



**Xango Music**  
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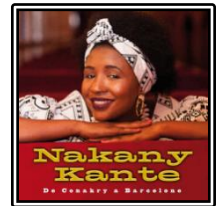
## NEW RELEASES NO. 18 – 2020

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**Nakany Kante: De Conakry a Barcelone (release September 11<sup>th</sup>, 2020)**

**KM 720 / 8435307611260 / label: Kasba / format: CD / Guinea – Popular**

Nakany Kante, born in Siguiri, Guinea Conakry, a border area with Mali from where great masters of Mandinka music have emerged. She grew up in this environment. In 2009 she moved to Barcelona and starts her musical career with traditional roots. Now she releases her third album 'De Conakry a Barcelone'. She took advantage of her stays in Guinea, recording the bulk of the guitars, basses, percussion, kora, and backing vocals in studios there, giving the record a different sound than her songs recorded in Barcelona. This third release is more mature than her previous work, 'Saramaya'(SLW 2) and 'Naka' (SLW 6), crossing genre lines with ease and flair. In addition to Mandingo pop, she experiments with disco, European pop, and the ballads from the streets of Conakry. [Listen.](#)



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**Khusugtun: Jangar**

**BUDA 860360 / 3341348603605 / label: Buda Musique / format: CD / Mongolia – Overtone Singing**

A modern and polyphonic exploration of the traditional overtone singing from Mongolia. Khoomii and throat singing in polyphony: a treasure for the lovers of Mongolian overtone singing! After a first self-produced album in 2009 and a participation in the double-disc An Anthology of Mongolian Khoomii in 2017, Khusugtun releases Jangar, its second opus. Since over 10 years, it is one of the most celebrated khoomii and throat singing groups from Mongolia. The peculiarity of this sextet lies in the use of vocal polyphony, a recent exploration in the Mongolian throat singing tradition. Their repertoire, almost entirely dedicated to khoomii (throat singing), is made up of traditional forms, such as praise songs (magtaal), short songs (bogino duu), or compositions inspired by the Mongolian music tradition. [Listen to a track.](#)



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**Krononaut: Krononaut**

**GBCD 96 / 4030433609620 / label: tak:til-Glitterbeat / format: CD / England – Jazz-Fusion**

**GBLP 96 / 4030433609613 / label: tak:til-Glitterbeat / format: LP / England – Jazz-Fusion**

Coming out of the fertile London jazz and experimental scenes, Krononaut is a richly textured new ensemble helmed by guitarist /producer Leo Abrahams (Brian Eno, Imogen Heap, Jon Hopkins) and drummer Martin France (Nils Petter Molvaer, Evan Parker). The album features an esteemed group of collaborators and a sonic footprint that channels spectral ambiance, 'fourth world' expansions and a gorgeous, slow-boiling ointillism. Krononaut are a posse of time-expanding shapeshifters who, in the space of two sessions recorded early last year in London, have managed to produce ten cuts of arresting, deeply immersive instrumental music. Tak:til, Glitterbeat's experimental arm, now fifteen releases strong in a little over three years, has again found a record that echoes many key aspects of its emerging soundworld. [Listen.](#)



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**Desert Session: Display**

**AFMCD 209 / 8032050018164 / label: Alfa Music / format: CD / Italy – Saharawi**

Desert Session, the musical collective born between Puglia and the Saharawi, a people of refugees living confined in the Algerian desert, presents 'Displays', a musical record that testifies the years of residencies and missions that musicians, volunteers and children shared between the Cape of Leuca and the refugee camps of Tindouf supporting projects of welcome and cooperation with children affected by disease and disability. 'Displays' is the result of the adventure experienced by musicians and children between travels and residencies with the composer Aali Mohammed and other Saharawi and contains old and new songs by Aali himself and Naym Alal. Songs that represent the identity of the people who live between precariousness and permanence and who seek the paths of their cultural regeneration. [Teaser.](#)

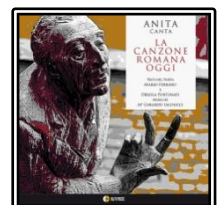


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**Anita Pusceddu Gioacchini: Canta La Canzone Romana Oggi**

**AFMCD 221 / 8032050019277 / label: Alfa Music / format: CD / Italy – Popular**

The songs on this album flow in a twilight, intimate light, with Anita's voice as the mistress, sometimes lowering, sometimes getting up dividing the album in two parts, and qualifying the second one with jazz and soul influences. Anita's strength is also the interpretation of the song: while you listen to her singing you can imagine the various facial expressions, an actress as well as a singer. The musicians follow her with mastery, without virtuoso turns, discreet in their role, knowing the singer perfectly, following her creating a musical carpet suitable for her style and tonalities. This album represents a sort of testament of the composer of the music, Maestro Ferraro (recently deceased), who loved to highlight, artistically, the everyday problems.



