



# Xango Music

local music from all over the world

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## NEW RELEASES NO. 17 - 2017

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**Širom: I Can Be A Clay Snapper**

**GBCD 51 / 4030433605127 / label: tak:til (a Glitterbeat label) / format: CD / Slovenia – Folk**

**GBLP 51 / 4030433605110 / label: tak:til (a Glitterbeat label) / format: LP / Slovenia – Folk**

Already generating buzz with notices in the UK and US (taste-maker radio station KEXP's "Song of the Day") and appearances at regional festivals, Širom's second album is a distinctive and stunning sound document. Hypnotic, otherworldly and epic, Širom play vividly textured and mostly imagined instrumental folk music(s). Fusing handmade and global instruments with fearless sound exploration, the results are unbound by particular traditions or geographies - though at the same time deeply rooted in musical ritual and the natural world. The album, the third on Glitterbeats label imprint tak:til, was recorded at the band's farmhouse outside of Ljubljana and was mixed by Glitterbeat's Chris Eckman (Tamikrest, Noura Mint Seymali). [Listen to a track.](#)



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**Nani: Andalusian Brew**

**IL 596 / 7108446166595 / label: Nani Music / format: CD / Netherlands – Ladino**

Three years ago Noam Vazana was invited to Tanjazz Festival in Morocco. It was her first visit to Morocco, the land where both her parents were born before migrating to Israel in the 50's. When the festival was over, she took the opportunity to visit the cities where her family once lived, Fez and Casablanca. During one of her many walks down the narrow streets of Fez's medina, she heard a familiar melody behind her, people were singing in the street. She made way towards the sound and there were several people, men, women and children, all singing, some playing instruments and all to a melody that she recognised, a melody that was familiar. It was a melody her grandmother used to sing in Ladino, an old Spanish-Jewish dialect. Three years after that Moroccan journey, Noam Vozana and her band Nani recorded Andalusian Brew with all these Ladino songs from the past.



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**Lucas Laufen: Goodbye (EP)**

**PR 4 / 4260433514000 / label: Greywood / format: CD / Australia – Singer Song Writer**

With barely much more than his guitar in tow, Lucas re-located to Berlin from his native Port Lincoln, Australia, setting out to seek his European music fans with his gentle and thoughtful brand of modern folk. Laufen's background in classical music influences his songs, yet, despite this, he manages to avoid too much flourish preferring to keep his music simple. His somber folk renditions are based on the ebb and flow of storytelling and invites listeners to engage with his lyrics. Goodbye speaks of his transition from a country town on the heaving shores of the Southern Ocean in rural South Australia to the Underground stations in Berlin and beyond. [Listen to a track.](#)



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**Populous: Azulejos**

**WONDRCD 311 / 0708630007313 / label: Wonderwheel / format: CD / Italy – World Dance**

**WONDRLP 25 / 0708630007320 / label: Wonderwheel / format: LP / Italy – World Dance**

Populous is Andrea Mangia, a producer hailing from Lecce, a small city on the heel of Italy's boot. He moved to Lisbon, Portugal to start work on the album bringing with him only a laptop, a small MIDI keyboard, and a microphone. He wandered the city collecting field recordings— from trams to people singing on street corners. He sifted through flea markets for records to use for sampling (exclusively Portuguese and South American). Lisbon is a city 'halfway between South American soul and European modernity, African in some aspects, and dramatically melancholic. He channeled these poignant fusions into Azulejos. It's a love letter to Lisbon, and a dreamy quilt of sounds he both grew up with and heard for the first time during his influential stay in Portugal. [Listen here.](#)



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**Vrang: Saeter Soul**

**FXCD 436 / 7041889643622 / label: Kirkelig Kulturverksted / format: CD / Norway – Folk**

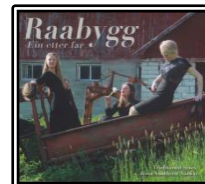
Vrang finds its impulses in the folk music tradition in Norway and abroad. The musical material ranges from traditional folk tunes to their own compositions. With the Hardanger fiddle, fiddle, voice, lyre and mandolin, the many impulses are braided together into creative and exciting music. Their sound is characterised by catchy and varied folk music rhythms, melodies and intensity. The music is the result of intense ensemble playing with improvisation, communication and the simple joy of playing music in focus. The trio expresses emotions and moods that dig right into the core of the listener. VRANG uses time. Each individual note is of great importance, and individual personal expression and aesthetic ideals are important contributors to the whole. [Listen here.](#)



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**Raabygg: Ein Etter Far****EM 112 / 7041885311228 / label: Etnisk Musikklubb / format: CD / Norway – Folk**

