828 / CAP 21827

REVIEWS

Transglobal World Music Chart**November 2020**

Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100
Khusugtun: Jangar BUDA 860360
Mahsa Vahdat: Enlighten The Night FXCD 469
Nakany Kante: De Conakry A Bercelone KM 720

World Music Charts Europe**November 2020**

Mahsa Vahdat: Enlighten The Night FXCD 469
Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100
Ustad Saami: Pakistan Is For The Peaceful GBCD 97
Nakany Kante: De Conakry A Bercelone KM 720
Yuliesky Gonzalez: Cubanero YGCD 2020

Muziek Mozaïek Folk & Jazz #3 September-November 2020

Lamia Bedioui & Solis Barki: Fin'amor CD 2

Jazzism #5 November-December 2020

Band Of Heysek: Juke My Joint 2664535
Ines Graca: Origem FAC 2868716
Lokhi Terra: Cubangla FWLP 7
Miroca Paris: D'Alma MPPCD 1

Espanje #4 October-December 2020

Los Banis: Entre Dos SATKCD 251
Julie & Andreas: With The Sky In Our Hands PSYACD 2001
Alejandro Serrano: Hay Alguien Ahi? YOUKALI 175
Las Bajas Passiones: : Bichx Rarx KM 220

Gonzo Circus #159 2020

Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100
Krononaut: Krononaut GBCD 97 / GBLP 96

Gonzo Circus**#158 2020**

Zea + Oscar Jan Hoogland: Summing MRCD 29 / MRLP 29

Heaven #6 2020

Dan Ar Braz: Dan Ar Dans DAB 6
Krononaut: Krononaut GBCD 97 / GBLP 96
Aurora Clara: Transformation YOUKALI 177
Sara Marini: Torrendeadomo – Ritornoacasa RMR 237
Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100
Yilian Canizares: Erzulie Y 3
Makja: Ne Retourne Pas MKJ 5
Cesare Pastanella & Afrodiaspora: The Round Trip AFPCD 205
Trio Bacana: Transatlantiker KR 11
Jean-Charles Guichen: Braz Live CDJCG 2020
Kristine Heeboll: Pernambuco GO 620
Desiree Saarela & Maria Kalaniemi: MoD DS 6
Bragr: Live At Engelsholm Castle GO 120
Julie & Andreas: With The Sky In Our Hands PSYACD 2001
Ivan Francesco Ballerini: Cavallo Pazzo RMR 467
Duplessy & The Violins Of The World: Brothers Of Strings ABS20 1
La Gallera Social Club: Tropico Salvaje DPCD 20 / DPLP 20
Gatos Do Mar: La Sindrome Di Wanderlust RMR 225
Marie Lovas: Natta Ser Det Som Ingen Ser FXCD 466
Giorgia del Mese: Moderate Tempeste RMR 474
Synthagma Project: Onirica RMR 213
Terra Profonda: For The Sake Of The Mountains FA 4422
TootArd: Migrant Birds GBCD 95 / GBLP 95

CONCERTS

(Check the venues website for updates)

Bassekou Kouyate (Outhere Records/Glitterbeat Records)

07/06/2021: Concertgebouw, Amsterdam (NL)

Chicos Y Mendez & Flavia Coelho (own label)

31/01/2021: Ancienne Belgique, Brussels (B)

Lina Raül Refree (Glitterbeat Records)

29/03/2021: Ancienne Belgique, Brussels (B)

Melingo (Buda Musique)

14/04/2021L De Roma, Antwerp (B)

Samba Toure (Glitterbeat Records)

04/03/2021: Paradiso, Amsterdam (NL)

05/03/2021: Podium Grounds, Rotterdam (NL)