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**Artchipel Orchestra: Plays Soft Machine****C 173 / 0793611610392 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

The Artchipel Orchestra is an ensemble of great scenic and musical impact, born from an idea of the drummer, composer and conductor Ferdinando Farao, award-winning in the referendums of Italian specialized magazines and warmly welcomed by international critics. From a repertoire of original songs, the band has moved on to own arrangements of compositions written in the seventies, eighties and nineties by Mike Westbrook, Alan Gowen, Fred Frith and Dave Stewart. This album is totally dedicated to arrangements for big bands of songs written by Hugh Hopper and Robert Wyatt for Soft Machine. The Artchipel has played at the most important national jazz festivals and has been joined by international musicians. [Listen to a track.](#)



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**Luca Falomi & Riccardo Barbera & Rodolfo Cervetto: Esperanto****C 263 / 0746160910925 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

Esperanto in music as a sign of contamination and dialogue. This is the idea behind the musical project born from the meeting between Luca Falomi, young and eclectic acoustic guitarist and composer, and the established double bass player and composer Riccardo Barbera. The ensemble is completed by Rodolfo Cervetto, capable of combining a great rhythmic propulsion with a rare musical sensitivity. In their music they mix different languages, from jazz to world music, passing through experimental and avant-garde music. An itinerary outside space, place and time, capable of taking the listener by the hand and taking him or her to explore new worlds and sounds, through original compositions and reinterpretations of famous pages of international instrumental music. [Listen.](#)



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**Savelli & NoStress: Doing Nothing****RMR 653 / 8032584616539 / label: RadiciMusic Records / format: CD / Italy – Popular**

An album proud - in its refined sonorities - to be countercurrent and disconnected from the musical fashions of the moment: just like the members of the band. Doing Nothing is an album that ranges in time and musical genres: It's a rock record of songs but easy to listen to because it has the warmth of an acoustic situation and the truth and energy of live. NoStress, the band that joined Savelli, are an equally experimental band: born in 2013, they are very active in the Bolognese scene. They play funk, rock, pop and world music. This is the line up: Alex Savelli (vocals, guitar), Jeanine Heirani (vocals, guitar), Paolo Lapiddi (bass guitar), Max Bertusi (drums). [Listen to a track.](#)



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**Pengetos Trio: Este Nalunk****FA 4452 / 5998048544523 / label: Fono / format: CD / Hungary – Folk**

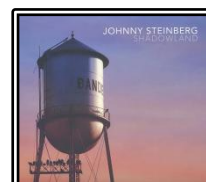
Three long-lost cousins - the zither, the tambura and the cobza - meet in the music of the Pengetos (Plunking) Trio and they have a lot to discuss. The instruments are related to each other and are each well-known in their own right, however, the Trio's repertoire is absolutely unique in that it offers a previously unknown consonance of the three. The basis of the Trio's repertoire is authentic folk music, but they do not reject unusual instrumentation or other musical innovations either. In addition to their exceptional talent and professional skills, their musical creativity rooted in their respect for traditions which allows for the creation of mature, unique sounds, have also played an important role in their success. [Listen to a track.](#)



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**Johnny Steinberg: Shadowland****JS 32020 / 0880992151368 / label: Birnam Music / format: CD / Scotland – Americana**

'Shadowland' by Johnny Steinberg, songs that tell tales of heartbreak, cheap whiskey and Jesus, not to mention some deliciously effortless musicianship that just seems to ooze Nashville. Steinberg's heart-warming story of his journey to Nashville and how he came to record an album with the likes of Boo Hewerdine and Kira Small and other brilliant musicians is recounted in the extensive booklet that accompanies the beautifully packaged CD. He is thoroughly deserving the wider attention this album will surely bring him. Shadowland is pure class from start to finish.



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**TMSA: The Young Trad Tour 2019****TMSA 19 / 0880992151962 / label: Birnam Music / format: CD / Scotland – Folk**

Featuring finalists and winners of the BBC Radio Scotland Young Traditional Musician Of The Year Award. The album features a mix of original material written by the finalists as well as traditional tunes arranged by the musicians under the guidance of Musical Directors, Findlay Napier and Anna Massie. The 2019 album is a unique showcase for the talents of these young musicians. Benedict Morris (fiddle and 2019 winner), Sarah Markey (flute), Luc McNally (guitar/voice), Ross Miller (bagpipes), Cameron Ross (fiddle), Catherine Tinney (voice) and Hannah Rarity (voice and 2018 winner).