Raabygg has their name and music from an area called Raabyggelaget. Raabygg keeps the tradition of the area alive and at the same time putting their own mark on the forceful music of the area with Hardanger fiddles, harps and the lyre. The members of the group are Johanne Flottorp from Amlie, Tuva Faerden from Oslo and Sigrid Kjetilsdotter Jore from Valle. All three are also active in several different bands and are well rooted as solo-practitioners in their respective traditions. On Raabygg's debut album 'Ein etter far' you will find verse, waltz, springar, gangar, and other traditional Norwegian folk dances. The music is mild, wild and surprising and has been kept alive by generations of Norwegians. The sound can be said to be reminiscent of the bluesgrass artist Allison Krauss. [Listen to a track.](#)

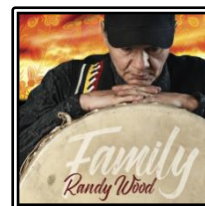
**Sebastian & Mathaeus: Inf-/Udgang****GO 817 / 5705934003299 / label: Go'Danish / format: CD / Denmark – Folk**

New young Danish duo on guitar and Bas - Sebastian Bloch and Mathéus Bech. They are both known from the young and new generation of folk musicians who are very active in, for example, the just-debating forward-looking band Mynsterland. Their music is almost meditative interpretations of partly own compositions.

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**Randy Wood: Family****CR 6531 / 0729337653122 / label: Canyon Records/ format: CD / USA – Native American**

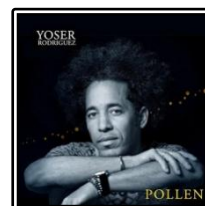
Two-time Grammy-nominated singer Randy Wood hails from the Saddle Lake Cree First Nation in Alberta, Canada. Known across Pow-Wow country as a respected Round Dance and Pow-Wow singer and Grass Dancer, Randy has created and performed a new style of singing that draws upon the humor of the Round Dance, the beat of the Pow-Wow drum and the traditional teachings of his Cree culture. Randy was a founding member of Pow-Wow and Round Dance legends Northern Cree and travelled with the group for more than a decade. Since the late 1990's, Randy has created and performed a new style of singing that has earned him listeners across the globe. With traditional vocals tinged with a touch of the blues and anchored by deep, pulsing drum beats and hand percussion, Family reflects Randy's unique style of music.



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**Yoser Rodriguez: Pollen****LWRCD 4 / 0844667036916 / label: Lulaworld Records / format: CD / Cuba-Canada – Latin**

Cuban-born Toronto bassist Yoser Rodriguez bridges the worlds of pop, world and jazz, drawing on the talents of some of Canada's finest players and vocalists working within the genres of Latin jazz and salsa. With the potential to follow in the footsteps of fellow Latin Grammy-winning Alex Cuba, Rodriguez is the next generation of genre-defying Cuban singer-songwriters. The recording features the vocals of Adonis Puentes, brother of Alex Cuba and leader of his own highly successful salsa group. Venezuelan singer and composer Eliana Cuevas contributes backing vocals on "Te Le Escapas a Los Años," a composition that was first recorded on the Lula All Stars 2015 debut release but receives a reggae rock treatment under the guidance of pianist and album co-producer Jeremy Ledbetter. [Listen here.](#)



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**Various: Lula Lounge Essential Tracks****LLR 21201 / 0844667028171 / label: Lulaworld Records / format: CD / Canada – Latin**

Until recently, the richness and vibrancy of Toronto's Latin scene was enjoyed almost exclusively by the city's dancers, musicians and world music fans. But with this release, local artists are ready to burst onto the international stage. Toronto's unique brand of multiculturalism combined with the immense experience and the sheer talent of the musicians have contributed to the Toronto salsa scene evolving into one of the most electrifying and vital anywhere. Waves of immigration to Canada from the Caribbean and Latin America have brought corresponding swells in salsa music production. This sampler brings together dancers' favourites with rare tracks to provide a snapshot of a city making musical history. [Listen to the album teaser.](#)



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**Giraud – Chassagnite 4tet: Bird Feathers****IMG 22 / 0644221896815 / label: Imago Records / format: CD / France – Jazz**

With this album, produced by guitarist Olivier Giraud we are witnessing an important period of jazz and a particular approach of it. Olivier Giraud is surrounded by three legendary musicians of the French jazz scene, among which two have passed away since this recording. François Chassagnite, a master trumpet player which was recognized by Chet Baker himself as an upcoming wonder in the 80's, and the dream rhythm section of Luigi Trussardi and Charles "Lolo" Bellonzi, who played behind most of the great American jazzmen and were for ten years the back bone of the famous French - poetry & jazz - singer Claude Nougat are working together with the guitar player for a session where you can hear a real complicity and the joy of playing these wonderful pieces. The music is strong and light at the same time, a testimony event. [Listen.](#)



