



# Xango Music

local music from all over the world

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## NEW RELEASES NO. 21 - 2017

Out on Friday November 10<sup>th</sup>

**TootArd: Laissez Passer**

**GBCD 54 / 4030433605424 / label: Glitterbeat Records / format: CD / Syria – Popular**

**GBLP 54 / 4030433605417 / label: Glitterbeat Records / format: LP / Syria – Popular**

Laissez Passer is the sound of a band that's found its voice. The songs seemed to be pulled from the air, to have found them, whether it's the catchy optimism that transports "A'sfur," the biting groove that propels "Oya Marhaba," or the flickering shadows-and-light shifting guitarscape of "Sahra." With its insistent riff that evokes the space of the desert, glorious driving, funky percussion, and an electric guitar that Nakhleh modified with extra frets to sound like an oud, the song builds a manifesto that bonds West Africa and the Maghreb to the Levant. The result is an Arabic blues, the quiet, sad music of people who have a home but no nationality.

[Listen.](#)



**BKO: Mali Foli Coura**

**BUDA6705737 / 0602567057376 / label: Buda Musique / format: CD / Mali – Popular**

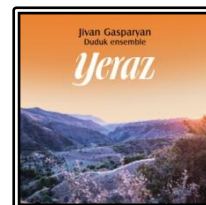
For this second album, BKO perpetuates the meeting, hitherto unpublished, between the music of the griots and that of the hunters. This new project, more electric, is the result of a work elaborated during the many tours of the quintet, in Europe, Africa and China. Originality, power, virtuosity with, as ingredients, griot guitar, hunters lute, poignant voices, surrounded by master percussionists. [Listen here.](#)



**Jivan Gasparyan Duduk Ensemble:Yeraz**

**BUDA 860317 / 3341348603179 / label: Buda Musique / format: CD / Armenia – Traditional**

This album was recorded in Geghard, a medieval monastery in Armenia. Being partially carved out of the adjacent mountain, surrounded by cliffs. It is listed as a UNESCO World Heritage Site. Its portions and acoustics are quite amazing and through the Jivan Gasparyan Duduk Ensemble this place tells its story from past to our present day. This music is deeply luminous, powerful and the listeners can visualise the pain, hope and the life of Armenian people so used to being split up over the centuries and being a meeting point between East and West. [Listen to a track.](#)



**Miroca Paris: D'Alma**

**MPPCD 1 / 0191061131915 / label: Miroca Paris Prod. / format: CD / Cabo Verde – Popular**

The Highly anticipated debut album by Cape Verdian singer and multi-instrumentalist Miroca Paris, known for working with the late Cesaria Evora, is finally out. You'll feel the backbone of upbeat raw infectious Funana rhythm and warm Coladera from Cabo Verde thriving on this record, lined with lots of guitar, rich percussion, Angolan semba, Brazilian samba, but most of all: it's the sound of Miroca Paris - "Island Rhythm Innovator". In other words D'Alma captures the cultural cocktail that is Cabo Verde. Miroca Paris works on this album with renowned artists from Brazil to Cuba, to truly reflect the Kriol sound of the islands. [Listen here.](#)



**Various: Republicafrobeat vol. 4 – Mujeres**

**KM 817 / 8435307604019 / label: Kasba / format: CD / Africa – Afrobeat**

**KMV 25563 / 8435307604453 / label: Kasba / format: LP / Africa – Afrobeat**

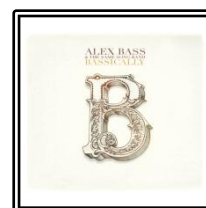
On this "Republicafrobeat Vol.4 - Women" a tour around the planet is made. From Africa (Lakuta, Lady Jay, Sia Tolno, Oumou Sangare, Ibibio Sound Machine, Karen Mukuba, Aina More, Wunmi, Grace Barbe) to the Diaspora, through Spain (Juno & Darrell), United States (Sanda Izsadore) and Brazil (Anelis Assumpcao). Different styles, unique voices and social vindication. Without women, there will be no real revolution. [Listen.](#)



**Alex Bass: Bassically**

**KM 517 8435307603166 / label: Kasba / format: CD / Spain – Reggae**

'Bassically' is a fine testimony of contemporary European Reggae, clad in the beauty of Jamaican old-school riddims. "The High Connection" was the name of his first band and they released their debut EP called "Livin Inna Babylon", 2 years after he release and EP with Positive Vibx from Madrid. He made a step in the spanish scene with his 2nd EP solo called "Thanks For Life". Now after his Jamaican trip, he presents his first debut album, "Bassically". Made between Barcelona & Kingston, vocals in English and once again work and producing the songs with his team "The Same Song Band". [Listen to the album teaser.](#)



