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## NEW RELEASES NO. 17 – 2022

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### Catherine Graindorge feat. Iggy Pop: The Dictator

**GBEP 136 / 4030433613610 / label: Glitterbeat Records / format 12" / Belgium-USA – Popular**

It all began with the radio. A pair of songs that triggered a collaboration between Belgian violinist and composer Catherine Graindorge and the iconic Iggy Pop. Together, they've forged a meeting of minds and spirits that's resulted in the *The Dictator*, an EP that combines their talents: her music, his voice. The 4-song EP *The Dictator* is marked by Catherine's haunting string and electronic textures and Iggy's baritone, cautionary tales. Both lyrically and musically, it is a deep dive into the heart of these unsettled times, a thrilling collaboration between the acclaimed Belgian composer/instrumentalist Catherine Graindorge (Nick Cave, John Parish) and the ever-iconic Iggy Pop.



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### Al-Qasar: Who Are We? (release September 16<sup>th</sup>, 2022)

**GBCD 130 / 4030433613023 / label: Glitterbeat Records / format: CD / France – Arabian**

**GBLP 130 / 4030433613016 / label: Glitterbeat Records / format: LP / France – Arabian**

Middle Eastern psych-rock collective Al-Qasar's debut album is an explosive mix of heavy Arabian grooves, global psychedelia and North African trance music. The band calls it "Arabian fuzz." Brazenly electric yet deeply connected to their roots, guests include Lee Ranaldo (Sonic Youth), Jello Biafra (Dead Kennedys) and Alsarah (Alsarah & The Nubatones). Mixed by Alain Johannes (Queens of the Stone Age, PJ Harvey). When continents collide, they make a thunderous sound. Al-Qasar create the soundtrack to that fission on their full-length debut, *Who Are We?* It is music for a world in flux, with its ancestors deep in the past, but something that could only have been born in the 21st century. Arabian fuzz, they term it, a vision that's brazenly electric and deeply connected to its roots. [Listen.](#)



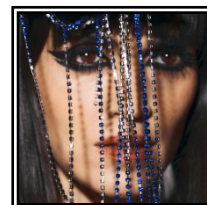
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### Liraz: Roya (release October 7<sup>th</sup>, 2022)

**GBCD128 / 4030433612828 / label: Glitterbeat Records / format: CD / Israel-Iran – Popular**

**GBLP 128 / 4030433612811 / label: Glitterbeat Records / format: CD / Israel-Iran – Popular**

The new third album from award-winning Israeli-Persian singer Liraz is an invitation to dream. Anthems, love ballads, glittery Middle Eastern dance tunes ... A collection of 11 tracks that enrich that signature blend of tradi-modern rhythms and retro-Persian sonics, *Roya* ('fantasy' in Farsi) is music as a magic portal, an arched gateway to a place of peace, joy and unfettered, chador-waving freedom. Liraz and her Israeli sextet (three women, three men) recorded *Roya* over ten days in Istanbul, in a basement studio hidden from public view and crackling with creativity. With them, on violin, viola and the tar, the wasp-waisted wooden Iranian lute, were composers and musicians from the Iranian capital, Tehran. The same clutch of anonymous players who previously collaborated with Liraz online, no questions asked, no faces shown, under the radar of Tehran's secret police, for her feted 2020 album, *Zan*. Players who'd travelled undercover from Tehran to Istanbul to work with Liraz and producer/multi-instrumentalist Uri Brauner Kinrot in the flesh. [Listen.](#)



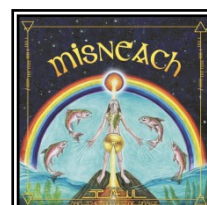
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### Tau & The Drones Of Praise: Misneach (release October 21<sup>st</sup>, 2022)

**GBCD 129 / 4030433612927 / label: Glitterbeat Records / format: CD / Ireland – Folk**

**GBLP 129 / 4030433612910 / label: Glitterbeat Records / format: LP / Ireland – Folk**

The kaleidoscopic third album from Sean Mulrooney and his Ireland meets Berlin ensemble. Ecstatic folk-psych that full embraces the natural world and living ancestry, through joyful experimentation and deeply rooted sonics. An inspired soundscape that echoes eclectic and eccentric atmospheres: traditional Irish folk, outsider pop, global sacred music and drone rock. Features guests from Tindersticks, Clannad as well as the Irish troubadour Damien Dempsey. [Listen to a track.](#)