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**Pacific Trio: Live at Maïoun do Bebop****IMG 26 / 3448969273726 / label: Imago Records / format: CD / France – Jazz**

The Pacific Trio is a blast of swing and energy. Formed by Francois Gallix creative force behind the Crescent Jazz Club in Macon, and two young musicians from Nice, this outfit will be a force to be reckoned with in Jazz : Frédéric d'Oelsnitz began his piano career with a full classical training before being drawn to jazz, and Yoann Serra, young drum prodigy, beating the skins since the age of 4. These guys represent the new generation of musicians, with a deep love for jazz and all other forms, emerging from this part of France. Recorded live at the Maïoun de Bebop this album blasts through pieces as diverse as Expression by Coltrane, I Feel Good by James Brown and various original pieces.



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**Curtis Brothers Quartet: Syzygy****TRR 38 / 0888295535502 / label: Truth Revolution Records / format: CD / USA – Jazz**

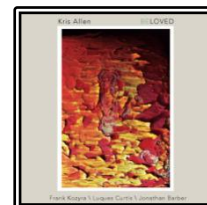
The quartet (brothers Luques and Zaccai Curtis on bass and keys, respectively, plus Richie Barshay on drums and Reinaldo De Jesus on percussion) hits the ground running with a Rhodes- and percussion-driven taken on the Mongo Santamaria classic "Afro Blue". This is well-covered territory and the quartet more than ably adds to the list of excellent covers of this tune. The whole thing is great, but the percussion breakdown toward the end of the tune is particularly special. This tune sets the vibe for the album, which also includes the quartet's versions of classic tunes from Bud Powell ("Hallucinations"), Dizzie Gillespie ("Bebop"), Wayne Shorter ("Yes or No"), Cole Porter ("All of You"), Horace Silver ("Quicksilver"), and Marvin Gaye ("What's Going On"), among others, plus the Zaccai Curtis-penned title track. [Listen here.](#)



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**Kris Allen: Beloved****TRR 37 / 0888295431552 / label: Truth Revolution Records / format: CD / USA – Jazz**

The 10 songs on "Beloved," alto saxophonist Kris Allen's new quartet album featuring tenor Frank Kozyra, bassist Lucques Curtis and drummer Jonathan Barber, are studies in ambiguity and clarity, mixing spirituality with cool precision. This is Allen's second album as a leader, and the follow-up to 2012's "Circle House." On head melodies, or scattered through a song's formal structure, Allen and Kozyra weave unison lines, follow each other at close intervals, play against one another in loose counterpoint, or else stretch out — alone or together — into expansive spaces, above Curtis and Barber's unwavering swing. [Listen to a track.](#)



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**EXPECTED**

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**Out on Friday September 22<sup>nd</sup>****Balkan Orchestra Calgija: Vintage Recordings (1964-1966) directed and produced by Wouter Swets TOUM 2 / 8714835122241 / label: Toumilou Records / format: CD / Various – Balkan**

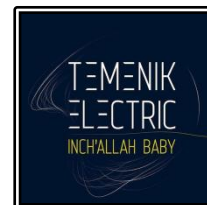
Wouter Swets (1930-2016) was a well-known and notable Dutch ethnomusicologist, musician, composer, teacher and writer. Swets inspired countless music lover and musicians to share his passion for the musical traditions of the Balkans. These are the only recordings of Calgija's first line-up, originally released on EP (7"331/2 RPM Vinyl). The album is very charming, a typical product of the 1960s, that is, of young people exploring music they found more interesting and exciting than the genres that were popular in the Netherlands at that time. The record is basically a compilation of rehearsal room recordings, taped between 1964 and 1966, with the same recorder Swets used for ethnomusicological fieldwork. [Listen here.](#)



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**Out on Friday September 22<sup>nd</sup>****Temenik Electric: Inch'allah Baby****NCP 27372 / 5051083099745 / label: Nomad Café Production / format: CD / France – Arabian**

Acclaimed by international critics for their debut album Temenik Electric are back with 'Inch'allah Baby', 10 tracks radiated by Arabian Rock, amplified by the sirocco and encrusted with futuristic pop of Oriental Western mist. In this whirlwind of identities, enhanced by Justin Adams and Tim Oliver in the real World studios, Maghrebi popular music is fused with rock riffs and electro trance while the Arabic language, between emotions and incantations, carries the clear call of an invitation to dance. With their inspiration and dazzle, Temenik Electric transforms the clash of cultures into great rock of civilizations. Intense and universal. [Listen to a track.](#)