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**May Monday: Midsummer****AKERCD 18 / 6417698174052 / label: Akero / format: CD / Finland-UK – Popular**

Anglo Scandinavian duo May Monday sees the mercurial, mesmerising, accordionist Karen Tweed and the sublimely subtle pianist Timo Alakotila weaving intricate, yet haunting melodies into vivacious, colourful tapestries of sound. Their playing appears to be so in harmony with one another that they sound almost musically conjoined. What makes this duo so special is the ability to marry together their differing musical roots and styles exquisitely. A sensual feast of Irish, Nordic, British, and original music arranged and performed with exquisite taste and detail. [Check the album teaser here.](#)

**May Monday: Midnight****MMA 6327001 / 0880992149631 / label: Akero / format: CD / Finland-UK – Popular**

'Midnight' brought Tweed and Alakotila's own compositional work to the fore, while embracing melodies by other respected composers, plus their much loved traditional repertoire. [Listen.](#)

**May Monday: May Monday****FYCD 3 / 0021561605923 / label: Akero / format: CD / Finland-UK – Popular**

Eclectic musical eloquence from innovative inspirational duet... Karen Tweed (UK) & Timo Alakotila (Finland). [Listen.](#)

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**King Krab: All In****UPKK 1 / 3700187660772 / label: Uptone Records / format: CD / France – Popular**

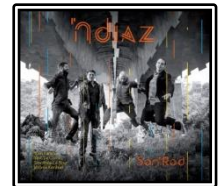
King Krab : Adam & Lucas Derrez, 2 brothers making music. The two protagonists of Marseilles origin and authors of this album are also two frangins cradled from their childhood by the albums of African American classics that their father preserved preciously. Musically, "All In" is well done, everything works. The two brothers who started with guitar and bass then discovered affinities for piano and singing in English. [Listen to track here.](#)



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**'Ndiarz: Son'Rod****PPR 24 / 3359340161856 / label: Paker Prod. / format: CD / France-Brittany – Folk**

Rich in solid experience, the four musicians affirm their conception of trance with a music to dance on, open to the world. Youn Kamm oriented his trumpet to the perfumes of Lebanon and Turkey. Yann Le Corre has imbued with Brazilian forró. Jérôme Kerihuel has perfected his percussive technique in India. As for Timothée Le Bour, his saxophone sometimes sounds like a Romanian taragot. With the circle dance as a foundation, popular music as a horizon, and improvisation as a vanishing line, 'Ndiarz invents a hybrid kind of music. [Listen to a track here.](#)



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**Michael Brinkworth: Somewhere To Run From****GWLSCD 1 / 4260433514871 / label: Greywood Label Services / format: CD / Australia –****Singer-Songwriter**

Michael Brinkworth is a Berlin-based, world-travelling, guitar and harmonica wielding troubadour, originally hailing from Brisbane, Australia, with a backpack-full of heart-felt road-worn songs. He has honed a unique songwriting and performing style and developed his own idiosyncratic take on alternative-folk with a country-soul twist. His sound is equally at home with the classic generation of singer-songwriters of the 60s and 70s and the lo-fi pop-infused indie rock and alternative country eras of the late 80s and 90s, with an authenticity and candidness to match. [Listen here.](#)



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**Wes Swing: And The Heart****GWLSCD 3 / 0616892486145 / label: Greywood Label Services / format: CD / USA –****Singer-Songwriter**

Charlottesville-based cellist, singer-songwriter and multi-instrumentalist Wes Swing continues his exploration of both the emotional core of folk-rock and indie-pop and its sonic eccentricities. 'And the Heart' embodies the emotional depth of Swing's first output in six years. Swing is known to juggle his classically tinged cello with straightforward acoustic balladry and indie-folk structures. The entire sonic spectrum of the cello manifests through rapid staccato, full-bodied resonance and swaying legato to tremendous effect. [Listen to a track.](#)



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**Göran Mansson & Friends: Ol'Jansa****CAP 21899 / 7391782218992 / label: Caprice Records / format: CD / Sweden – Folk**

Two years ago Caprice Records released the Oddjob album Folk (CAP 21880) where one of Sweden's most well-known jazz bands made a record inspired by old folk tunes. An album that turned out to be very successful. On this follow up album Caprice Records approached one of Sweden's best and well-known folk musicians, the flutist Goran Mansson. Together with four other musicians with backgrounds in different genres they have made an album inspired and influenced by old archive recordings with the flute player Olof Jönsson, aka Ol'Jansa. And the result is fantastic!! [Listen here.](#)



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**Randi Tytingvag Trio: Roots & Wings****FXCD 442 / 7041889644223 / label: Kirkelig Kulturverksted / format: CD / Norway – Folk**

With her characteristic voice and stage personality Randi Tytingvag has created a name for herself both nationally and internationally. She has bewitched her audiences and critics alike and fascinated them with her narrative art and balance between a serious and humorous tone. Roots & Wings is a cooperative venture between Tytingvag, Dag S. Vagle and Erlend E. Aasland. Together they have developed an acoustic format that blends elements of jazz, blues, roots, folk and country. [Listen to a track.](#)



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**Sandum Trio: Leiker****EM 117 / 7041885311723 / label: Etnisk Musikkklubb / format: CD / Norway – Folk**

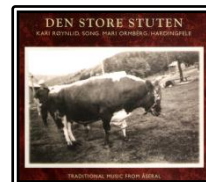
This is Sandum Trio's second album, with greater emphasis on the piano. The main part of the album consists - like the previous album - of traditional tracks. In addition to the traditional tracks, however, they added several new songs this time. Oyvind Sandum (accordion) is still the musical hub in Sandum trio, Vegard Moshagen (wooden organ / piano) represents the new addition to the trio. He has influenced the expression on the new album, with his own compositions and with his style in the accompaniment of the accordion music that otherwise characterizes the album. [Listen here.](#)



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**Kari Roynlid & Mari Ormberg: Den Store Stuten****EM 120 / 7041885312027 / label: Etnisk Musikkklubb / format: CD / Norway – Folk**

The CD is part of a bigger focus on folk music in Aseral, one of the areas where traditional music can take us back in time. The oldest songs are from the middle ages. Wax roll recordings from the early 1920s give a unique approach to the old ways of singing and playing. This project is important for keeping the folk tradition of Aseral alive, to carry on the specially old stylistic way of performing folk music, and to visualize the tradition both in the district and in the folk music environment of the country.



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**Toti Soler: Transparencies****SATKCD 202 / 8435307600424 / label: Satellite K / format: CD / Spain – Popular**

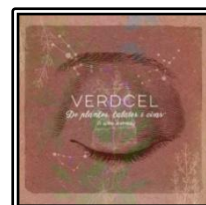
Toti Soler is a living legend of Catalan music. Without him and his broad vision of the musical fact, many of the things that happen today can not be understood, now that the composer celebrates more than five decades of profession. After more than fifty albums accompanying other artists, and after tasting the paths of vocal, rock, flamenco, orientalism or classical music, Soler presents Transparencias, his thirty-second record on his own name. Minimalist and environmental, the disc is a magnificent work of eight pieces that acceive the senses, always from the purest food of the soul: poetry. [Listen to a track.](#)



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**Verdcel: De Plantes, Talaies I Cims (I Una Aroma)****SATKCD 204 / 8435307603203 / label: Satellite K / format: CD / Spain – Singer Songwriter**

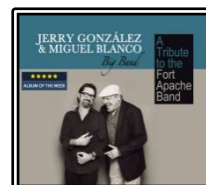
VerdCel launches new songs where the protagonist is 'land', in a hybrid perspective between the Anglo-Saxon world and the ancient Mediterranean without losing the origin of the song and modern influences. The album contains 13 themes of Mediterranean, Iberian and Afro-American music. This is the ninth disc of the Valencian singer-songwriter VerdCel, this singer-songwriter, real name is Alfons Olmo, has 9 albums, poems, comics, books and audiovisuals supporting the 17-year career of as a musician.



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**Jerry Gonzalez & Miguel Blanco Big Band: A Tribute To The Fort Apache Band****YOUKALI 97 / 8437003319976 / label: Youkali Music / format: CD / Spain – Latin Jazz**

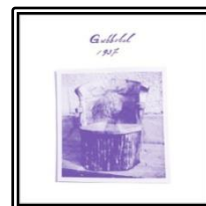
There are many elements that make "A Tribute To The Fort Apache Band" something exceptional: Jerry Gonzalez is in a boundless artistic and creative moment that recreates the great loves of his musical life between New York and Cuba, Spain and Puerto Rico, moving from the classic to the new... and Miguel Blanco, who is in a state of grace, wasting his devotee knowledge and his mastery of dazzling Latin Jazz arrangements that capture the pure essence of the genre, and the tastiness of that joyful spirit... with them, a dream band, which brings together several generations of the best Cuban musicians based in Spain. [Listen.](#)



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**Nils Berg & Mikael Augustsson: Gubbstol 1937****HOOBLP 65 / 7320470221228 / label: Hoob Records / format: LP / Sweden – Jazz**

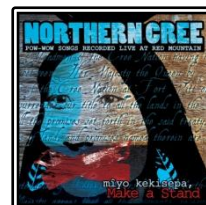
Nils Berg - who got the fine epithet "The Swedish Jazz's Fellini" - appears increasingly as an important keq in the young Swedish jazz. His latest collaboration is with bandoneon player Mikael Augustsson. The bandoneon with its tradition in tango together with a traditional jazz instruments like a bass clarinet can be successful. 'Gubbstol 1937' is characterized by a search and thoughtful expression where Berg and Augustsson are carving out the melodies with caution, which means focusing on each tone. With sweeping movements, the lines are drawn with care, and here and there sneaky spicy piano tones, chimes, whistles and choirs enter.



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**Northern Cree: Miyo Kekisepa – Make A Stand****CR 6543 / 0729337654327 / label: Canyon Records / format: CD / USA – Native American**

At a time when the world needs to hear the voices of Native American and Indigenous people more than ever, 7-time Grammy nominee Northern Cree are a living symbol of the power of voices raised in unity. The songs of Northern Cree rock the Pow-Wow arbor and beyond with messages of strength and love for Indigenous culture. [Listen to a track.](#)



## EXPECTED

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**Out on Friday November 17<sup>th</sup>****3MA – Ballaké Sissoko, Driss El Maloumi & Rajery: Anarouz****MMM 4 / 3149028126822 / label: Mad Minute Music-MDC / format: CD / Various – Popular**

3MA is the meeting of three string-instrument virtuosos, emblematic of their countries in Africa, but also of generous artists who share a musical passion, a reciprocal dialogue and a beautiful friendship. This new album bears witness to their wonderful connection and mature experience. Percussionist Khalid Kouhen joins in on two tracks to add delicate pulses with his Pakistani percussions and Indian tablas and on two other tracks we can even hear Rajery, Driss and Ballaké singing. But for the rest of the record, the string instruments reign and weave their magic alone. [Listen here.](#)

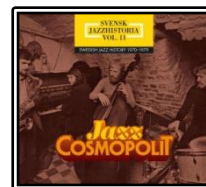


## Out on Friday November 17<sup>th</sup>

Various: Swedish Jazz History Vol. 11

CAP 22067 / 7391782220674 / label: Caprice Records / format: 4CD / Sweden – Jazz

Swedish Jazz History is a unique series about the evolution of jazz in Sweden, published by Caprice Records. While the first ten volumes reflect the years between 1899 and 1969, this red-hot eleventh installment delves deep into the 1970's. On four CDs with a total of 62 tracks, and a book on 188 pages, we summarize a vigorous, explosive, and many-sided decade of the Swedish jazz. You'll hear music by widely differing artists, and the book includes an international envisagement of the jazz of 1970's Sweden, written by British author and journalist Stuart Nicholson. The book also contains a large selection of photographs.



## TOP 5 BEST SELLERS

- |  |                   |
|--|-------------------|
| 1. Lulendo: Mwindi   | BUDA 5767421      |
| 2. Saz'iso: At Least Wave your Handkerchief At Me                  | GBCD 53 / GBLP 53 |
| 3. Mighty Mo Rodgers & Baba Sissoko: Griot Blues                   | ORM 331           |
| 4. Jon Hassell: Dream Theory in Malaya – Fourth World Volume Two   | GBCD 52 / GBLP 52 |
| 5. Tamala (Molla Sylla, Wouter Vandenabeele & Bao Sissoko): Tamala | MZP 9             |

## REVIEWS

### Transglobal World Music Chart

October 2017

Saeid Shanbehzadeh: Pour Afrigha BUDA 5766551  
Saz'iso: At Least Wave your Handkerchief At Me GBCD53/GBLP53  
Jupiter Okwess: Kin Sonic GBCD 50 / GBLP 50  
Various: Abatwa (The Pygmy) GBCD 49 / GBLP 49  
'Ndiaz: Son'Rod PPR 24  
Namibian Tales: Kalahari Encounters MUNDUS 2017555  
Eoin Dillon: Pondelorum BUDA 860312  
Meikhaneh: La Silencieuse BUDA 5754744  
Toko Telo: Toy Raha Toy AR 17001

### Jazzism

#5. 2017

Ifriqiyya Électrique: Rūwāhīne GBCD 46 / GBLP 46  
King Ayisoba: 1000 Can Die GBCD44 / GBLP 44  
Mamadou Kelly: Politiki CLECD 16 / CLELP 16