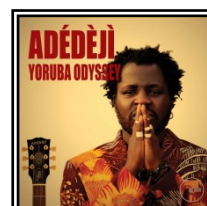


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### Adedeji: Yoruba Odyssey

**AAONE 2022 / 0196292681659 / label: One World Records / format: CD / Nigeria – Afro Beat**

This is a project that goes back to the very core of Adedeji's roots. The result is a progressive Jazz-Funk record, influenced with vintage Afro Beat and Yoruba eclectic sounds, that greatly reflects his up-bringing in the metropolitan city of Lagos. A ten track educating, entertaining, feel good, funky album, that chronicles his interpretation of the music and artists that influenced him. From Soul, to Jazz, to Blues, to Funk, to the traditional Yoruba music he grew up with. 'Yoruba Odyssey' was recorded during 3 days in Lagos, Nigeria, at the legendary Afrodisia/Decca Studio, that has housed giants like Fela Kuti, King Sunny Ade and Ebenezer Obey to name a few. The album presents authentic and personal ideas with tremendous harmonies and tight arrangements. [Listen.](#)



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**Eljuri: Reflexion (CD release September 30<sup>th</sup>, 2022 – LP release October 21<sup>st</sup>, 2022)**

**MRCD 8318374 / 0700261491288 / label: Manovill Records / format: CD / USA-Latin-Popular**

**MRLP 8318374 / 0659696539112 / label: manovill Records / format: LP / USA – Latin-Popular**

Internationally known as a top Latina guitar player, Eljuri's towering solos and strong emotive vocals clearly resonate as her signature sound. Her stories of resilience, immigration and the planet are embedded with heavy rock, middle-eastern, reggae, funk and dance grooves. Through this purposeful music she empowers the Latin community and all champions for human rights. Eljuri is the songwriter, singer, guitarist, arranger and producer of this her fifth solo studio album, 'Reflexion'. [Listen to a track.](#)



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**Szorstkie: Szorstkie**

**GRAMCD 2208 / 5050580789173 / label: Gusstaff Records / format: CD / Poland – Avantgarde**

Szorstkie (rough/harsh) moves in the areas of experimental music and avant-garde. The compositions are largely based on improvisations, variations and the creation of various noisy sounds. The band Szorstkie was born during the difficult times of the 2020 pandemic. It is composed of: Robert Kafel (Lewe Lokcie), Kamil Klama (Beukot), Michał Klama (Plen, Pi). The material for the debut album was recorded in the studio Trzaski, between Czeszochowa and the forest. In the fumes of smoke and accompanied by barking dogs. It's consuming music. It's life owl music, when you are home alone and looking for yourself at the easel and incense with the scent of opium is burning in the background.



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**Dead Cat In A Bag: We've Been Through (release September 16<sup>th</sup>, 2022)**

**GRAMCD 2209 / 5050580789548 / label: Gusstaff Records / format: CD / Italy – Folk-Fusion**

Do you know it? Ennio Morricone, Nick Cave, Mark Lanegan, Tom Waits and Zach Condon walk into the bar, and there are all the seats occupied by the Dead Cat In A Bag musicians. Really. Yes! Dead Cat In A Bag is back! They are back with a new album "We've Been Through". After exploring several so called Neo-Folk regions, flirting with Folk Noir, mostly with Traditional Folk in a modern perspective, for example Americana to Tex-Mex and Balkan Music to Alternative Country, on this third record the ensemble drifts to a cinematic landscape, focusing on the theme of overcoming. "We've Been Through" puts together World Music elements incorporating an almost soundtrack experience for a journey into both Day and Night, Hope and Disillusionment and telling stories of broken romances and shipwrecks. [Listen to a track.](#)



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**Ian Bruce & Pete Clark & Ian Lowthian & Bruce MacGregor: Land We Love**

**LUMSCD 116 / 0880992157889 / label: Birnam Music / format: CD / Scotland – Folk**

A new album of Borders poet W.H. Ogilvie's verses is set to music "The Land We Love", with music specially composed and performed by folk singer Ian Bruce, supported by several local artists such as Ian Lowthian, Pete Clark and Bruce MacGregor. Eighteen of Ogilvie's poems, including The Raiders and The Road to Robertson, have been given new musical life. This music helps to demonstrate the breadth of Ogilvie's work.

