



**Xango Music**  
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## NEW RELEASES NO. 22 – 2022

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### Mario Lucio: Migrants

**MDC 32 / 5051083186322 / label: MDC / format: CD / Cabo Verde – Popular**

Songwriter, poet, singer, and from 2012 to 2016 Minister of Culture of Cape Verde, Mario Lucio holds an important place on the Cape Verdean cultural and musical scene. He is back with an album produced by a young Portuguese musician-producer Rui Ferreira that brings new sounds to Cape Verdean music while retaining its soul. On Migrants, Mario appeals to our humanism and pays tribute to those who have lost their lives trying to cross lands and seas over the centuries. This album, the tenth in the artist's career is in itself a gesture of migration and encounters. It is the first time that Mario Lucio has entrusted the arrangements and musical production to a European, in this case Rui Ferreira, multi-instrumentalist musician from Porto. Mario Lucio has written for Cesaria Evora, Mayra Andrade and many others, and in this new album reveals all his talent as a poet and composer. [Listen](#)



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### Baul Meets Saz: Banjara

**UP 223 / 3770028582006 / label: Uren Production / format: CD / India – Fusion**

Baul Meets Saz presents a trio of musicians representing Turkey and India. Turkish artist Emre Gultekin, singer and player of the saz (a long-necked Anatolian lute) intertwines the sounds of his instrument with the voice and percussion of Malabika Brahma and Sanjay Khyapa, from India, who have become the musical ambassadors of Baul culture. In uniting these two cultures and their musical traditions, Baul Meets Saz creates a strangely modern music, at one and the same time powerful and mystical. Since their first encounter, this trio has found the unconditional bond of music and friendship. [Listen to a track.](#)



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### Giamaria Testa: Altre Latitudini (New Edition) (Out on November 25<sup>th</sup>, 2022)

**INC 318 / 8058333579900 / label: Incipit / format: CD / Italy – Popular**

This is his fifth album and it will surely add to his recognition as one of the most important contemporary Italian song writers and singers (although he was first 'discovered' in France). There's a marvelously poetic quality to the lyrics (which has helped earn him a comparison with Leonard Cohen), but you'll never pin down the music as Italian. Instead, there are stands of tango, jazz, rock, and folk that float through the compositions, ideas that seem to waft through the air rather than sit solidly, and that's part of the appeal. Nothing is musically fixed in Testa's world. The arrangements (by Peiro Ponzio) are nothing short of ingenious, brilliant little frames for Testa's words and rough, smoky voice. Their sheer sparseness heightens moods and fixes the focus very firmly on the lyrics. [Listen.](#)



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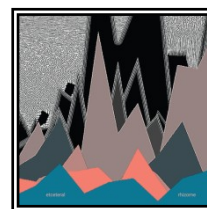
### Etcetera: Rhizome

**GBCD 133 / 4030433613320 / label: tak:til-Glitterbeat Records / format: CD / Slovenia – Fusion**

**GBLP 133 / 4030433613313 / label: tak:til-Glitterbeat Records / format: LP / Slovenia – Fusion**

Etcetera are a Slovenian experimental trio (saxophone & electronics, drums, visuals) who create a propulsive, polyrhythmic futurist jazz. It is a sound marked by abstract modular explorations, hypnotic drumming, ricocheted horn textures and crystalline production. Interzones between Dub, Krautrock, Afro-rhythms, free improvisation and quantized electronic music are brightly lit on this thrilling second album. Given carte blanche to self-produce their second album, they centred it around the concept of rhizome – a continuously growing horizontal underground stem which puts out lateral shoots and adventitious roots at intervals, or in Deleuze and Guattari's terms, "a nonlinear network that connects any point to any other point".

