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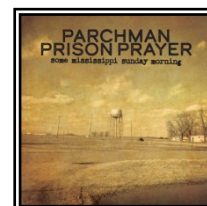
NIEUWE RELEASES NR. 18 - 2023

Various: Parchman Prison Prayer – Some Mississippi Sunday Morning (out on September 15th, 2023)

GBCD 143 / 4030433614327 / label: Glitterbeat Records / format: CD / USA – Gospel

GBLP 143 / 4030433614310 / label: Glitterbeat Records / format: LP / USA – Gospel

Haunting in situ recordings from Parchman Farm maximum security prison in Mississippi (USA). Producer Ian Brennan (Tinariwen, Ustad Saami, Ramblin' Jack Elliott, Zomba Prison Project) recorded the prison's Sunday gospel service and the results are unforgettable. The raw performances range from solo a capella to a floor-shaking electric band. The repertoire includes both traditional and newly penned spirituals. "Some Mississippi Sunday Morning" is an unfiltered and deeply resonant journey into a musical world rarely seen or heard. Most songs are covers of Gospel standards, but delivered so imbued with subtext that they were transformed almost unrecognizably from the source material. It was a successful integration of white and black inmates, whose services are often held separately due to racial tensions.



Kafka Band: Der Proces (out on September 15th, 2023)

2664624 / 8595026646247 / label: Indies Scope / format: CD / Czech Republic – Popular

2664625 / 8595026646254 / label: Indies Scope / format: 2LP / Czech Republic – Popular

The band, composed of musicians of renowned names, has already processed two books by Franz Kafka into audiovisual form. After the successful Castle, the more electronic America was next. The Kafka Band first set it to music in a theatre in Bremen, Germany, and then reworked it into a Czech-German-English concert version. With both programmes the Kafka Band toured many European stages. The band, consisting of writer and singer Jaroslav Rudis, artist and singer Jaromír Svejdlík, musicians Dusan Neuwerth, Tomas Neuwerth, Lukas Moravek, Zdenek Jurcik, Petr Weiser, is currently performing a new programme, the new album "Der Process". [Listen to a track.](#)



Jan Fic: Homunkulus

2664613 / 8595026646131 / label: Indies Scope / format: CD / Czech Republic – Blues

2664614 / 8595026646148 / label: Indies Scope / format: LP / Czech Republic – Blues

Blues is the blood that flows in the veins of guitarist, singer and author Jan Fic. The new album entitled Homunkulus completes the original singer-songwriter's triptych of solo albums and thematically follows the previous ones Město(2018) and Potom(2020). The search for personal identity in the contemporary world, like the music on this album, goes to the core. On the album, Homunkulus Jan Fic offers his work raw and stripped to the bone. On his previous album, Then, Jan Fic collaborated with Martin Kyspersky, who influenced the whole record mainly as a producer. The current recording is far more raw in this respect and, despite the blues-rock fills such as the track Barak, far more intimate. [Listen.](#)



Osvetimanska Muzika: Podruhe

2664634 / 8595026646346 / label: Indies Scope / format: CD / Czech Republic – Folk

The album 'Podruhe' is actually a re-release of the 2004 title, complete with some later concert footage. The album includes a number of well-known songs in general (i.e. not only in the Uherske Hradiste region, but also in Moravia and the Czech part of the country). Incidentally, many of the recordings were made live during performances. Yet this is not a shumarina in the more derisive sense. It's also nice that the album, in contrast to today's almost norm of folk recordings, "has no concept" and mixes various themes and subgenres as well as sombre ballads with humour, which is a great gift of the dulcimer band, whose leader Ludvik Beřák jokes "one person called us a 5B band, five times bypass... but we are still young in spirit".



Junnosuke Uehara & Washu Yoneya & Kisaburo Umeya: Japanese Celebration Melodies

BUDA 860387 / 3341348603872 / label: Buda Musique / format: CD / Japan – Traditional

While Japan might have an almost futuristic image to some in the west, it's also a country steeped in tradition. There are hundreds of ceremonies, rituals and celebrations. Some of these celebrate a harvest and others the changing seasons. Each of the 47 Japanese prefectures host their own different festivals (matsuri), usually during the summer. Music and dance play an integral part of many festivals. Perhaps the biggest celebration of all is Shogatsu, the Japanese New Year. Unlike much of East Asia, Japanese do not celebrate the Lunar New Year, but since 1873, on January 1st. This album reimagines an instrumental version of the celebratory occasions from a previous era of several centuries ago. The main instrument the shamisen, a three stringed lute, accompanied by traditional flutes (shinobue and nohkan) and various Japanese traditional percussion instruments.