[Listen to a track.](#)



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**Ho-Ro: New Moon**

**HOROCD 2022 / 0880992152785 / label: Birnam Music / format: CD / Scotland – Folk**

An eagerly anticipated third album release by a seven-piece band from the Highlands, Ho-Ro. This exciting, high octane contemporary trad album features a new lineup with Alastair MacLean (pipes, whistles), Calum MacPhail (accordion, vocals), Hannah Macrae (fiddle, vocals), Sean Cousins (guitar), Paul Martin (keys, electric guitar), Calum MacQuarrie (bass). It's the perfect time to share the new music they have been working on for years. Coming out of a pretty dark period and they hope the new music brings a bit of light to people. This album feels different because there are a lot of big emotional and epic arrangements on it and it speaks to the amount of energy the band has been storing up since the last record. [Listen.](#)



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**Sgoil Chiuil Na Gaidhealtachd: Come Spend A While Wi'Us**

**SCGCD 21 / 0880992151788 / label: Birnam Music / format: CD / Scotland – Folk**

"Come Spend A While Wi' Us", like its predecessor "Plockdown", was recorded in the fairly challenging circumstances of the Covid-19 pandemic. It is the 21st annual CD by the students of the National Centre of Excellence in Traditional Music. The album contains a mix of traditional and contemporary material chosen, arranged, and often composed by the students themselves. The Centre is proud to be able to provide an outlet for the creativity of these talented young people and to see the great Scottish musical tradition being kept moving forward as a consequence. [Listen to a track.](#)



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**Eabhal: Aisling**

**TBS 6 / 5070000190778 / label: Birnam Music / format: CD / Scotland – Folk**

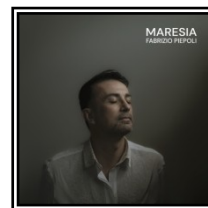
An eagerly anticipated second album from five-piece band Eabhal. 'Aisling' showcases an array of arrangements of both Gaelic and English songs alongside self-penned tunes. Includes sleeve notes with song lyrics and translations. The album is a culmination of their creative work so far, and it draws heavily on geographical influences. Each track has a strong connection with a place and a time, as well as drawing inspiration from the people they have met throughout their travels as a band. Eabhal is Hamish Hepburn (highland pipes, wooden flute, whistles, backing vocals), Megan MacDonald (accordion, keys, backing vocals), Jamie MacDonald (fiddle, backing vocals), Kaitlin Ross (lead vocals), Nicky Kirk (guitars, backing vocals). [Listen.](#)



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**Fabrizio Piepoli: Maresia (release September 30<sup>th</sup>, 2022)****ZNNCD 1 / 0805698495639 / label: Zero Nove Nove / format: CD / Italy – Folk**

A fluid sophisticated voice that constantly plays with its own identity, with masculinity and femininity, strength and sweetness, the richness of melisma and pure silence. A Mediterranean songbook, between tradition and modernity. Like in a garden of cedars and roses, tarantellas and love songs from Gargano and Salento (the two extreme parts of the Southern Italian region of Apulia) intertwine with heartbreaking Portuguese fados and sweet Sephardic, Greek and Lebanese melodies, while ancient prayers in Aramaic and Latin mingle with ritual Sufi and orthodox chants. His passionate songwriting is strongly influenced from the past and projected into a modern sound. Instruments like the Persian santur, the Indian harmonium, and above all the voice, continuously dialogue with loop machines and ambient effects, revealing stunning soundscapes. [Listen](#).