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**OUT SOON**

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**G.Combo: Gran Reserva (release September 18<sup>th</sup>, 2020)****GREC 2 / 0193872702247 / label: G-REC / format: CD / Portugal – Mestizo**

After his second demo "Music from the Soul" (Barcelona 2012) Owem\_g felt it was time to say goodbye to Barcelona and established himself in Lisbon where he started producing his first album "Colors" (Lisbon 2015) a fusion of different Latin beats with Rumba, Dub, Bossa, Hip hop... The need of playing in front of an audience started to grow as he finished his second album "El circo de la vida" (Lisbon 2017) so a new project came to live: G.Combo half live band half soundsystem joined by Joel Pinto (sax) and Joao Maia (Drums, percussion). The band kept growing after recording the 3th album "Gran Reserva" (Lisbon 2019) and the full band of 5 musiceans came to live. [Listen to a track.](#)



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**David Linx: Skin In The Game (Book+CD) (release September 18<sup>th</sup>, 2020)****CR 297 / 0194397095029 / label: Cristal Records / format: CD / Belgium – Jazz**

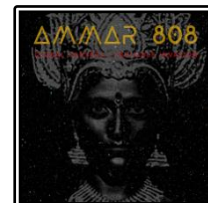
David Linx is arguably the inventor of the "European jazz singer", and he is, far beyond the European area, one of the most formidable jazz singers that can be heard. For this new opus of original compositions sung in English, he has brought together a combo of leaders with Gregory Privat on piano, Chris Jennings on double bass, Arnaud Dolmen on drums and luxury guest Manu Codjia on guitar. Between ballads and more rhythmic tracks, two songs embellished with poems by Marlon Moore add an extra colour to the album and remind us of the first sublime album made by David Linx with the writer James Baldwin in 1987. [Listen to a track.](#)



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**Ammar 808: Global Control – Invisible Invasion (release September 18<sup>th</sup>, 2020)****GBCD 100 / 4030433610022 / label: Glitterbeat Records / format: CD / Tunesia – Fusion****GBLP 100 / 4030433610015 / label: Glitterbeat Records / format: LP / Tunesia – Fusion**

AMMAR 808's previous album Maghreb United (2018) – a powerful mixture of deep TR-808 bass and Pan-Maghreb beats and voices – received widespread critical acclaim and shook dancefloors throughout Europe, North Africa and beyond. This time Brussels-based Tunisian electronic producer Sofyann Ben Youssef (aka AMMAR 808) has travelled to the Tamil Nadu region of southern India for a breath-taking new adventure. With a suitcase full of recording equipment, he set up base in the pulsing city of Chennai and undertook a collaborative imagining of the area's rich and resonant musics. Ranging from trance temple sounds to rap-like street theatre performance and ending with the mathematical richness of Carnatic music, Ben Youssef's in situ recordings form the foundation of his potent new album: Global Control / Invisible Invasion. Futurist syncopations meet hypnotic, timeless narratives. Expansive electronics fused with on location recordings. Kaleidoscopic and exhilarating. [Listen.](#)



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**Katerina Tsiridou: Boem – 16 Rebetiko Songs (release October 2<sup>nd</sup>, 2020)****RL 9904100 / 5205299041009 / label: Reload Music / format: CD / Greece – Rebetiko**

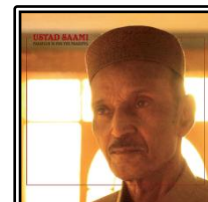
Rebetiko is often referred to as the Greek blues. It has just been added to the Unesco list of intangible cultural heritage. Katerina Tsiridou is one of the torch-bearers of the rebetiko. From an early age she learned the classical piano, folk guitar and baglama. For years she is considered to be one of the best singers for rebetiko and traditional Greek songs. Katerinas Tsiridou's music has a lot of world music influences, experimenting with musicians from all over the world during concerts and seminars of rebetiko and smyrneiko music. For instance she has worked with the bluesman Louisiana Red and Bob Brozmann. She also took part in the documentary about Roza Eskenazy "My sweet canary". [Listen.](#)



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**Ustad Saami: Pakistan Is For The Peaceful (release October 9<sup>th</sup>, 2020)****GBCD 97 / 4030433609729 / label: Glitterbeat Records / format: CD / Pakistan – Traditional**