### Oor

#8. 2017

Jupiter Okwess: Kin Sonic GBCD 50 / GBLP 50  
Oumar Konate: Oumar Live in America CLECD 17

### Heaven

#6 Nov-Dec 2017

Sirom: I Can Be A Clay Snapper GBCD 51 / GBLP 51  
Omikron Project: Solstice ARCD 1  
Aalma Dili: Pour Une Poignee De Dinars VP 87  
Damakase: Gunfan Yellem CPR 4  
Nani: Andalusian Brew IL 596

### World Music Charts Europe

October 2017

Saz'iso: At Least Wave your Handkerchief At Me GBCD53/GBLP53  
Mighty Mo Rodgers & Baba Sissoko: Griot Blues ORM 331  
modal4: modal4 ADG 3  
Leila Gobi: 2017 CLECD 19 / CLELP 19  
Jupiter Okwess: Kin Sonic GBCD 50 / GBLP 50

### Muziek Mozaïek Folk & Jazz

#3 Sept-Oct-Nov 2017

Lamia Bedioui : Athmara LBM 2015  
Sutra: Osty UFCD 11  
Nando Citarella-Stafano Saletti-  
Pejman Tadayon: Café Loti MASOCD 99128  
Gigi Biolcati: Da Spunda VM 3011

## LIVE

### Aziza Brahim

10/11/2017 : Espace Senghor, Brussels (B)  
11/11/2017 : De Casino, Sint-Niklaas (B)  
12/11/2017: Vera, Groningen (NL)  
14/11/2017 : Merleyn, Nijmegen (NL)

### Bassekou Kouyate

17/11/2017 : Flagey, Brussels (B)

### CaboCubaJazz

17/11/2017: Bimhuis, Amsterdam (NL)  
21/01/2018: Veerkade Fabriek, Den Bosch (NL)  
17/02/2018: Hellevoetsluis, Theater Twee Hondjes (NL)  
23/02/2018: Zuidplein Theater, Rotterdam (NL)

### HOT - Het Orgel Trio

05/11/2017: Hoogstraten, Wortel (B)

### Jupiter & Okwess

11/11/2017: Grounds, Rotterdam (NL)  
12/11/2017: Melkweg, Amsterdam (NL)

### Lamia Bedioui & The Desert Fish

09/12/2017: Muziekclub 't Ey, Belsele (B)  
10/12/2017: Cacao Fabriek, Helmond (NL)  
12/12/2017: Mezrab, Amsterdam (NL)  
15/12/2017: Winterwelvaart Festival, Groningen (NL)

### Tamala (Molla Sylla, Wouter Vandenabeele & Bao Sissoko)

05/11/2017: Muziekclub 't Ey, Belsele (B)  
15/11/2017: TivoliVredenburg, Utrecht (NL)  
25/11/2017: Ferme de la Dîme, Wasseiges (B)  
13/01/2018: La Venerie, Brussel (B)

### Nani

13/04/2018:Paradiso, Amsterdam (NL)

### Nizar Rohana

07/11/2017; Pilek, Amsterdam (NL)  
08/11/2017; Pilek, Amsterdam (NL)  
09/11/2017; Pilek, Amsterdam (NL)  
10/11/2017: Lombok Festival Le Guess Who?, Utrecht (NL)  
10/11/2017: Grounds, Rotterdam (NL)  
11/11/2017: Meervaart, Amsterdam (NL)  
18/11/2017: Les Brigittines, Brussels (B)  
24/11/2017: Meervaart, Amsterdam (NL)  
25/11/2017: Splendor, Amsterdam (NL)

### Refugees for Refugees

16/12/2017: 30CC, Leuven (B)  
02/02/2018: W:hall, Brussels (B)  
04/03/2018: Centre Culturel Regional de Centre, La Louvière (B)  
17/03/2018: De Warande, Turnhout (B)  
22/05/2018: Cultuurcentrum Het Perron, Ieper (B)

### Sekou Kouyate

10/11/2017: Le Guess Who?, Utrecht (NL)

### Shishani & The Namibian Tales

05/11/2017: Mil Colores The Hague (NL)

### Solo & Indré

12/11/2017: 30CC, Leuven (B)

### Soweto Soul Documentary

09/11/2017: Zuid-Afrikahuis, Amsterdam

### UTZ

09/11/2017: Crix Café, Brussels (B)  
07/12/2017: Crix Café, Brussels (B)  
11/01/2018: Crix Café, Brussels (B)

### Voxtra

02/12/2017: Neimënster, Luxembourg (L)  
03/12/2017: Muziekgebouw aan 't IJ, Amsterdam (NL)  
10/12/2017: De Doelen, Rotterdam (NL)