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**Out on Friday September 29<sup>th</sup>****Jon Hassel: Dream Theory in Malaya – Fourth World Volume Two****GBCD 52 / 4030433605226 / label: tak:til (a Glitterbeat label) / format: CD / USA – Avantgarde****GBLP 52 / 4030433605219 / label: tak:til (a Glitterbeat label) / format: LP / USA – Avantgarde**

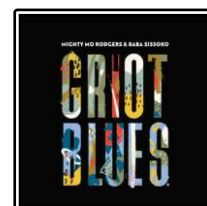
The first-ever reissue of Jon Hassell's "Fourth World" masterpiece – originally released in 1981. Collaborators include Brian Eno, Daniel Lanois (U2, Peter Gabriel) and Michael Brook (Nusrat Fateh Ali Khan). Beautifully re-mastered, with a bonus track ("Ordinary Mind") and liner notes written by Hassell himself. The 4th release from Glitterbeat Record's new label imprint: tak:til. In these times of fortified borders (both physical and theoretical), the music of Jon Hassell charts an oppositional path. It seeks to float above and beyond imposed orthodoxies and cultural limitations. A new theory of dreams. A transformative, fecund and possible music. [Listen here.](#)



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**Out on Friday October 13<sup>th</sup>****Mighty Mo Rodgers & Baba Sissoko: Griot Blues****ORM 331 / 4779043610106 / label: One Root Music / format: CD / USA-Mali – Popular**

This is the story of two wonderful musicians who met in the remote land of Lithuania. A small country with a big musical heart. Blues musician Mighty Mo Rodgers (USA) and the keeper of ancient African Griot traditions, Baba Sissoko (Mali)...found common ground in their Griot Blues sound. Improvisation, inspiration and determination were the keys. The result is remarkable. From the ancient ritual of the African storyteller, embodied in Baba Sissoko, and the Blues mojo of Mighty Mo Rodgers, we bring you Griot Blues. This album was born from the depths of the human soul, where limits disappear. And where the American Blues musician felt his African roots and the African Griot storyteller welcomed the Blues...back home. A love potion of African roots and Mississippi mud! [Listen to a track.](#)



## TOP 5 BEST SELLERS

1. Toko Telo: Toy Raha Toy	AR 17001
2. Dimitris Mystakidis: Amerika	ADG 2
3. Sutari: Osty	UFGD 11
4. Ifriqiyya Électrique	GBCD 46 / GBLP 46
5. Dona Onete: Banzeiro	MAISCD 34 / MAISLP 34

## REVIEWS

### Transglobal World Music Chart September 2017

Toko Telo: Toy Raha Toy	AR 17001
Trio Tekke: Zivo	TT 3
Dimitris Mystakidis: Amerika	ADG 2
Meikhaneh: La Silencieuse	BUDA 5754744
Danyel Waro: monmon	BUDA 860309
Makan Badjé Tounkara: Daba	BUDA 860311
Jupiter Okwess: Kin Sonic	GBCD 50 / GBLP 50
Charles Duvelle & Hisham Mayet: The Photographs of Charles Duvelle	SUBF 110
Maria Kalaniemi & Eero Grundstro: Svalan	AKEROCD 17
Dona Onete: Banzeiro	MAISCD 34 / MAISLP 34
Ifriqiyya Électrique	GBCD 46 / GBLP 46

### Oor #8. 2017

Jupiter Okwess: Kin Sonic	GBCD 50 / GBLP 50
Oumar Konate: Oumar Live in America	CLECD 17

### Espanje #3 July-Sept. 2017

Marinah: Afrolailo	KM 717
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### Lust for Life #72. 2017

Dona Onete: Banzeiro	MAISCD 34 / MAISLP 34
Ifriqiyya Électrique	GBCD 46 / GBLP 46

### Heaven #5 Sept-Oct 2017

Jupiter Okwess: Kin Sonic	GBCD 50 / GBLP 50
Mamadou Kelly: Politiki	CLECD 16 / CLELP 16
Kila: Alive Beo	KRCD 16 / KRLP 1
Balkansambel: Slamastika	BCD 2709
Oumar Konaté: Oumar Live in America	CLECD 17
Toko Telo: Toy Raha Toy	AR 17001
Danyel Waro: monmon	BUDA 860309