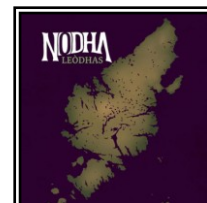
Babx: Une Maison Avec Un Piano Dedans (out on September 22nd, 2023)**BUDA 860386 / 3341348603865 / label: Buda Musique / format: CD / France – Instrumental**

This is not a 'piano solo'. Anything but that! Babx has far too much respect for real pianists who have been wearing out their knuckles for hours and years trying to squeeze every combination out of this great black killer whale. None of that, in his case. The great killer whale is part of the family. Like the family dog. It is this intimacy with the music that he wanted to capture on this record. Like a bootleg recording. He didn't have any score to settle with the pianist he is or, more importantly, the pianist he is not. Playing the piano is what he does. The kind of thing you do every day without even realising it. Just as a pizza maker prepares his dough or a bricklayer his cement, he plays the piano. But he doesn't play at being a pianist. These gestures come from far away. They are passed on to us, imitated and become our own. The whole history of so-called "traditional music starts with that. Babx history, too. [Teaser](#).



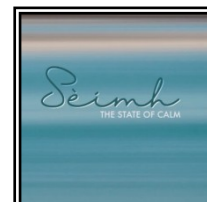
Nodha: Leodhas**CJMCD 2 / 0880992153997 / label: Birnam Music / format: CD / Scotland – Folk**

Nodha (Scottish Gaelic - modern, unfamiliar) is the musical brainchild of multi-instrumentalist Calum MacLeod. The project's goal is to explore musical connections between styles including Traditional Scottish Gaelic and Jazz using acoustic and electronic elements. This project started entirely thanks to Lancaster Jazz Festival's Youth Jazz Commission 2015, and the 'Leodhas' Suite premiered there forms the backbone of this album. Calum MacLeod (vocals, clarsach, percussion), Liam Waddle (piano, organ), David Lloyd, Fergus Cook & Jack Elliot (electronics). [Listen to a track!](#)



Gillebride MacMillan: Seimh – The State Of Calm**DEALAS 3 / 0880992159982 / label: Birnam Music / format: CD / Scotland – Folk**

This second self-penned album from Gaelic singer MacMillan is a collection of ten original Gaelic songs, aimed at broadening and adding originality to the current resurgence in new Gaelic composition. No punches are pulled in subject matter in this quest. His songs range over personal issues (mental struggles and the loneliness of lockdown) to international politics and the celebration of Gaelic legacy. Some of the songs are hard-hitting, projecting Gillebride's stated aim of introducing uncomfortable themes of the modern kind. The balance of subject matter is good and the supporting line-up of piano, guitar, bass, violin, whistle and soprano saxophone keeps a sense of space and reflection. Margaret Stewart and Karen Matheson join for a track each. [Listen](#).



Joy Dunlop: Caoir**SRM 8 / 0734038043585 / label: Birnam Music / format: CD / Scotland – Folk**

Esteemed Scottish singer, broadcaster and Gaelic language advocate Joy Dunlop releases her third solo album Caoir, featuring contemporary recordings of traditional Gaelic songs. Caoir (pronounced koor) means a blaze of fire, fiercely burning, flames or flashes – imagery which comes across in the album's undeniably vibrant and warming sound. Her pure, enthralling vocals burn brightest at the heart of it all, acting as the ember which breathes life to the skilled, heartfelt flames of musicianship that surround her on the recording. With its upbeat rhythms and captivating melodies and riffs, it's easy to imagine the album's sparkling tracks lighting a fire in listeners as Joy's musical embers dance around venues and festivals across Scotland and beyond. [Listen to a track](#).



