



**Xango Music**  
celebrating 23 years distributing  
local music from all over the world

**Office:**

Singelstraat 1, 3513 BL Utrecht, NL  
www.xmd.nl - info@xmd.nl - +31 6 260 263 60

**Warehouse:**

Berenkoog 53 C, 1822 BN, Alkmaar (NL)  
e: central.distribution@musicwords.nl t: +31 (0)72 - 567 3030

## NEW RELEASES NO. 21 – 2020

**Ann O'Aro: Longoz**

**BUDA 860361 / 3341348603612 / label: Buda Musique / format: CD / Reunion – Popular**

A voice capable of softening or caressing, a visceral writing, an unusual musicality and strength of interpretation. This could sum up the scorched blues of Reunionese Ann O'Aro. Following Ann O'Aro's eponymous debut album revolving around familial violence and intimacy, here comes 'Longoz', driving the sound of the trio formed after the release of her first work in September 2018. The trio has created a unique sound while touring. The musical colours dance from Mauritian sega to Balkan music, from zouk parody to torrid jazz: breathing free off the beaten track, Reunionese maloya sets a Creole tempo for the incisive and radical lyrics of a woman fighting to be heard.

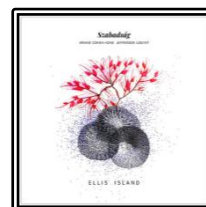


**Szabadsag – Ariane Cohen-Adad & Jefferson Louvat: Ellis Island**

**WGRC 1 / 0745760406982 / label: Wild Goose Records / format: CD / Belgium – Fusion**

**WGRLP 1 / 0745760410279 / label: Wild Goose Records / format: LP / Belgium – Fusion**

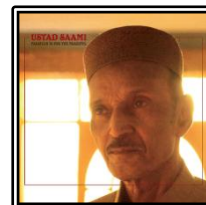
There's a wonderful mandolin and violin duet coming from Belgium. Check them out! Szabadsag gathers Ariane Cohen-Adad, violinist franco-sephardi and Jefferson Louvat, mandolinist belgo-hungarian. Together they cross their routes blending music from Eastern Europe, Klezmer-Balkans with those from Northern America, Bluegrass and Irish folk. Our musical worlds are truly getting smaller as we witness the next generation of players become completely at ease in so many musical styles. Classical, Klezmer, Bluegrass and Celtic all stewed together in a wonderful musical pot. Music holds the soul of the world. Colored by its history, marvelous or tragic, they preserve an heritage, ensure its transmission through times. [Teaser.](#)



**Ustad Saami: Pakistan Is For The Peaceful**

**GBCD 97 / 4030433609729 / label: Glitterbeat Records / format: CD / Pakistan – Traditional**

Following his critically acclaimed debut, 'God Is Not a Terrorist' (2019), 49-note scale microtonal vocal master Ustad Saami returns with an epic part two. 'Pakistan Is for the Peaceful' presents an even more immersive work, comprised of just three extended tracks and again produced 100% live at the master's rooftop home in Karachi by Grammy-winner Ian Brennan (Tinariwen, Zomba Prison Project, The Good Ones), with musical accompaniment provided by Ustad's four sons. Ustad Saami is the last living surti master, a precursor of the ancient Islamic devotional music of qawwali. Despite being under constant threat from Islamic fundamentalists, the master has spent his life as a dedicated practitioner of a vanishing art — one that has been passed on from generation to generation since the 13th century. [Listen to a track.](#)



**Lucidvox: We Are (release October 23<sup>rd</sup>, 2020)**

**GBCD 99 / 4030433609927 / label: Glitterbeat Records / format: CD / Russia – Folk-Rock**

**GBLP 99 / 4030433609910 / label: Glitterbeat Records / format: LP / Russia – Folk-Rock**

Firmly established as an influential voice in the burgeoning Russian DIY rock scene, Lucidvox's incendiary mixture of atmospheric psych-rock, heavy riffs and Russian folk mystery has already gained them both critical attention and audience loyalty outside of their hometown of Moscow. We Are is their first international album release and the next element in their rapid rise. Both the album, and the ongoing trajectory of this powerful band, are linked to the search for identity: as a person, as a musician, as a member of a tightly knit group of creative women. With an album as uncompromising and exhilarating as this, Lucidvox's place in the world is only going to get bigger and bigger. [Listen to a track.](#)