### World Music Charts Europe September 2017

Jupiter Okwess: Kin Sonic	GBCD 50 / GBLP 50
Dona Onete: Banzeiro	MAISCD 34 / MAISLP 34
modal4: modal4	ADG 3
Maria Kalaniemi & Eero Grundstro: Svalan	AKEROCD 17
Various: Abatwa (The Pygmy) - Why Did We Stop Growing Tall?	GBCD 49 / GBLP 49
Toko Telo: Toy Raha Toy	AR 17001
Ifriqiyya Électrique	GBCD 46 / GBLP 46

### Trouw 1 September 2017

Toko Telo: Toy Raha Toy	AR 17001
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### Gonzo Circus Sept-Oct 2017

Ifriqiyya Électrique	GBCD 46 / GBLP 46
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## LIVE

### Afriquoi

10/06/2017: Pilek, Amsterdam (NL)

### Aziza Brahim

11/11/2017 : De Casino, Sint-Niklaas (B)

12/11/2017: Vera, Groningen (NL)

### Bassekou Kouyate

17/11/2017 : Flagey, Brussel (B)

### CaboCubaJazz

30/09/2017: Muziekpodium Estrado, Harderwijk (NL)

21/01/2018: Veerkade Fabriek, Den Bosch (NL)

17/02/2018: Hellevoetsluis, Theater Twee Hondjes (NL)

23/02/2018: Zuidplein Theater, Rotterdam (NL)

### Dimitris Mystakidis

16-09-2017± Vooruit, Gent (B)

### HOT - Het Orgel Trio

08/09/2017: PAS, Universiteit van Maastricht, Maastricht (NL)

09/09/2017: Sint-Baafsabdij, Gent (B)

17/09/2017: Willibrordkerk, Utrecht (NL)

01/10/2017: Abdij van Berne, Heeswijk (NL)

11/10/2017: CC Bolwerk, Vilvoorde (B)

12/10/2017: Arend Schouwborg, Antwerpen (B)

05/11/2017: Hoogstraten, Wortel (B)

19/10/2017: CC Zwanenberg, Heist-op-den-Berg (B)

10/11/2017: CC Dison, Dison (B)

16/12/2017: 30CC, Leuven (B)

12/01/2018: Cultuurpodium De Dolder, Den Dolder (NL)

02/02/2018: W:hall, Brussels, (B)

04/03/2018: Centre Culturel Regional de Centre, La Louviere (B)

17/03/2018 : De Warande, Turnhout (B)

21/04/2018 : Cultuurcentrum Het Perron, Ieper (B)

### Ifriqiyya Eletrique

31/10/2017: Les Ateliers Claus, Brussle (B)

### Jawhar

22/09/2017: Tempo Color, Liege (B)

### Jupiter & Okwess

11/11/2017: Grounds, Rotterdam (NL)

12/11/2017: Melkweg, Amsterdam (NL)

### Maria Kalaniemi & Eero Grundström

07/10/2017: Pelgrimvaderskerk, Rotterdam (NL)

08/10/2017: Korzo, Den Haag (NL)

### Nani

23-09-2017± Korzo, Den Haag (NL)

### Orkesta Mendoza

28/10/2017: Grounds, Rotterdam (NL)

29/10/2017: De Effenaar, Eindhoven (NL)

31/10/2017: Dia de Los Muertos, Recyclart, Brussle (B)

01/11/2017: De Roma, Antwerp (B)

02/11/2017: P60, Amstelveen (NL)

### Refugees for Refugees

08/09/2017: PAS – University Maastricht (NL)

09/09/2017: Sint-Baafsabdij, Gent (B)

11/10/2017: CC Bolwerk, Vilvoorde (B)

12/10/2017: Arenberg Schouwborg, Antwerp (B)

19/10/2017: CC Zwaneberg, Heist-op-den-Berg (B)

10/11/2017: CC Dison, Dison (B)

16/12/2017: 30CC, Leuven (B)

02/02/2018: W:hall, Brussel (B)

23/02/2018: De Warande, Turnhout (B)

04/03/2018: Centre Culturel Regional de Centre, La Louvière (B)

17/03/2018: De Warande, Turnhout (B)

22/05/2018: Cultuurcentrum Het Perron, Ieper (B)

### Sekou Kouyate

07/10/2017: African Night, Eupen (B)

### Shishani & The Namibian Tales

21/10/2017: Amstelkerk, Amsterdam (NL)

### Solo & Indré

18/10/2017: Bozar, Brussle (B)

### Super Ska

09/09/2017: Maastricht University, Maastricht (NL)

### Tamikrest

28/10/2017: Vera, