



Xango Music

local music from all over the world

Office:
Singelstraat 1, 3513 BL Utrecht, NL
www.xmd.nl - info@xmd.nl - +31 6 260 263 60

Warehouse:
Berenkoog 53 C, 1822 BN, Alkmaar (NL)
e: central.distribution@musicwords.nl t: +31 (0)72 - 567 3030

NEW RELEASES NO. 23 - 2017

Gili Yalo: Gili Yalo

DSR 1 / 4015698013429 / label: Dead Sea Recordings / format: CD / Ethiopia – Popular

DSRLP 1 / 4015698013436 / label: Dead Sea Recordings / format: LP / Ethiopia – Popular

Gili Yalo's album combines Ethiopian roots music with a modern touch of jazz and soul. With this album, Gili Yalo shows a fresh perspective to Ethiopian culture by using his personal musical influences such as James Brown and Mulatu Astatke to blend the sounds of funk and soul with Ethio-jazz music. The album, like Africa itself, is a rich patchwork of color and rhythm. The sound is influenced by 70s blues, soul, and funk music with Ethiopian music at the core of the project. [Listen to a track.](#)



Mydy Rabycad: M.Y.D.Y.

CD 414022 / 8595026641402 / label: Indies Scope / format: CD / Czech Republic – Popular

"It's the beginning of a new ride," says red-haired singer, Zofie Darbujanova. She enters a new era with her talented Prague-based band, Mydy Rabycad. Their third record, M.Y.D.Y. flashes like a fancy colourful diamond at first glance and sounds like euphoria from the dance floor at 2am on the first listen. Mydy Rabycad have cast away all the rules and jump over genre barriers. M.Y.D.Y. awakens the unbridled inner demon who dictates the tone of the whole gang - forget all prejudices, don't be afraid to be different, be yourself. What happens in the club, stays in the club. [Listen here.](#)



Dinamo: Ahora Bajo Y Arreglo Todo

RUN 2017058 / 8435383638601 / label: Runaway Rec. / format: CD / Spain-Mallorca – Latin Ska

Dinamo is a multicultural band from Mallorca that continues to expand all its original music to the rest of the world since 2004. The unique sound of the band lives in the fusion of Ska, Rock, Cumbia, Reggae and tango, an explosive cocktail 100% ORIGINAL LATIN SKA! This album contains ten songs full of passion, colour and show the maturity and refined sound of the band. Jump on board the Dinamo family, where the party and good vibes are always present! [Listen to a track.](#)



Nubiyán Twist: Nubiyán Twist

WF 131 / 5053760032991 / label: Wormfood / format: LP / England – Popular

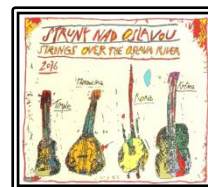
Nubiyán Twist exploded onto the global stage with their 2015 debut album "Nubiyán Twist", drawing on elements of jazz, afrobeat, hiphop, soul and dub to create their own trademark style, driven by powerful, arrangements, a driving rhythm section and the laidback, soulful delivery of female vocalist Nubiya Brandon. Encouraging artistic and social unity between different cultures and musical styles. Never before released on vinyl this is a unique chance to get a limited edition, deluxe version of the classic release, including the bonus tracks Work House Mode (a tasteful reworking of the original Work House by pianist Oliver Cadman) and the acclaimed remix of Straight Lines by UK producer Werkha (Tru Thoughts). [Listen here.](#)



Struny Nad Oslavou: Strings Over The Oslava River

MAM 590 / 8595026659025 / label: Indies Scope / format: CD / Various – Popular

Seckou Keita with his kora, the guitarist Antonio Forcione, Germán López with a small guitar timple, Antonio Toleda with his guitar, mandolin player Martin Krajiček, Slovak double-bass player Juraj Valenčík and the violinist Juraj Stieranka at an amazing concert that will never be repeated. Especially the well-known Seckou Keita with his majestic kora draws most of the attention, but the rest of the musicians are also important. Playing and improvising together, these musicians are never troubled: there is always a leader, striking the top. Spain, Italy, Senegal, the Czech Republic, Slovakia, Germany: that is world music in the truest sense of the word. [Listen to a track.](#)



Kepa Junkera: Fok

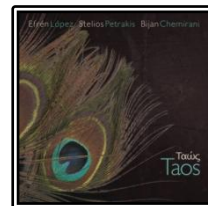
SATKCD 219 / 8435307604217 / label: Satellite K / format: 2CD / Spain-Catalunya – Folk