[Listen to a track.](#)



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### Gaye Su Akyol: Anadolu Ejderi (release November 25<sup>th</sup>, 2022)

**GBCD 137 / 4030433613726 / label: Glitterbeat Records / format: CD / Turkey – Popular**

**GBLP 137 / 4030433613719 / label: Glitterbeat Records / format: LP / Turkey – Popular**

This wildly acclaimed Istanbul-based artist, delivers an unforgettable 4th album 'Anadolu Ejderi' (Anatolian Dragon). Building upon her melange of Turkish psychedelia, empowered commentary and retro-futurist sonics, her vision is more personal and uncompromising than ever before. Courage. Bravery. Daring. Those are the watch words that guided Turkey's Gaye Su Akyol when she was making 'Anadolu Ejderi', her first full-length release in four years. Already lauded for her startling, innovative mix of Turkish psychedelia and folk song, surf music and '90s Western rock, a global sweet spot where Anatolian music heroine Selda Bagcan rubbed shoulders with Kurt Cobain, Akyol was ready to expand her vision after a relentless period on the road. [Listen](#)



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**Pilani Bubu: Folklore Chapter 1 (out on December 2<sup>nd</sup>, 2022)****MDC 29 / 5051083180788 / label: MDC / format: CD / South Africa – Popular**

Pilani Bubu is a storyteller with a unique voice. Her new album is a fusion of traditional South African folk styles, from Zulu Mbaqanga Funk, Mpondo songs, to Xhosa and Tswana folk rhythms. Her irresistible music, which is also influenced by soul, jazz and funk, is interwoven with spoken word interludes. In Pilani there is a desire for integrity and sobriety that translates into a cappella songs accompanied by bass, as if to recall the essence of the traditional folk music that inspired the contemporary songs and poems she has written. Music blends with poetry and spoken word, reinterpreting South African folklore for generations to come. [Listen](#).



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**Ruben Monteiro & Carla Costa: Kairos****WWP 111333 / 1230001112221 / label: West Wave Productions / format: CD / Portugal- Fusion**

Ruben Monteiro and Carla Costa present 'Kairos', an original artistic work inspired by ancient cultures and spiritualities from Central Asia to the countries bordering the Mediterranean Sea. The main characters in this work are some of the oldest musical instruments of humanity such as the kopuz, the bendir and the ney. These instruments have been used in countless demonstrations of human spirituality for over 5,000 years and are considered the ancestors of many modern and traditional instruments from various parts of the world. The compositions are the result of deep research and study around canons and rules of composition used in Turkish, Greek, Balkan and North African music merged with contemporary elements giving a modern sound. [Listen to a track](#).



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**Alma Menor: Em Tons De Aquarela****WWP 2539669 / 4657125396691 / label: West Wave Productions / format: CD / Portugal – Fusion**

Alma Menor is a project by Tiago Marques (Accordion) and Tiago Morais (Bagpipe), two musicians who seek their inspiration in the most varied music of the world, challenging the limits of imagination, often in a surprising and exciting contradiction. The first contact between the accordion of Tiago Marques and the bagpipe of Tiago Morais occurred in the distant year of 2011. It came up in conversation and ended up materializing with the coming of Tiago Marques to Lisbon, starting this project, full of original compositions. In short, a fusion that drinks from waltz, tangos, klezmer, ethnic music, jazz and of course traditional Portuguese music. [Listen](#).



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**Vila Navio: Amago****VN 2022 / 8445162738613 / label: Vila Navio / format: CD / Portugal – Popular**

Vila Navio, name of the artistic work of Andree Coelho Rodrigues, presents the forth album 'Amago'. It was created during the pandemic period and the one which the band did more musical and production experiences, with more freedom and less worries during the creation period. The songs are all written by Andre Luis Rodrigues during a very introspective time. This album comes from the core of all fears, hopes, joys and sorrows. [Listen to a track](#).



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**Joao Farinha: Ao Vivo****FAC 2 / 5065000383640 / label: Fado ao Centro / format: CD / Portugal – Fado**

"Ao Vivo" by Joao Farinha is a work where the musician from Coimbra recreates and renews some of the great classics of Fado from Coimbra, those who have a major place in the Portuguese musical culture. Captured in concerts in 2020 and 2021 in the large auditorium of the Convent of St. Francis in Coimbra, these recreations with modern sound, renewed words and all wrapped in an aesthetic concept that goes back to the origins of this musical style, seeks to transport it and bring it closer to other audiences. The fusion with several instruments (such as electric guitar, percussion, etc...) and sounds other than the traditional ones, are the motto of this concert, where the unlimited passion for Fado de Coimbra is assumed and the singularity of evoking its roots, taking them further and making them germinate in a new and challenging time. [Listen](#).