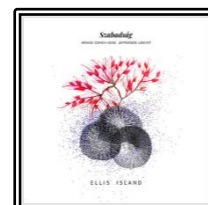
Following his critically acclaimed debut, 'God Is Not a Terrorist' (2019), 49-note scale microtonal vocal master Ustad Saami returns with an epic part two. 'Pakistan Is for the Peaceful' presents an even more immersive work, comprised of just three extended tracks and again produced 100% live at the master's rooftop home in Karachi by Grammy-winner Ian Brennan (Tinariwen, Zomba Prison Project, The Good Ones), with musical accompaniment provided by Ustad's four sons. Ustad Saami is the last living surti master, a precursor of the ancient Islamic devotional music of qawwali. Despite being under constant threat from Islamic fundamentalists, the master has spent his life as a dedicated practitioner of a vanishing art — one that has been passed on from generation to generation since the 13th century. [Listen to a track.](#)



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**Szabadsag – Ariane Cohen-Adad & Jefferson Louvat: Elis Island (release October 16<sup>th</sup>, 2020)****WGRC 1 / 0745760406982 / label: Wild Goose Records / format: CD / Belgium – Fusion****WGRLP 1 / 0745760410279 / label: Wild Goose Records / format: LP / Belgium – Fusion**

There's a wonderful mandolin and violin duet coming from Belgium. Check them out! Szabadsag gathers Ariane Cohen-Adad, violinist franco-sephardi and Jefferson Louvat, mandolinist belgo-hungarian. Together they cross their routes blending music from Eastern Europe, Klezmer-Balkans with those from Northern America, Bluegrass and Irish folk. Our musical worlds are truly getting smaller as we witness the next generation of players become completely at ease in so many musical styles. Classical, Klezmer, Bluegrass and Celtic all stewed together in a wonderful musical pot. Music holds the soul of the world. Colored by its history, marvelous or tragic, they preserve an heritage, ensure its transmission through times. [Teaser.](#)



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**Lucidvox: We Are (release October 23<sup>rd</sup>, 2020)****GBCD 99 / 4030433609927 / label: Glitterbeat Records / format: CD / Russia – Folk-Rock****GBLP 99 / 4030433609910 / label: Glitterbeat Records / format: LP / Russia – Folk-Rock**

Firmly established as an influential voice in the burgeoning Russian DIY rock scene, Lucidvox's incendiary mixture of atmospheric psych-rock, heavy riffs and Russian folk mystery has already gained them both critical attention and audience loyalty outside of their hometown of Moscow. 'We Are' is their first international album release and the next element in their rapid rise. Both the album, and the ongoing trajectory of this powerful band, are linked to the search for identity: as a person, as a musician, as a member of a tightly knit group of creative women. With an album as uncompromising and exhilarating as this, Lucidvox's place in the world is only going to get bigger and bigger. Lucidvox comprises four women based in Moscow: Alina (vocals/flute), Nadezhda (drums), Galla (guitar) and Anna (bass). [Listen to a track.](#)





## Best Sellers Top 5

1. Yilian Canizares: Erzulie	Y 3
2. Don Cherry: Organic Music	CAP 21827 / CAP 21828
3. Andrea Motis & Joan Chaorro Quintet: Live At Jamboree Barcelona	SWIT 15
4. Tamikrest: Tomatait	GBCD 91 / GBLP 91
5. Dan Ar Braz: Dan Ar Dans	DAB 6

## REVIEWS

### Transglobal World Music Chart **September 2020**

Mahsa Vahdat: Enlighten The Night	FXCD 469
Khusugtun: Jangar	BUDA 860360
Danyel Waro: Tinn Tout	BUDA 860358
Mehmet PolatL: The Promise	MP 39
Shiran: Glsah Sanaanea With Shiran	BTRLP 37
BraAgas: Bestiale	2664537
La Gallera Social Club: Tropical Savaje	DPCD 20 / DPLP 20
Al Bilali Soudan: Tombouctou	CLECD 29 / CLELP 29
TootArd: Migrant Birds	GBCD 95 / GBLP 95
Carla Pires: Cartografado	OCA 41

### World Music Charts Europe **September 2020**

Mahsa Vahdat: Enlighten The Night	FXCD 469
Carla Pires: Cartografado	OCA 41
Maria Kalaniemi & Eero Grundström: Mielo	AKEROCD 21
Edikanfo: The Pace Setters	GBCD 94 / GBLP 94
Mehmet PolatL: The Promise	MP 39
Santrofi: Alewa	OHCD 34 / OHLP 34

### Muziek Mozaïek Folk & Jazz **#2 June-August 2020**

Mads Hansens Kapel: Mor Dig Forst Sorg Bagefter	GO 419
Sensational Jimi Shandrix Experience: Foxy Laddie	CDBAR 33
Gangspil: Gangspil 2	GO 1219
Sandy Brechin Trio: Polecats and Dead Cats	CDBAR 37
Michael Lane: Travelling Son	GWRCD 13
Scotia Nostra: Gammel Venskab -Robert Burns I Danmark	GO 519

### Jazzism **#3 Summer 2020**

Tamikrest: Tamotait	GBCD 91 / GBLP 91
David Linx: Skin In The Game	CR 297

### Lust for Life **#102 2020**

Edikanfo: The Pace Setters	GBCD 94 / GBLP 94
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### Espanje **#3 July-September 2020**

Melodie Gimard: Numen	MGONE 1234
Orkesta Medoza: Curandero	GBCD 90 / GBLP 90
Camaraco & Trio Los Pinerito: Sucu-Sucu	COLCD 136

### Klassieke Zaken **#3 2020**

Viba: Viba	ECD 201977 / ELP 201908
Desiree Saarela & Maria Kalaniemi: MoD	DS 6

### Heaven **#4 2020**

Melodie Gimard: Numen	MGONE 1234
Domna Samiou: Epic Songs Of Warriors And Heroes	DCD 32
Domna Samiou: Folk Fables In Song	DCD 27
Domna Samiou: Songs Of Dame Sea	DCD 23
Domna Samiou: Songs Of History And Heroes	DCD 25
Maura Guerrera & Malik Ziad: Spartenza	RMR 230
Vedan Kolod: Tribes	FSP 1817
Vedan Kolod: The Dance Of The Wood Spirits	FSP 1917
Vedan Kolod: Wolf's Path	FSP 2019
Branimir: Songs For Mother	GNI 130
Korjen: Sabur	PR 1
Santrofi: Alewa	OHCD 34 / OHLP 34
Terez Sliman: When The Waves	FXCD 465
Mahsa Vahdat: Enlighten The Night	FXCD 469
Katerina Papadopoulou: Notio Toxo In Karpathos	DCD 42
Solfrid Molland: Hapets Kappe	FXCD 468
Marina Cedro: Buenos Aires 1972	TANGO33 1

## CONCERTS

(Check the venues website for updates)

### **Bassekou Kouyate (Outhere Records/Glitterbeat Records)**

07/06/2021: Concertgebouw, Amsterdam (NL)

### **Chicos Y Mendez & Flavia Coelho (own label)**

31/01/2021: Ancienne Belgique, Brussels (B)

### **Harouna Samake (One World Records)**

27/11/2020: Podium Grounds, Rotterdam (NL)

29/11/2020: Kaap - Vrijstaat O., Oostende (B)

30/11/2020: Paradiso- Tolhuistuin, Amsterdam (NL)

### **Katerina Tsiridou (Reload Music)**

26/09/2020: Scheitma-De X, Leiden (NL)

27/09/2020: Amsterdam (NL)

28/09/2020: Utrecht (NL)

29/09/2020: Eindhoven (NL)

01/10/2020: Art Base, Brussels (B)

02/10/2020: Art Base, Brussels (B)

03/10/2020: Antwerp (B)

04/10/2020: Groningen (NL)

### **Lina\_Raül Refree (Glitterbeat Records)**

29/03/2021: Ancienne Belgique, Brussels (B)

### **Monsieur Doumani (own label)**

25/10/2020: Muziekclub 't Ey, Belsele (B)

### **Pulled By Magnets (Glitterbeat Records)**

31/10/2020: Doornroosje, Nijmegen (NL)

### **Refugees for Refugees (Muziekpubliek)**

16/08/2020: Folkfestival Ham, Ham (B)

### **Samba Toure (Glitterbeat Records)**

04/03/2021: Paradiso, Amsterdam (NL)

05/03/2021: Podium Grounds, Rotterdam (NL)

### **Tamikrest (Glitterbeat Records)**

18/11/2020: Paard, The Hague (NL)

19/11/2020: Poppodium Duycker, Hoofddorp (NL)

20/11/2020: Podium Grounds, Rotterdam (NL)

22/11/2020: Luxor Live, Arnhem (NL)

### **Zea + Oscar Jan Hoogland (Makkum Records)**

17/09/2020: LolaLand, Amsterdam (NL)

04/10/2020: Hof Bladelin – AMOK Festival, Brugge (B)

08/10/2020: WORM, Rotterdam (NL)

29/10/2020: Willem Twee – Toonzaal, Den Bosch (NL)