Iain Fraser: Koterana**CPNCD 103 / 0880992153591 / label: Birnam music / format: CD / Scotland – Folk**

Iain Fraser's latest release 'Koterana' retells the remarkable story of 800 Scottish Highlanders who followed Reverend Norman McLeod on a journey which lasted almost 40 years and spanned the globe, with Assynt-born McLeod setting off for Nova Scotia from Ullapool in 1817, before sailing to Adelaide in 1850 and finally settling in the village of Waipu, New Zealand in 1854. Iain was inspired by the incredible landscapes Reverend McLeod and his followers would have left behind, the places they travelled through and what they took with them. He creates a musical thread which joins the four countries in one remarkable story while incorporating elements of traditional material from the musical traditions of each. [Listen](#).



Las Lloronas: Out Of The Blue (out on October 6th, 2023)**MZP 17 / 5425015559193 / label: Muziekpublique / format: CD / Belgium – Popular**

After touring across Europe, the Brussels-based trio returns to the Belgian capital with their luggage full of songs. Their writing has matured - it is poetic, sharp but always to the point, taking a firm stance in a constantly changing society. The vocal harmonies for which they are renowned are still very present, inviting us to drop our guard, to let our tears roll - tears of joy, of sorrow, or inexplicable relief. Las Lloronas once again transport us into a world where we can be our quirky, vulnerable and plural selves. Sura Solomon (BE/USA), Amber in 't Veld (ES/NL) and Marieke Werner (DE) started out as street-musicians, united around their passion for sociology, activism and art. Their debut album 'Soaked', driven by their intimate, multilingual feminist poetry, touched thousands of listeners. Now they're back with 'Out of the Blue', a second album that's stronger, more daring and extremely moving.



Bixiga 70: Vapor (out on October 13th, 2023)**GBCD 146 / 4030433614624 / label: Glitterbeat Records / format: CD / Brazil – Popular****GBLP 146 / 4030433614617 / label: Glitterbeat Records / format: LP / Brazil – Popular**

Sao Paulo's Afro-Brazilian groove visionaries Bixiga 70 return with an ecstatic 5th album - Vapor - their first in four years. The sound is joyful, a series of potent horn driven melodies and infectious polyrhythms. More than a return, Vapor is a rebirth. An exuberant, full-tilt party. An entire age had passed since their last album in 2018; the whole world had changed. The Covid pandemic had hit Brazil especially hard, leaving the entire country shuttered for far too long. On top of that, after more than a decade together, some old members of the ten-piece instrumental band had left and new ones arrived. It was time to take a deep breath and see if they could still make magic. They could. A continuation, but much more than that, Vapor is a regeneration for Bixiga 70. The addictive sound of Sao Paulo. One listen and you'll be caught. [Listen.](#)



Idrissa Soumaoro: Dire (out on September 22nd, 2023)**MRBMLCD 2019 / 3760347748382 / label: Mieruba / format: CD / Mali – Popular****MRBMLLP 1019 / 3760347748399 / label: Mieruba / format: LP / Mali – Popular**

With this album, Idrissa Soumaoro pays tribute to Dire, the town where he met his wife and where his first daughter, who is no longer with us, was born. In 1971, after his studies at the INA in Bamako, Idrissa was transferred to Dire to teach music at the IPEG (Pedagogical Institute of General Education). He was 22 years old when he arrived in Dire. Idrissa has always been nostalgic for this beautiful place in the 333 Saints of Timbuktu region. In the difficult situation Mali is living today, the town of Dire has become a symbol of hope for peace. Indeed, with this work, Idrissa Soumaoro reflects deeply on peace, brotherhood, and reconciliation in Mali. The album was initiated by Marc-Antoine Moreau, who revealed to the world the talent of Amadou and Mariam who were introduced by Idrissa Soumaoro in the group "Eclipse de l'I.J.A". [Listen.](#)



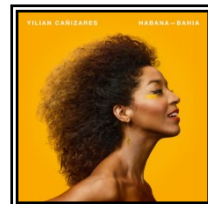
Oriane Lacaille: iViV (out on October 6th, 2023)**IGNCD 23 / 5051083196048 / label: IGNATUB – MDC / format: CD / Reunion – Popular****IGNLP 24 / 5051083196062 / label: IGNATUB – MDC / format: LP / Reunion – Popular**