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**Toasaves: Zwerver (release November 25<sup>th</sup>, 2022)****MZP 15 / 5425015559179 / label: Muziekpubliek / format: CD / Belgium – Folk**

Toasaves is a new generation of musicians who work with the rich folk repertoire of Wannes van de Velde. The group brings together artists with different backgrounds and travels along old music (trecento, Flemish polyphony, Sephardic music) and Eastern music (Greece, Turkey, Afghanistan). On their first album Zwerver, Toasaves starts from the compositions and the Groot Liedboek by the iconic Flemish singer Wannes van de Velde (1937-2008), the singer-artist who breathed new life into the oldest surviving ballads and litanies in his home town Antwerp. The album is an eclectic dialogue with the East, which fits seamlessly with the nomadic spirit and openness of Wannes Van de Velde. [Listen to a track](#).



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**Micah P. Hinson: I Lie To You (release December 2<sup>nd</sup>, 2022)****PONCD 155 / 8030482003161 / label: Ponderosa / format: CD / USA – SingerSongwriter****PONLP 23 / 8030482003178 / label: Ponderosa / format: LP / USA – SingerSongwriter**

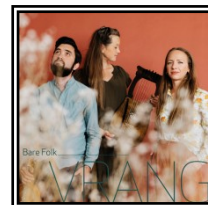
If you think that the Micah P. Hinson's biography is too true to be good, just listen how he manages to transfigure his life here, in the filigree of these eleven tales of love, loss and regret. Just listen to his weathered, husky, prophet-like voice, to his intense biblical psalmody, to his music pouring down the truth even from major chords to his artist heart once again laid bare. The new Micah P. Hinson album comes from five days and five nights of recording in Irpinia, South Italy, with production by Alessandro Asso Stefana (PJ Harvey, Mike Patton, Vinicio Capossela). Accompanying Micah and Asso are Raffaele Tiseo's celestial strings, Zeno De Rossi metaphysic drumming and the double bass gentleman Greg Cohen. [Listen](#).



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**Vrang: Bare Folk****FXCD 492 / 7041889650422 / label: Kirkelig Kulturverksted / format: CD / Norway – Folk**

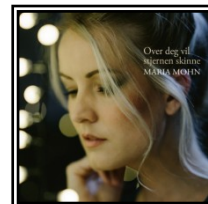
The music from the folk music trio Vrang is delicate and powerful, carefully groomed and feral, with elements from the east, west and north of the globe. It is astounding how a trio with lyre, fiddle, harding fiddle and vocals manages to pull the listener with it to such heights and depths, surprises, idylls and drama with so few and basic instruments. On their new album, "Bare Folk", we meet a more personal version of the trio. They have chosen to write their own lyrics and melodies, welcoming the listener closer into them, with songs that link to a diversity of musical inspirations, from Brazilian rabeca music to rammeslatter, wild, demonic fiddle music from the Setesdal valley in Norway. [Listen to a track.](#)



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**Maria Mohn: Over Deg Vil Stjernen Skinne****FXCD 493 / 7041889650521 / label: Kirkelig Kulturverksted / format: CD / Norway – Popular**

Maria Mohn has a clear and beautiful voice with great expressive power. Her new album offers great dynamic range, with playful and catchy songs and captivating meditative power. Recording the album in Fredrikstad Cathedral has given the music depth and clarity. As arranger, pianist and organist, Maria Mohn has been joined by Dagfinn Klausen. On bass and vocals you hear Lars-Erik Dahle, and on drums, percussion and guitar Hermund Nygard. A string quartet is featured on six of the eleven tracks, with Nicoline Krohn-Moland, Ingrid Matilde Maeland, Idunn Lohne and Ellen-Martine Gismervik. On two tracks, Trygve Seim plays saxophone. The music was recorded by Erik Hillestad, who is also the producer. [Listen.](#)



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**Ljus Och Lykta: Ljus Och Lykta****CAP 21938 / 7391782219388 / label: Caprice Records / format: CD / Sweden – Folk**

Debutants Ljus Och Lykta (meaning "Light and lantern") is a breath of fresh air on the Swedish music scene. In terms of genre, they mainly reside in the borderland between folk music and the ballad tradition, and have great potential to reach a wider audience. A versatile musical experience where love songs are mixed with chorales and medieval ballads, all virtuosically performed with polyphonic vocals, fiddle and guitar. While their music is firmly rooted in the Scandinavian tradition, Ljus och Lykta also finds inspiration in other musical genres, such as bluegrass and British folk. [Listen.](#)



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**Murre Eriksson: Tank Om...****KAKACD 51 / 7320470253564 / label: Kakafon Records / format: CD / Sweden – Folk-Rock****KAKALP 7 / 7320470253571 / label: Kakafon Records / format: LP / Sweden – Folk-Rock**

The obstinate and willful singer songwriter and folk rock artist Murre Eriksson from the deep spruce forests in Smaland, Sweden, brings the listeners on an emotional rollercoaster. Her lyrics are artful and her melodies adapt to happiness and grief, big life changes and the tiny every day moments. Murre grew up in the little village of Torsås, 40 km west of Vaxjö. On her debut album, "Tank Om..." ("What If...") Murre's acoustic songs are transferred into a folk rock environment. There, lyrics and honest singing co-exist with dirty electric guitars accompanied by a fully grown band of musicians, but also, songs focused on subdued notes and feelings. Music and lyrics remain with the listeners. [Listen to a track.](#)



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**Dina Grundberg: Jag Ljuger Mest Om Allt****KAKACD 52 / 7320470258484 / label: Kakafon Records / format: CD / Sweden – Jazz**

Dina Grundberg's debut album "I lie mostly about everything" contains Swedish songs with a strong jazz influence. The personal everyday stories are paired with a playful wind section and swinging compositions. You will hear songs that tell you how to write a love ad when you are not good at anything at all, how to handle your neighbor that has a tooth ache or how to get revenge on your ex-boyfriend. With a strong voice and whimsical lyrics in Swedish, Dina Grundberg and her musicians find a unique expression that takes us back in time, but at the same time is giving us a taste of tomorrow's jazz music.



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**Fra Fra Sound: Kula Wroko Kibri (out on December 2<sup>nd</sup>, 2022)****PRACD 2212 / 9789079674060 / label: Paramisi Records / format: CD / Surinam-NL – Jazz**

Fra Fra Sound blends jazz, African rhythms, dance music from the Caribbean and Surinam Kaseko, bringing together a wide range of melodies, grooves and themes from different cultures in a jazz setting. During the world tours Fra Fra Sound brings together musical styles from diverse traditions into one unique sound. Fra Fra Sound has now been around for over 35 years and has performed in more than 50 countries in Europe, the Caribbean, South America, Asia and the United States. One of the many highlights in Fra Fra Sound's history was performing for Nelson Mandela in South Africa at the World Environment Summit in 2002. The band has had successes on major international stages and festivals.



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**Lehmans Brothers: The Youngling Vol. 2 Alhambra Studios Live Sessions****(CD out now & LP out on January 29<sup>th</sup>, 2023)****10H 36 / 3770025325132 / label: 10H10 / format: CD / France – Blues-Soul-Funk****10H 4 / 3770025325149 / label: 10H10 / format: LP / France – Blues-Soul-Funk**

For this album, The Youngling, Vol. 2, the band offers a recording that comes close to their live performance in terms of energy, with a studio recording of course, but with the presence of an audience and a film crew. The recording is made by a professional director, which allows for quality video content and for this performance to be broadcast around the world! The Alhambra Studios allowed the group to have a large and beautiful space, to welcome and share this experience with talented guest musicians and singers. This explains this considerable line-up of 15 performers, as was common a few decades ago in certain aesthetics such as funk, afro-beat, soul,... exceptional choir, brass and piano lines. [Listen.](#)





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**Tiziana: Tiziana****SATKCD 375 / 8435307615398 / label: Satellite K / format: CD / Spain – Popular**

Tiziana is the sound mosaic of four moving spirits that coincided and then flew in different directions and vital trajectories. Four souls that destiny has blown up musically mismatched lives and that for the moment has not brought them back together. If someone wonders what Miquel Àngel Cordero did; Judith Neddermann; Pau Figueres and Aleix Tobies in 2012; you will get the answer when you listen to this album. It is the portrait of a past that has remained saved to be contemplated ten years later. The Tiziana album expresses the feeling that exists in the remembrance of all that past that was and will not return. The first rehearsals were in the town of Tiana, which in its primitive form was called Tiziana and gives its name to the project.