**Derya Türkan & Sokratis Sinopoulos: Soundplaces (release October 23<sup>rd</sup>, 2020)**

**2GN 12 / 0745125354002 / label: Seyir Müzik / format: CD / Turkey-Greece – Traditional**

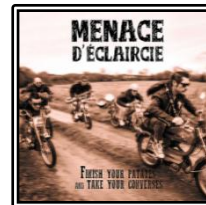
Derya Turkan and Sokratis Sinopoulos have been the most influential Istanbul kemencesi or Politiki Iyra performers for almost three decades now. Together, they have recorded two albums as part of their Letter from Istanbul project, and individually they have performed significant concerts and recordings as leaders or in collaboration with prominent international musicians in a variety of musical styles from classical to contemporary improvisation. They share a longtime friendship which started when they met in their late teens and they have since become pioneers in collaborations between Greek and Turkish musicians exploring the common ground between these two cultures.



---

**Menace d'Éclaircie: Finish Your Patates And Take Your Converse****KR 12 / 3521383457993 / label: Klam Records / format: CD / France-Brittany – Folk-Rock**

Menace d'Éclaircie are five brothers who play with dynamite the clichés of the top 50. Raised on a deserted island by their mother, a former trash-metal singer, to the sound of bagpipes and accordion, the hidden children of Elvis and Yvette Horner make the asphalt vibrate as if they were at the Stade de France, in a musical universe combining rockabilly, blues, funk, and renaissance music. Acoustic rock and post-musette without glitter, the five brothers take you with humor in an offbeat show with post-musette. [Listen.](#)



---

**Trolska Polska: Eufori****GO 720 / 5705934003862 / label: Go'Danish / format: CD / Denmark-Sweden – Folk**

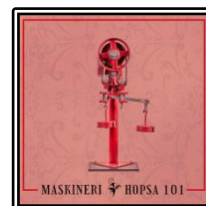
The award winning Danish/Swedish troll folk band Trolska Polska are finally releasing their much anticipated third album 'Eufori'. For this album they have been searching to make something that is even more troll-like, and even more poetic! During the process the idea emerged to compile the music of this album into one single coherent story; a small tale from the world of trolls! This is the most magical and extraordinary album that they have made to this date! The album is richly decorated with custom artwork by the Danish fantasy illustrator Kent Overby Stuck, and the album comes with a small booklet containing a small story + an illustration for each track. The album has become this little entity where you have a synergy between the stories, the illustrations and the music! Everything is tied together. [Teaser.](#)



---

**Maskineri: Hopsa 101****GO 820 / 5705934003879 / label: Go'Danish / format: CD / Denmark – Folk**

Maskineri plays traditional music from Central Jutland, just like the way grandpa used to, a firework of polkas, hopsas, mazurkas and waltzes. The music is from the old fiddles of Central Jutland, and the songs in the local dialect help to spice it all up! Two of Denmark's well respected young folk musicians Maja Kjaer, fiddle and words, and Soren Vinther Rogen, guitar. These two musicians are also known from bands as Fru Skagerak, Maja & David, Maja Kjaer Kvartet, Trolska Polska, Trio Svin and Kontoret. Traditional music doesn't let people or time stand in its way. It is a timeless machinery that has a life of its own, and we are very happy about that fact. [Listen to a track.](#)



---

**Andrea Piccioni: Tamburo E Voce****VM 3030 / 8392347030300 / label: Visage Music / format: CD / Italy – Fusion**

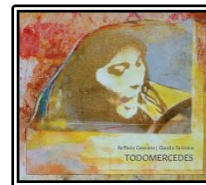
Andrea Piccioni is back with a new album of unreleased songs. As a separate voice the drum is at the forefront, it is beat and melody, singing and pulsating at the same time. The voice is a pivotal and characterising feature essential to the album; it is singing steeped in the past, intimate and personal. The instruments of the Italian tradition, such as tamburello, tammorra, bass drum, Jew's harp and castanets rise to prominence thanks to Andrea's continuous creations and inventions. In some songs, electronics is skillfully mixed with archaic instruments and voice creating some layered textures. Elsewhere, differently, few acoustic elements charged with powerful and evocative sound dominate, emphasized by an accurate recording and a stubborn and conscious mixing aiming at enhancing every little nuance. Few but essential companions complete the sonic mosaic giving it richness and depth. [Listen.](#)



---

**Raffaele Cararone & Claudio Farinone: Todomercedes****VM 3029 / 8392347030294 / label: Visage Music / format: CD / Italy – Fusion**

Mercedes Sosa: defined by many as the greatest Argentinean and South American singer of the 20th century. In this new project, Raffaele Casarano and Claudio Farinone decided to select some of the many songs that "La Negra" - as she was nicknamed - led to a worldwide success. They deprive them of the contents of the lyrics, bringing them back to the essentiality of music alone, with the smallest possible formation. The two musicians evoke the sound, without daring to imitate her voice but reinterpreting, upsetting, improvising, rearranging and playing with the dramatic and at the same time playful spirit of the work she interpreted. The rich palette of timbre that the two musicians are able to offer, also through the variety of instruments used, make this project unique, empathetic and involving. [Listen to a track.](#)



---

**Arlo Bigazzi & Chiara Cappelli: Majakovskij!****MASOCD 90174 / 8012957017422 / label: Materiali Sonori / format: 2CD / Italy – Fusion**

This is a project that the composer Arlo Bigazzi and the actress Chiara Cappelli dedicated to the Russian poet Vladimir Vladimirovic Majakovskij. It is a double CD entitled 'Majakovskij!', which has the production of Lorenzo Tommasini and Arlo Bigazzi and the participation of Tuxedomoon Blaine L. Reinger on violin, important jazz musicians such as Mirko Guerrini on sax and Mirio Cosottini on trumpet and flugelhorn, Guido Guglielminetti (historical bass player from Battisti to De Gregori) present on a fretless bass, decisive and unflinching collaborators such as Francesco Frank Cusumano on guitar, Michele Marini on sax, Marco Furelli on guitar and Massimiliano Liverani on theremin. [Listen.](#)



---

**Oजारvi – Blom – Oजारvi: Oजारvi – Blom – Oजारvi****ECD 2020114 / 1950816311656 / label: Eclipse Music / format: CD / Finland – Fusion**

Oजारvi Blom Oजारvi trio plays tunes with beautiful melodies and also tunes with trancelike rhythm. The band plays composed tunes and tunes from rich traditions of Finland, Estonia, Karelia and Scandinavia area. Oजारvi Blom Oजारvi trio is the first Finnish band performing with combining overtone flute, beatboxing and cittern. The band's sound is made up of the unlikely mix of ancient tone of overtone flute, modern but grounded beat of the beatbox and rich and rooted sound of the cittern. Janne Oजारvi: overtone flutes, bass overtone flutes, vocals; Venla Blom: beatboxing, vocals; Joonas Oजारvi cittern, vocals. [Listen.](#)



---

**Emilia Tuovila Ja Vaijitys: Kirjoitan Taman****ECD 2020115 / 1950818129082 / label: Eclipse Music / format: CD / Finland – Popular**

The band's multifaceted approach of alternative folk captivates the listener with its strong lyrics and magical interpretation. The songs are built around stripped-down singer-songwriter cores. In the hands of these musicians, however, the adaptations expand into dynamic weaves that meander, depending on the song, in the terrains of prog, folk, and postrock. In her songs, lead singer Liila Jokelin believes in a strong story, a desire to love and convey raw joy. In Jokelin's music you can hear folk, blues and a way of singing, something new and unique, something familiar and traditional.



---

**Harri Kuusijarvi Koutus: Mirage****ECD 2020120 / 1950817326338 / label: Eclipse Music / format: CD / Finland – Jazz****ELP 202026 / 1950812282738 / label: Eclipse Music / format: LP / Finland – Jazz**

Accordionist-composer Harri Kuusijarvi's Koutus is a project whose take on modern music has been described as avant fusion accordion jazz. Drawing on various contemporary influences the group creates a distinctive soundscape with taste of prog rock, jazz and world music fueled with improvisation. Kuusijarvi's compositions present accordion in a new light accompanied with varying lineups of unconventional instrumentations. Harri Kuusijarvi has explored accordion music with an exceptionally wide angle. He has forged a formidable reputation for performing con-temporary repertoire for accordion, and has given concerts in several stages around the world. As a composer Kuusijarvi was nominated for the Teosto Prize 2020, one of the most noteworthy art prizes in the Nordic countries. [Listen to a track.](#)



---

**Now available : several Buda Musique titles on Vinyl!**

- **Melingo: Oasis**  
BUDA 260319 / 3341342603199 / label: Buda Musique / format: LP / Argentina – Tango
- **Sahra Halgan: Waa Dardaran**  
BUDA 260318 / 3341342603182 / label: Buda Musique / format: LP / Somaliland – Popular
- **Ann O'Aro: Ann O'Aro**  
BUDA 260313 / 3341342603137 / label: Buda Musique / format: LP / Reunion – Popular
- **Bumcello: Monstertalk**  
BUDA 260309 / 3341342603090 / label: Buda Musique / format: LP / France – Fusion
- **Fanna-Fi-Allah: Muraqaba**  
BUDA 260305 / 3341342603052 / label: Buda Musique / format: LP / Pakistan – Traditional
- **BKO: Mali Foli Coura**  
BUDA 260303 / 3341342603038 / label: Buda Musique / format: LP / Mali – Popular
- **Mehr Ali & Sher Ali: Qawwali**  
BUDA 260302 / 3341342603021 / label: Buda Musique / format: LP / Pakistan – Traditional
- **Zanmari Bare: Voun**  
BUDA 260301 / 3341342603014 / label: Buda Musique / format: LP / Reunion - Popular

## OUT SOON

---

**Stracho Temelkovski: The Sound Braka (release October 30th, 2020)****MDC 24 / 5051083156462 / label: MDC / format: CD / North Macedonia – Fusion**

Multi-instrumentalist of Macedonian origin, Stracho Temelkovski has inherited the taste for bewitching sounds, traditional rhythms and fervour emanating from the musical groups of this region. His musical influences are reflected in a blend of jazz with Balkan sounds, combining urban sounds with traditional Latin and Eastern music. On the occasion of a meeting with renowned French jazz musicians Jean-Charles Richard (saxophone), Jean-François Baez(accordion), Francois Thuillier(tuba), and Antony Gatta (percussion), Stracho Temelkovski creates The Sound Braka. This variable-geometry formation, ranging from solo to octet, then became an album skillfully blending jazz and world influences. [Teaser.](#)



---

**Liraz: Zan (release November 13<sup>th</sup>, 2020)****GBCD 101 / 4030433610121 / label: Glitterbeat Records / format: CD / Israel-Persia – Popular****GBLP 101 / 4030433610114 / label: Glitterbeat Records / Format: LP / Israel-Persia – Popular**

Liraz has taken her shimmering electro-pop underground. She's turned it into something dangerous and even more beautiful than before. For her second album, Zan ("Women" in Farsi), the Israeli - Persian singer collaborated online with composers and musicians from Iran. Everything had to be secretive to avoid the gaze of Tehran's mullahs and secret police. Zan, Liraz insists, is the second chapter of the story that began with Naz. But it's also one that stands alone. This is underground music in the very best sense, true political pop with names withheld for safety. Clandestine collaborations that started in the shadows but burst out of the speakers in a mix of traditional Persian instruments alongside club beats and call-to-action melodies. [Listen to a track.](#)





---

**Mukdad – Rothenberg – Lankow: In The Wake Of Memories (release November 13th, 2020)****CLECD 34 / 0711574908929 / label: Clermont Music / format: CD / Various – Fusion****CLELP 34 / 0711574908912 / label: Clermont Music / format: LP / Various – Fusion**

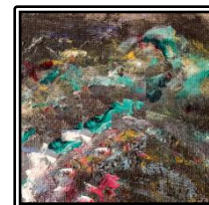
Mukdad Rothenberg Lankow translates years of experience into music that unfolds in a sense of hope. First meeting at David Rothenberg's "Nightingales in Berlin" project, the three musicians recorded this improvised fusion of experiences with oud, clarinet and percussion. Each musician, a master of his instrument, seamlessly interweaves phrases and nuance each expressing pain and joy, expectation and relief. Wassim Mukdad is a refugee from Syria who escaped torture first to Istanbul now in Berlin. Volker Lankow worked with Medecins sans Frontieres in crisis torn zones and now with mentally ill criminals. Rothenberg, an author and philosopher, brings an exploration of the idea of sound to this trio. This is an album of music from an entire region of the world, crossing cultural barriers and tribal sides. [Listen](#).



---

**Adhelm: Yasam Rose (release November 27th, 2020)****GBCD 102 / 4030433610220 / label: tak:til – Glitterbeat Records / format: CD / England – Fusion**

Adhelm is the moniker of London-based artist, composer and music producer, Beni Giles. He has produced records for artists such as Lianne La Havas and Oscar Jerome and his compositions have been performed around the world. On completing his postgraduate studies in composition at the Royal Academy of Music, he began to explore production as a means to compose which has now become his primary outlet. Fascinated by the natural world, much of his work is about nature, and its struggle with man. He can often be found in the outdoors collecting field recordings for use in his music. Adhelm's compositions investigate the spaces where insistent nature and bleak urbanity meet. The result is a compelling admixture of resonant percussion, processed field recordings and spectral electronics. His adventurous compositional processes and experiments echo musique concrète, Cageian indeterminacy and the deep listening ethos of Pauline Oliveros.



## Best Sellers Top 5

1. Yuliesky Gonzales: Cubanero
2. Carla Pires: Cartografado
3. Don Cherry: Organic Music
4. Maria Kalaniemi & Eero Grundström: Mielo
5. David Linx: Skin In The Game

YGCV 2020  
OCA 41  
CAP 21827 / CAP 21828  
AKEROCD 21  
CR 297

## REVIEWS

**Transglobal World Music Chart****October 2020**

Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100  
Mahsa Vahdat: Enlighten The Night FXCD 469  
Khusugtun: Jangar BUDA 860360  
Mehmet PolatL: The Promise MP 39  
Shiran: Glsah Sanaanea With Shiran BTRLP 37  
BraAgas: Bestiale 2664537  
Danyel Waro: Tinn Tout BUDA 860358

**World Music Charts Europe****October 2020**

Mahsa Vahdat: Enlighten The Night FXCD 469  
Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100  
Maria Kalaniemi & Eero Grundström: Mielo AKEROCD 21  
Carla Pires: Cartografado OCA 41

**Muziek Mozaïek Folk & Jazz****#2 June-August 2020**

Mads Hansens Kapel: Mor Dig Forst Sorg Bagefter GO 419  
Sensational Jimi Shandrix Experience: Foxy Laddie CDBAR 33  
Gangspil: Gangspil 2 GO 1219  
Sandy Brechin Trio: Polecats and Dead Cats CDBAR 37  
Michael Lane: Travelling Son GWRCD 13  
Scotia Nostra: Gammel Venskab -Robert Burns I Danmark GO 519

**Jazzism****#5 November-December 2020**

Band Of Heysek: Juke My Joint 2664535

**Gonzo Circus****#158 2020**

Zea + Oscar Jan Hoogland: Summing MRCD 29 / MRLP 29

**Gonzo Circus****#159 2020**

Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100  
Krononaut: Krononaut GBCD 97 / GBLP 96

**Lust for Life****#104 2020**

Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100

**Espanje****#4 October-December 2020**

Los Banis: Entre Dos SATKCD 251  
Julie & Andreas: With The Sky In Our Hands PSYACD 2001  
Alejandro Serrano: Hay Alguien Ahi? YOUKALI 175

**Heaven****#6 2020**

Dan Ar Braz: Dan Ar Dans DAB 6  
Krononaut: Krononaut GBCD 97 / GBLP 96  
Aurora Clara: Ne Retourne Pas YOUKALI 177  
Sara Marini: Torrendeadomo – Ritornoacasa RMR 237  
Ammar 808: Global Control-Invisible Invasion GBCD 100/GBLP 100  
Yilian Canizares: Erzulie Y 3  
Makja: Ne Retourne Pas MKJ 5  
Cesare Pastanella & Afrodiaspora: The Round Trip AFPCD 205  
Trio Bacana: Transatlantiker KR 11  
Jean-Charles Guichen: Braz Live CDJCG 2020  
Kristine Heeboll: Pernambuco GO 620  
Desiree Saarela & Maria Kalaniemi: MoD DS 6  
Bragr: Live At Engelsholm Castle GO 120  
Julie & Andreas: With The Sky In Our Hands PSYACD 2001  
Ivan Francesco Ballerini: Cavallo Pazzo RMR 467

## CONCERTS

(Check the venues website for updates)

**Bassekou Kouyate (Outhere Records/Glitterbeat Records)**

07/06/2021: Concertgebouw, Amsterdam (NL)

**Chicos Y Mendez & Flavia Coelho (own label)**

31/01/2021: Ancienne Belgique, Brussels (B)

**Duo Szabadsag (World Goose Records)**

23/10/2020: Chenee Culture, Chenee (B)

**Harouna Samake (One World Records)**

27/11/2020: Podium Grounds, Rotterdam (NL)

29/11/2020: Kaap - Vrijstaat O., Oostende (B)

30/11/2020: Paradiso- Tolhuistuin, Amsterdam (NL)

**Lina\_Raül Refree (Glitterbeat Records)**

29/03/2021: Ancienne Belgique, Brussels (B)

**Monsieur Doumani (own label)**

25/10/2020: Muziekclub 't Ey, Belsele (B)

**Refugees for Refugees (Muziekpublieque)**

23/10/2020: CC Sint-Niklaas/Stadsschouwburg, Sint-Niklaas (B)

**Samba Toure (Glitterbeat Records)**

04/03/2021: Paradiso, Amsterdam (NL)

05/03/2021: Podium Grounds, Rotterdam (NL)

**Zea + Oscar Jan Hoogland (Makkum Records)**

12/12/2020: Extrapool, Nijmegen (NL)