In the Lacaille family, the accordionist Rene was one of the renewers of Reunionese music in the 1970s, with his accomplices Alain Peters and Danyel Waro. Oriane Lacaille, his daughter, who grew up in France but is steeped in the island's maloya and sega, is perpetuating this family tradition which, in the generations before hers, was forbidden to women. On iViV her first solo album, with the sweetness of nursery rhymes or the intensity of trance music, Oriane Lacaille sings about joy and about rage, marking the blossoming of her Creole trajectory. For this collection of songs in Creole & French, she is accompanied by her stage companions Heloise Divilly (drums) and Yann-Lou Bertrand (double bass, trumpet, flute), but also by some inspiring guests: Piers Faccini, Leyla McCalla, Laura Cahen, Loy Ehrlich and her father Rene Lacaille.



Yilian Canizares: Habana-Bahia (out on October 6th, 2023)**Y 12 / 3760288802761 / label: Absilone / format: CD / Cuba – Fusion****YV 12 / 3760288802778 / label: Absilone / format: CD / Cuba – Fusion**

In 2023, the legendary violinist and singer Yilian Canizares returns to the forefront of the music scene to celebrate her ten-year career with a new album, "Habana-Bahia", recorded in Brazil. A veritable musical, spiritual and cultural marriage between Brazil and her native Cuba. The cultural, musical and spiritual links between Brazil and Cuba have always been obvious. Salvador de Bahia, the cradle of Afro-Brazilian culture, represents the uniqueness of Brazil. It was in this mixed, colourful, mysterious and delicious environment that Yilian instinctively chose to give birth to her new music. Over and above the strong inter-cultural relationship between Cuba and Brazil, these two countries have been, individually and for decades, incredibly fertile and effervescent poles of musical diversity in the world. [Listen to a track.](#)



Celine Bonacina: Jump! (out on September 15th, 2023)**CR 355 / 3521383478615 / label: Cristal Records / format: CD / France – Jazz**

If Celine Bonacina wanted to both surprise and confirm that she is an inventive, sensitive and spectacular baritone saxophonist, she has succeeded in doing just that with her new album, Jump! For the first time in her discography, a particular theme has guided her choice of musicians and writing: a mischievous look back at a childhood love, when, at the dawn of the 90s, she was transcended by listening to American albums by Mickael Brecker, Chick Corea, Dave Grusin and the sound of the GRP label, as well as many others... Today's jazz, as expressed by Céline Bonacina, is always a music "in fusion", energetic, festive and sensitive at the same time. This is demonstrated by the 9 compositions on the album, from Trust, which opens, to My Island Far Away, which closes, but at the end of which the musician's luminous creativity is already ready to take us further afield. [Listen to a track.](#)



Antonio Lizana: Vishuddha (out on October 13th, 2023)**CR 357 / 3521383478639 / label: Cristal Records / format: CD / Spain – Flamenco-Jazz**

From Andalusia to New York and beyond, Antonio Lizana is one of the most celebrated representatives of new Flamenco Jazz to come out of southern Spain. As a jazz saxophonist, flamenco singer and composer, Lizana's music is described as a "breathtaking journey from flamenco roots to contemporary jazz", spun together with his soulful lyrics carrying messages of optimism and sincerity to his audiences. Born and raised in San Fernando in the province Cadiz and one of the cradles of flamenco singing, his collaborations with countless local artists have formed his technique and style, and allowed him to go on to share the authentic flamenco spirit with the world. He has been one of the only Spanish artists to record an American NPR Tiny Desk.



Big Chief Donald Harrison: Congo Square Suite

TRRC 68 / 0714651953867 / label: Truth Revolution Records / format: CD / USA – Jazz

NEA Jazz Master Big Chief Donald Harrison's recording "Congo Square Suite," Movements I, II, and III, is his music and cultural perspective placed into a classical orchestral, tribal, and jazz paradigm. These elements include over forty years of working with hundreds of master innovators from every jazz era, many other African diaspora music styles, and European classical music. "Congo Square Suite" is a unique idea of epic musical proportions. It marks the only recording that combines an artist's life experiences as an Afro-New Orleans Big Chief and master musician to compose, orchestrate, perform on, and produce. Its concept of music as a series of multiverses containing the same elements was the natural evolution for this artist. Harrison furthered this idea when he saw correlations between music and quantum theory. With "Congo Square Suite," Harrison shows that his talent, experiences, and quantum realizations are the keys to understanding his intrinsic portals. [Listen to a track.](#)