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**Fera Y Las Disidentes: Sin Generx****SATKCD 360 / 8435307614414 / label: Satellite K / format: CD / Spain – Popular**

Fera y las Disidentes is the latest project by Thaïs Cuadreny aka Fera; Queer activist and musician with more than fifteen years of experience in the Barcelona underground scene. The songs are a howl towards personal freedom and style that proposed together with Ana Bonano, Anadlee, Jordi Farreras and Nadia Lago Saez; it mixes the power on stage; queer and LGBTQ+ activism; large doses of punk attitude and an unclassifiable fusion of vintage genres. All served raw; escaping from any label and maintaining the rebellious and positioned character that is not intended to be abandoned. [Listen.](#)



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**Tuleje: Ciche Miejsca****GRAMCD 2213 / 5050580794443 / label: Gusstaff Records / format: CD / Poland – Folk**

On the one hand, this is beautiful minimalist (double bass, drums, voice) and on the other, it is radical in sound. Tuleje, however, is not a strictly folk band, let alone a folklore one, it is the music of the roots of the place where they live, in their very original, contemporary, sometimes wild version. The band Tuleje consists of Gosia Zagajewska (vocal), Ksawery Wojcinski (double bass) and Wojtek Kurek (drums). Their interpretation of folk music from eastern Wielkopolska (Greater Poland) is permeated with deep respect for the original material and at the same time expresses their subjective view of tradition. It is a bold view, full of references to jazz, blues, early music and free improvisation. [Listen to a track.](#)



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**Elephant Dials: Binary Blues (release November 25<sup>th</sup>, 2022)****GRAMCD 2212 / 5050580795334 / label: Gusstaff Records / format: CD / Poland – Avantgarde**

Would this be what Joy Division would have sounded like today if Ian Curtis was still alive? In the meantime (40 years later) he would probably also listen to blues by now, especially the not obvious, dirty and devoid of clinton-jam-like atmosphere, the kind seeking out far-out electronics, avant-garde, techno and dark songwriting. Neither John nor Mateusz are blues artists, they may not necessarily qualify for the strictly electronic scene, in fact, they cannot be pigeonholed, defined and encapsulated in one term. Their joint album is very friendly for listeners who do not have to name anything, define anything, define or systematize anything. [Listen to a track.](#)



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**Now available!****Canzoniere Greco Salentino:****'Focu D'Amore'****- PON 76 / 8030482000757 / label: Ponderosa / format: CD / Italy – Tarantella****'Pizzica Indiviolata'****- PON 102 / 8030482001129 / label: Ponderosa / format: CD / Italy – Tarantella****'Quaranta/40'****- PON 128 / 8030482001556 / label: Ponderosa / format: CD / Italy – Tarantella****'Canzoniere'****- PON 142 / 8030482002003 / label: Ponderosa / format: CD / Italy – Tarantella****Antonio Castrignano:****'Fomenta'****- PON 123 / 8030482001396 / label: Ponderosa / format: CD / Italy – Tarantella****'Aria Caddhipulina'****- PON 136 / 8030482001846 / label: Ponderosa / format: CD / Italy – Tarantella****Kalascima:****'Psychedelic Trance Tarantella'****- PON 126 / 8030482001532 / label: Ponderosa / format: CD / Italy – Tarantella****'K'****- PON 145 / 8030482002256 / label: Ponderosa / format: CD / Italy – Tarantella**

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**REVIEWS****Transglobal World Music Chart****November 2022**

Al-Qasar: Who Are We? GBCD 130 / GBLP 130

Liraz: Roya GBCD 128 / GBLP 128

Adedeji: Yoruba Odyssey AAONE 2022

Cimarrón: La Recia CCD 2022

Yanna Momina: Afar Ways GBCD 131

**World Music Charts Europe****November 2022**

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**Lust for Life** **#123 2022**

The Master Musicians Of Jajouka: Dancing Under The Moon GBCD 126

**Gonzo Circus** **#171 2022**

Baba Commandant: Sonbonbela SFLP 121

Zea &amp; Xavier Charles: It's Quiet

**Jazzism**

Shirley Davis &amp; The Silverbacks: Keep On Keepin' On

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Al-Qasar: Who Are We?

Antoine 'Tato' Garcia: Rumbason

Trio Rop: Mellan Oss

Mirja Makala Trio: So Far, So Me

Yanna Momina: Afar Ways

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