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**Toasave: Zwerver (release November 25<sup>th</sup>, 2022)****MZP 15 / 5425015559179 / label: Muziekpubliek / format: CD / Belgium – Folk**

Toasaves is a new generation of musicians who work with the rich folk repertoire of Wannes van de Velde. The group brings together artists with different backgrounds and travels along old music (trecento, Flemish polyphony, Sephardic music) and Eastern music (Greece, Turkey, Afghanistan). On their first album Zwerver, Toasaves starts from the compositions and the Groot Liedboek by the iconic Flemish singer Wannes van de Velde (1937-2008), the singer-artist who breathed new life into the oldest surviving ballads and litanies in his home town Antwerp. The album is an eclectic dialogue with the East, which fits seamlessly with the nomadic spirit and openness of Wannes Van de Velde. [Listen to a track](#).



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**Soft City: Settle For The Moon****FXCD 489 / 7041889649723 / label: Kirkelig Kulturverksted / format: CD / Norway – Popular**

The Oslo-based band's expression is urban and modern, but with a clear blues inspiration at the bottom. Hard-hitting riffs, suggestive rhythms, soulful melody lines and virtuosic solos characterize Soft City. The band found each other in a shared fascination for music in the blues and soul genre, and since its inception in 2018 has played at several festivals and club stages around Norway. After good years in the rehearsal room, a broad original repertoire has grown. The strongest songs from this repertoire are now being released.



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**Kristiansen // Vemoy: Hymns Of Longing****FXCD 488 / 7041889649624 / label: Kirkelig Kulturverksted / format: CD / Norway -Avantgarde**

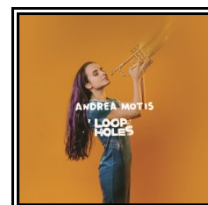
With trumpet (Jonas Kilmork Vemoy) and piano (Oyvind Kristiansen), the duo is inspired by the electronic music scene and by the expressive power of the Romantic composers, with musical aestheticism embracing both the clamorous and indistinct and the sublime and the lucid. In an enchanting fusion of sacral music and ambient electronica, including sampling from recordings made between the wars, the sound of the past and the present merge in a powerful electronic soundscape, counterpointed by acoustic elements with a tint of jazz and classical music. [Listen](#).



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**Andrea Motis: Loop Holes (LP release September 23<sup>rd</sup>, 2022)****LPAM 1 / 8435633999599 / label: Andrea Motis / format: LP / Spain-Catalunya – Jazz**

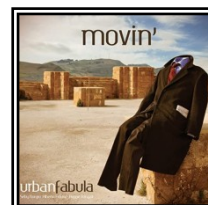
Andrea Motis is back with her latest solo project, Loopholes. Motis is a central part of the Spanish jazz scene, and on this new album, she embarks on a search for a completely new, unconventional style with her own compositions and those of her comrade-in-arms Christoph Mallinger. The compositions borrow from electric jazz, funk, and neo-soul. The twelve tracks feature Motis singing in Catalan, her mother tongue, as well as in Spanish, Portuguese, English, and German, and comments on her vocal expression alternately – trained on both instruments – with trumpet or saxophone. Joining Motis is Christoph Mallinger, guitar, mandoline, violin; Magalí Datzira, bass; Adria Gonzalez, keyboard; and Juan Berbin, drums.

**(CD format already available: CDAM 1 / € 10,30 / 8435633999469)**

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**Urban Fabula: Movin'****TRPCD 67 / 0710535081770 / label: TRP Music / format: CD / Italy – Fusion**

Movin' is an important story of friendship and sharing, of acceptance: an antidote for the vanity and the frustration which is sometimes the product of music; a mirror, which reflects and the experiences Urban Fabula has lived through for the last six years. All of these compositions paint an authentic picture of who they are today, as artists and as men. Composing together means breathing together, modelling their sound on the trio's style, proposing solutions, respecting ideas with an open mind, and liberating themselves without fear. The record's production has been entrusted to Riccardo Samperi, an inexhaustible source of ideas, careful observer and poetic shaper of sounds. [Listen to a track](#).



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**Libertango Quintet: Point Of No Return****TRPCD 73 / 3616557364921 / label: TRP Music / format: CD / Italy – Jazz**

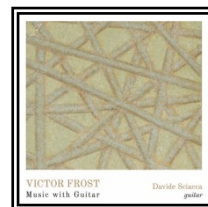
Libertango Quintet was founded in Sicily (Italy) in 1993 by five Sicilian musicians: Francesco Cali (accordion, piano and arrangements), Gino De Vita (guitar), Marcello Leanza (flute and saxes), Giovanni Arena (bass) and Ruggero Rotolo (drums). Francesco wished to use the accordion in a context out of the ordinary, as the accordion at that time was still mainly heard on the folkloristic scene. The so-called Nuevo Tango and the Brazilian tradition were the initial references for the band that over the years has done a wider musical research, exploring sounds and cultural influences from all over the world. [Listen](#).