'FOK' is an approach full of feelings and emotions to one of the most powerful cultures of the Mediterranean, with the common thread of the Catalan language. Kepa delves into melodies and rhythms rooted in Catalan, Valencian, Balearic and Sardinian societies. A project with very strong roots from which new branches and unique flowers emerge. Kepa has worked 'FOK' from deep respect but also from the creative freedom and the emotion of feeling part of the Catalan culture to which he goes with passion. 'FOK' innovative work, burning woods that sound distant emotions in time but in the hands and heart of Kepa makes us come closer and feel the warmth in our faces. [Listen to a track.](#)



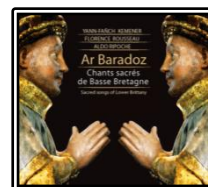
Efrén Lopez, Stelios Petrakis & Bijan Chemirani: Taos**BUDA 860300 / 3341348603001 / label: Buda Musique / format: CD / Various – Traditional**

This trio is the meeting of three virtuosos of the new generation of Mediterranean musicians. All three come from cultures in which the musical tradition remained strong. They knew, while maturing their own approach, to enrich other musical currents, other traditions. Efrén López: hurdy-gurdy, saz, guitar, Cretan laouto, qobuz, oud, rabab, percussion; Stelios Petrakis: Cretan lyras, Cretan laouto; Bijan Chemirani: zarb, daf, bendir, dolra, riq, pumpkin. [Listen to a track.](#)



Yann-Fanch Kemener, Florence Rousseau & Aldo Ripoché:**Ar Baradoz – Sacred Songs of Lower Brittany****BUDA5781610 / 0602557816105 / label: Buda Musique / format: CD / France-Brittany – Folk**

Yann-Fanch Kemener in these "sacred songs of Lower-Brittany", makes us (re)discover some jewels. These notes, which when they remain silent, make the silence that follows them a divine music maintaining the link between Man and the unspeakable. Like the Gregorian, the sacred songs of Brittany are woven with silence and it is this silence that allows the inexpressible to become a song. A song that takes root in this deep land of Brittany that generations have ploughed and sown. Of course, they speak not only of God but also of his attachment to the earth, of their hard work, of their evenings of despair, of their days of love... and of their hope. As Yann-Fanch put it so well: "these" songs are like the mirrors of the soul of a people who sing their faith ". [Listen.](#)



Kapela Maliszow: Miejski Dzez – Village Jazz**UFCD 12 / 5906660451051 / label: Unzipped Fly Records / format: CD / Poland – Folk**

'Village Jazz' is a dreamed up jazz that represents a very unique and individualized approach to harmony. Listening to their music you can still discern the trance-like and inconceivable rhythms and melodies of mazurkas, but something different also comes to the surface. It's a longing for a new quality, on the one hand found in unusual harmonies, and more progressive, at times even radical improvisation, on the other – in a deeper immersion of the traditional village music. This music - with its virtuoso interpretations, the beautiful, maturing voice of Zuzanna, and peppered with the lively accordion melodies - could be classed as examples of "new village music". [Listen here.](#)



Adam Strug: Lesny Bozek**UFCD 13 / 5906660451068 / label: Unzipped Fly Records / format: CD / Poland – Folk**

The fourth album of Adam Strug, the legendary polish singer, explorer and performer an old polish religious and secular songs from the 'lomza' district and 'kurpie zielone' regions of poland. The songs from the album are entirely composed by Adam Strug, according his fascination of polish traditional music, and the melodies of the middle east. Strug sings his own lyrics, as well as the poems of early 20th century by the Polish poets: Bolesław Leśmian, Leopold Staff, Adam Asnyk and Jan Poczek. [Listen to a track.](#)



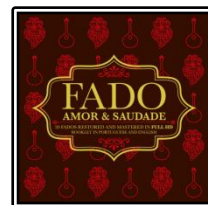
Maja: Fado É Sorte**SMCD 29 / 5606562620417 / label: Seven Muses / format: CD / Portugal – Fado**

Fado is luck, luck is destiny and the destiny is Fado. This was the starting point for Maja Milinkovic, Bosnian fado singer to reconsider changing the course of her life due to the passion she felt when hearing fado for the first time in Amalia's voice, with a career longer than 10 years with 3 original records released and several awards won in her homeland as singer and composer. "This album is the expression of my love for fado and my will of sharing it with the world", says Maja. Maja's voice and the deep sound of fado seem to be made for each other. Her singing style, emotional, charismatic and strong, touches her listeners. [Listen to a track.](#)