Ben Miller: Feathers Of Ma'at

TRRC 66 / 0714651953850 / label: Truth Revolution Records / format: CD / USA – Jazz

'Feathers of Ma'at' is the latest step in Ben Miller's musical and mystical journey. The title refers to the eagle-winged Egyptian goddess Ma'at, who is the embodiment of truth, order, balance, law, and justice. In hieroglyphic art, Ma'at is shown at the moment when the soul of the deceased is weighed against the feather of truth to determine whether the soul is worthy of continuing into the afterlife. To Ben Miller, Ma'at's feathers represent the hope that the karmic laws of the universe will eventually resolve all imbalance and injustice. Jazz can often seem like a music of the moment, with its constant experimentation and split-second decision-making. But there is also a deep order to it, and connections with larger forces. Ben Miller finds creative, spiritual, and emotional sustenance in that interplay, he hopes it is reflected in this album. [Listen.](#)



Coffee Street Trio: Dialogoi – Johann Sebastian Bach Reworked by Carlo Maria Barile

C 753 / 0746160915920 / label: Da Vinci Jazz / format: CD / Italy – Jazz

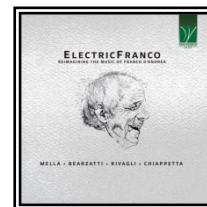
The first stimulus for this production came in 2016. At that time, Rino Marrone invited the Coffee Street Trio to take part in a project about Bach's Art of Fugue. The underlying idea was to focus on some fugues, performed in alternation between their original version and jazz arrangements. These arrangements take as their starting point some elements from the original material (themes, harmonies and structures), as well as ideas from the historically informed performance practice. This builds up dialogues involving musical styles and genres, light and shadow, but most particularly the performing artists, who are called to develop an integral and integrated narrative. The project resulted in a concert which is now reproduced in this recording. [Listen to a track.](#)



Aldo Mella – Francesco Bearzatti – Alessandro Chiappetta: ElectricFranco – Reimagining The Music Of Franco D'Andrea

C737 / 0746160915845 / label: Da Vinci Jazz / format: CD / Italy – Jazz

It was precisely from an idea of Aldo Mella that the 'ElectricFranco' project was born. A quartet of masterful musicians, and a record, that pay homage to Franco D'Andrea's work, with the intention of emphasising above all his authorial peculiarities. Mella has been playing with the Merano pianist for around twenty-three years and knows every human and artistic facet of him. Therefore, he knows very well that, in addition to interpretative and performing qualities that have already been widely and publicly celebrated, he also possesses an excellent compositional flair that often takes second place to his other prerogatives. There is, therefore, a need to recover this fundamental trait of his history, to highlight its specific weight. An aspect that is sometimes overlooked, but which represents a virtuous example of creativity, originality and openness to stylistic innovation, like few others in Italy. [Listen.](#)



RECENSIES

Transglobal World Music Chart

September 2023

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Idrissa Soumaoro: Dire	MRBMLCD 2019 / MRBMLLP 1019
Omara Portuondo: Vida	OMONE 123 / OMONEV 123
Faizal Mostrix: Mutations	GBCD 141 / GBLP 141
Mehmet Polat Quartet: Embodied Poetry	MP 23
La Cantiga de la Serena: La Novia	ZNNCD 3
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Brighde Chaimbeul: Carry Them With Us	GBCD 139 / GBLP 139
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Gonzo Circus

#177 2023

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Mehmet Polat Quartet: Embodied Poetry	MP 23
Omara Portuondo: Vida	OMONE 123 / OMONEV 123
Vesko: De Bamako	VL 2201
Yaraka: Curannera	ZNNCD 2
Brighde Chaimbeul: Carry Them With Us	GBCD 139 / GBLP 139
Sarah Olivier: Vortex	843871
Vernomd Naar Greta: Geen Plaats Voor Rock 'N Roll	2301
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