**Davide Sciacca: Victor Frost – Music With Guitar****TRPCD 72 / 3616840357494 / label: TRP Music / format: CD / Italy – Classical**

An instrumental record that flows fluidly along seventeen tracks, the fruit of Victor Frost's fervid compositional creativity, in a project that draws from a musical universe with a clear classical matrix, but projected in a contemporary direction. The American musician and composer wanted to involve Davide Sciacca, guitarist extraordinaire, who gave shape and life to Frost's compositions for the original tracks on the album. The album cover depicts the work of artist Corrado Iozzia, an oil pastel on paper entitled 'Groviglio #1' (2015) in collaboration with the Quam art gallery in Scicli. [Listen to a track.](#)

**Acron: Anemnian****LB 7 / 0740390297207 / label: Liburia Records / format: CD / Italy – Avantgarde**

Almost all the materials of this album are freely improvised without having any musical reference, nevertheless the final composition is characterized by the finiteness of a form defined through the ad hoc built electronic architecture. Experimenting with the possibilities derived from the connection of the different parts, a holistic dimension is created, the bond that unites the diversity of the synthetic sound and the acoustic sound establishes the complexity of the musical discourse, which is organic and multi-structural. Improvisation, exploration, construction and abstraction are the founding criteria that give rise to Anemnian.

**Zea & Xavier Charles: It's Quiet (release September 30<sup>th</sup>, 2022)****MRCASS 34 / 7422223149145 / label: Makkum Records / format: Cassette / NL-FR – Avantgarde**

Zea with Xavier Charles on clarinet. The unique Zea style with the wonderful clarinet parts of Xavier Charles (Chalons en Champagne, France). The work of clarinetist Xavier Charles ranges from noise to electro-acoustic via sound poetry. He has played in numerous new music festivals in France and abroad. Great collab between guitarist Arnold de Boer (Zea/The Ex) and clarinetist Xavier Charles. [Listen to a track.](#)

**REVIEWS****Transglobal World Music Chart****September 2022**

Cimarrón: La Recia CCD 2022  
The Master Musicians Of Jajouka Led By Bachir Attar: Dancing Under The Moon GBCD 126

Yanna Momina: Afar Ways GBCD 131  
Perrate: Tres Golpes LMNKCD 73 / LMNKLP 73  
Avalanche Kaito: Avalanche Kaito GBCD 125 / GBLP 125

**World Music Charts Europe September 2022**

Shadi Fathi & Bijan Cheminari: Awat BUDA 860373  
Polski Piach: Polnoc GRAMCD 2207  
Meikhaneh: Chants Du Dedans, Chants Du Dehors BUDA 860370  
Antonio Castrignano & Taranta Sounds: Babilonia PON 152 / PONLP 22

**La Libre 31 August 2022**

Catherine Graindorge feat. Iggy Pop: The Dictator GBEP 136

**Jazzism #4 2022**

Miroca Paris: Live In Warsaw MPPCD 2

**Lust for Life #123 2022**

The Master Musicians Of Jajouka Led By Bachir Attar: Dancing Under The Moon GBCD 126

**Espanje #3 2022**

Gemma Humet: RereTot Aquest Fum SATKCD 358  
La Tarambana: Fuerte Y Flojo 8368642

**Ablaye Cissoko & Cyrille Brotto (Ma case Prod – Absilone)**

23/11/2022: De Duif, Amsterdam (NL)  
25/11/2022: Grounds, Rotterdam (NL)  
26/11/2022: Blues Sphere, Liege (BE)

**Avalanche Kaito (Glitterbeat Records)**

10-13/11/2022: Kaito Winse at Le Guess Who!? Utrecht (NL)

**Catherine Graindorge (tak:til – Glitterbeat Records)**

20/09/2022: Nuit De Beau Tas, Brussels (BE)

09/11/2022: 30CC, Leuven (BE)

**Ifriqiyya Electrique (Glitterbeat Records)**

15/09/2022: Recycleart, Brtussels (BE)

16/09/2022: DB's, Utrecht (NL)

17/09/2022: Grounds, Rotterdam (NL)

**Kuunatic (Glitterbeat Records)**

10-13/11/2022: Le Guess Who!? Utrecht (NL)

15/11/2022: Roodkapje, Rotterdam (NL)

16/11/2022: Vera, Groningen (NL)

**Marco Mezquida (own label)**

02/12/2022: Bimhuis, Amsterdam (NL)

**Refa (Muziekpublique)**

29/10/2022: Werf 44, Schilde (BE)

**Tamala (Muziekpublique)**

25/09/2022: September ME, Amersfoort (NL)

14/04/2023: De Woeker, Oudenaarde (BE)

**Tau & The Drones Of Praise (Glitterbeat Records)**

29/10/2022: Little Devil, Tilburg (NL)

30/10/2022: Desertfest, Ghent (BE)

**The Master Musicians Of Jajouka Led By Bachir Attar (Glitterbeat)****Gonzo Circus****#170 2022**

Avalanche Kaito: Avalanche Kaito GBCD 125 / GBLP 125

**Muziek Mozaiek Folk & Jazz #2 2022**

Marvara: High On Life GOEP 2121

Isabelle De Spoelberch: Appel a la Source 2GN 17

Mia Guldhammer & Morten Alfred Hoirup GO 921

**Heaven #4 2022**

Charlotte Reinhardt: Colors CR 351

Sidi Abdallah Oumbadougou: Issiktane CLECD 49

Cantodiscanto: Pandemusica VM 3039

Shadi Fathi & Bijan Cheminari: Awat BUDA 860373

Jean-Charles Guichen: Spi GMP 4

Ablaye Cissoko & Cyrille Brotto: Instant MACASE 28

Claudio Prima & Seme: Enjoy IPE 2101

Giacomo Panicucci: A Che Punto E La Notte RMR 491

Pelika Poutanen: Pyha Veri Vuotaa ECD 2020105

Sarah Camille: Vingeslag FXCD 482

Avalanche Kaito: Avalanche Kaito GBCD 125 / GBLP 125

Raul Mannola: The Best Of YOUKALI 202

Alexey Leon: Influenciado ALCD 2021

El Meno: Pa Flipar En Colores YOUKALI 201

**LIVE**

10-13/11/2022: Le Guess Who!? Utrecht (NL)

**Tootard (Glitterbeat Records)**

17/09/2022: Otertrout Festival, Mechelen (BE)

**Trupa Trupa (Glitterbeat Records)**

26/09/2022: Patronaat, Haarlem (NL)

27/09/2022: Worm, Rotterdam (NL)

28/09/2022: ACU, Utrecht (NL)

29/09/2022: Merley, Nijmegen (NL)

**Vardan Hovanissian & Emre Gültekin (Muziekpublique)**

17/09/2022: Odegand, Ghent (BE)

24/09/2022: Festival in Oost Vlaanderen, Ninove (BE)

30/09/2022: Festival in Oost Vlaanderen, Wetteren (BE)

29/10/2022: Festival in Oost Vlaanderen, Wortegem-Petegem (BE)

**Wu Wei & Klaas Hekman (Strotbrock)**

11/09/2022: Bimhuis, Amsterdam (NL)

**Zea (Makkum Records)**

17/09/2022: Landbouwmuseum, IJleuwarden (NL)

25/09/2022: Goedhart, Foudgum (NL)

30/09/2022: La Source Beer, Brussels (BE)

01/10/2022: OCCII @De Willem, Amsterdam (NL)

02/10/2022: Katzwijm, Voorhout (NL)

04/10/2022: Swo, It Bildt (NL)

12-10-2022: Lepphiem, Akkrum (NL)

14/10/2022: Pletterij, Haarlem (NL)

15-10-2022: Walhalla, Deventer (NL)

22/10/2022: Vroom, Rotterdam (NL)

26/10/2022: Trynwalderein, Oentsjerk (NL)

18/12/2022: Vera, Groningen (NL)