Various: Fado Amor & Saudade**SMCD 27 / 5606562620400 / label: Seven Muses / format: CD / Portugal – Fado**

Love has always been one of the topics most covered in fado and the main source of inspiration for most of the poets, however it is the first time that a selection of fados is made exclusively on the topic where we can hear the love in the great voices of fado. 'Fado Amor & Saudade' (Fado Love & Longing) is a pioneer release on such a special theme that not only sings love but also the longing in the corners of an old Lisbon wrapped in stories, novels and poetry. 'Fado Amor & Saudade' is a work that celebrates love, the perfect soundtrack for those moments we share with someone that is very special to us. [Listen to one of the songs.](#)



Debora Rodrigues: Fado no Coracao**SMCD 21 / 5606562620332 / label: Seven Muses / format: CD / Portugal – Fado**

Those who are unfamiliar with the work or the voice of Débora Rodrigues may think it is one more of the new voices of fado. However, this work brings together over two decades of dedication to fado. This album includes the duets Hino por Nós (Hymn for Us) with José Cid; Era (It Was) with Tózé Brito written by himself and Chama-me Doido uma Doida (Call me Crazy a Crazy) in desgarrada (fado's dialogue with two voices) with Miguel Ramos. 'Fado no Coracao', Fado in the Heart, is storytelling and timeless experiences, memories, vivid fragments of life that won't come back ever again – the co-existence between tradition and the freshness of her voice that sings the fado she has in her soul and... In her heart. [Listen to a track.](#)



Nani Cortes: Ley de Vida**KZM 8 / 8435307604224 / label: T-sunami / format: CD / Spain – Flamenco**

Ley de Vida is the title of Nani Cortes' first solo album. Immersed in the flamenco music scene from a very early age and after having collaborated with artists of the stature of Vicente Amigo, Antonio Carmona or Niña Pastori, among others, Nani Cortés presents us a work full of energy where the roots of flamenco and the most current pop are merged. With the collaborations of artists such as Raimundo Amador, Estrella Morente, Jorge Pardo, Diego del Morao, Lin Cortés, Alba Molina and Lya. [Listen to the album teaser.](#)



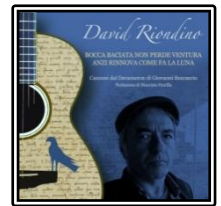
Toti Soler: Twins**SATKCD 217 / 8435307604132 / label: Satellite K / format: CD / Spain – Popular**

New album by guitarist Toti Soler, dedicated to his grandchildren Marc and Pol, who also appear in the song that gives its name to the album. A work impregnated with Soler's Mediterranean guitar, which closes with a revisitation of Ovidi Montllor's "Porque quiero" with the voice of Gemma Humet. The album also includes the collaboration with the voices of Anna Ferrer and Encarna Salgado, Quim Ollé's flute, Joan Massotkleiner's recitation and Mauricio Villavecchia's piano. [Listen here.](#)



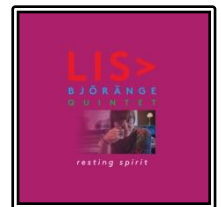
David Riondino: Bocca baciata non perde ventura, anzi rinnova come fa la luna**MASOCD 99134 / 8012957991340 / label: Materiali Sonori / format: CD / Italy – Popular**

David Riondino sings the novels of Decamerone... the singer-songwriter, poet and eclectic Tuscan actor reinterprets, between ballad and songwriter, some immortal stories from the Decamerone by Giovanni Boccaccio. Modern spirit and atmosphere of medieval bard, cabaret and beautiful music, accompanied by an ensemble of excellent musicians led by trumpeter Mirio Cosottini. A pleasant, intelligent and intriguing (and strangely contemporary.... topical) disc that makes you listen. In the booklet a long and punctual presentation by Prof. Maurizio Fiorilla of the University of Rome.



Lisa Björånge Quintet: Resting Spirit**HOBCD 67 / 7320470225301 / label: Hoob Records / format: CD / Sweden – Jazz**

Lisa Björånge Quintet's third album is a victory against the demons. The songs on the album are about being used and reduced, about rising again, about people who mean something to you, about relationships, about impulsivity (or sometimes the lack of it) in humans, about the scary and dark state of the world, about perspective. The album was recorded at Kingside Studio, out in the woods near the small town of Gnesta, with the same line-up as on the previous album: Fabian Kallerdahl on piano, Klas Toreson on tenor saxophone, Par-Ola Landin on double bass and Jon Falt on drums. Swedish world class jazz! [Listen.](#)



Tony Duncan: Purify**CR 7209 / 0729337720923 / label: Canyon Records / format: CD / USA – Native American**

Accomplished Native American flutist Tony Duncan explores a deeply felt connection between the breath of the flute and all living beings upon Mother Earth. Masterfully creating serene layers of cedar and cane flutes, Duncan invites all to restore balance through the peaceful gifts of the flute. Using what he has learned from flute masters such as R. Carlos Nakai and John Rainer Jr, and his father, Ken Duncan, a noted Apache storyteller from Arizona, Tony Duncan has just released this album, Purify.



EXPECTED

Out on Friday December 15th. 2017**Seyir Trio: Seyir Trio****2GN 2 / 0705632576205 / label: Seyir Muzik / format: CD / Turkey – Traditional**

After several years of touring and recording with their beloved brothers of the Lâmekân Ensemble, it is time for an album as a trio! It was unbelievable fun to record this album, featuring the fantastic Tcha Limberger on double bass and violin. The album was recorded in a nearly ideal live set-up, thanks to the legendary sound engineer and producer Manuel Mohino. Recording with Manu made this trio probably give the best performance they've ever been capable of.



Out on Friday January 26th, 2018**Dirtmusic: Bu Dir Ruya****GBCD 55 / 4030433605523 / label: Glitterbeat Records / format: CD / Various – Popular****GBLP 55 / 4030433605516 / label: Glitterbeat Records / format: LP / Various – Popular**

Bu Bir Ruya is a questing, restless record for the head, but perhaps more so for the body. It broods throughout, as post-punk, Turkish psych, funk, rock and electronics stalk the grooves with widescreen intent. "Love is a Foreign Country", features a startling appearance by Gaye Su Akyol, a treat for those who loved her Hologram İmparatorluğu, one of the most striking Glitterbeat releases of 2016. Fans of Baba Zula, Turkey's premier psychedelics, will also have more than enough to chew on, particularly in the remarkable title track that closes the album. Together with current and former musical nomads, Chris Eckman and Hugo Race, on guitars. Dirtmusic are about to take on their latest, and perhaps most thrilling, form. [Listen here.](#)



TOP 5 BEST SELLERS

1. Saz'iso: At Least Wave your Handkerchief At Me	GBCD 53 / GBLP 53
2. 3MA – Ballake Sissoko, Driss El Maloumi & Rajery: Anarouz	MMM 4
3. Tamala (Molla Sylla, Wouter Vandenabeele & Bao Sissoko): Tamala	MZP 9
4. Jivan Gasparyan Duduk Ensemble: Yeraz	BUDA 860317
5. Jon Hassell: Dream Theory in Malaya – Fourth World Volume Two	GBCD 52 / GBLP 52

REVIEWS

Transglobal World Music Chart December 2017

Saz'iso: At Least Wave your Handkerchief At Me	GBCD53/GBLP53
Efren Lopez, Stelios Petrakis, Bijan Chemirani: Taos	BUDA 860300
Saeid Shanbehzadeh: Pour Afrigha	BUDA 5766551
BKO: Mali Foli Coura	BUDA 6705737
Kapela Maliszow: Wiejski Dzez	UFCD 12
Jivan Gasparyan Duduk Ensemble: Yeraz	BUDA 860317
Mahsa Vahdat & Coskun Karademir: Endless Path	FXCD 443
Namibian Tales: Kalahari Encounters	MUNDUS 2017555
Various: Abatwa (The Pygmy)	GBCD 49 / GBLP 49
Jupiter Okwess: Kin Sonic	GBCD 50 / GBLP 50
Tamala: Tamala	MZP 9

Jazzism #5. 2017

Ifriqiyya Électrique: Rūwāhīne	GBCD 46 / GBLP 46
King Ayisoba: 1000 Can Die	GBCD44 / GBLP 44
Mamadou Kelly: Politiki	CLECD 16 / CLELP 16

Lust for Life #76. 2017

Namibian Tales: Kalahari Encounters	MUNDUS 2017555
Jupiter Okwess: Kin Sonic	GBCD 50 / GBLP 50
Saz'iso: At Least Wave your Handkerchief At Me	GBCD53/GBLP53

Oor #8. 2017

Jupiter Okwess: Kin Sonic	GBCD 50 / GBLP 50
Oumar Konate: Oumar Live in America	CLECD 17

Heaven #6 Nov-Dec 2017

Sirom: I Can Be A Clay Snapper	GBCD 51 / GBLP 51
Omikron Project: Solstice	ARCD 1
Aalma Dili: Pour Une Poignee De Dinars	VP 87
Damakase: Gunfan Yellem	CPR 4
Nani: Andalusian Brew	IL 596

World Music Charts Europe December 2017

Saz'iso: At Least Wave your Handkerchief At Me	GBCD53/GBLP53
Tamala: Tamala	MZP 9
Leila Gobi: 2017	CLECD 19 / CLELP 19
Mighty Mo Rodgers & Baba Sissoko: Griot Blues	ORM 331

Muziek Mozaiek Folk & Jazz #3 Sept-Oct-Nov 2017

Lamia Bedioui : Athmara	LBM 2015
Sutra: Osty	UFCD 11
Nando Citarella-Stafano Saletti- Pejman Tadayon: Café Loti	MASOCD 99128
Gigi Biolcati: Da Spunda	VM 3011

LIVE

3MA: Balake Sissoko, Driss El Maloumi & Rajery

11/01/2018: Oosterpoort, Groningen (NL)
 12/01/2018: Muziekgebouw, Eindhoven (NL)
 17/01/2018: De Spil, Roeselare (B)

Amparanoia (new album out in January 2018)

03/02/2018: De Roma, Antwerpen (B)
 04/02/2018: De Helling, Utrecht (NL)

Ana Lains

01/12/2017: Korzo, The Hague (NL)
 02/12/2017: Artkuss, Soleuvre (L)
 03/12/2017: De Doelen, Rotterdam (NL)

Baba Zula

02/02/2018: Handelsbeurs, Ghent (B)

CaboCubaJazz

21/01/2018: Veerkade Fabriek, Den Bosch (NL)
 17/02/2018: Hellevoetsluis, Theater Twee Hondjes (NL)
 23/02/2018: Zuidplein Theater, Rotterdam (NL)

Che Sudaka

08/03/2018: Doornroosje, Nijmegen (NL)
 09/03/2018: De Helling, Utrecht (NL)
 10/03/2018: Melkweg, Amsterdam (NL)
 11/03/2018: Simplon, Groningen (NL)

Joshua Abrams & National Information Society

05/04/2018: AB salon, Brussels (B)

Lamia Bedioui & The Desert Fish

09/12/2017: Muziekclub 't Ey, Belsele (B)
 10/12/2017: Cacao Fabriek, Helmond (NL)
 12/12/2017: Mezrab, Amsterdam (NL)
 15/12/2017: Winterwelvaart Festival, Groningen (NL)

Marcel Khalife

24/02/2018: De Centrale, Ghent (B)

Miroca Paris

31/01/2018: Burgerweeshuis, Deventer (NL)

Mydy Rabycad

29/03/2018: Luxor, Arnhem (NL)
 30/03/2018: Simplon, Groningen (NL)
 31/03/2018: TBA, Amsterdam (NL)

Nani

13/04/2018:Paradiso, Amsterdam (NL)

Oratnitza

14/12/2017: Mezrab, Amsterdam (NL)
 16/12/2017: De Centrale, Ghent (B)

Refugees for Refugees

16/12/2017: 30CC, Leuven (B)
 02/02/2018: W:hall, Brussels (B)
 04/03/2018: Centre Culturel Regional de Centre, La Louvière (B)
 17/03/2018: De Warande, Turnhout (B)
 21/04/18: Cultuurcentrum Het Perron, Ieper (B)

Seyir Trio

15/12/2017: Muziekpublique, Brussel (B)
 17/12/2017: Muziekclub 't Ey, Belsele (B)

Sirom

17/01/2018: Eurosonic, Groningen (NL)
 18/01/2018: Eurosonic, Groningen (NL)
 05/04/2018: AB Salon, Brussels (B)

Tamala (Molla Sylla, Wouter Vandenabeele & Bao Sissoko)

13/01/2018: La Venerie, Brussel (B)
 21/04/2018: Bibliotheek Genk, Genk (B)

UTZ

07/12/2017: Crix Café, Brussels (B)
 11/01/2018: Crix Café, Brussels (B)

Vardan Hovanissian & Emre Gultekin

24/03/2018: Erezée, Erezée (B)

Voxtra

02/12/2017: Neimënster, Luxembourg (L)
 03/12/2017: Muziekgebouw aan 't IJ, Amsterdam (NL)
 10/12/2017: De Doelen, Rotterdam (NL)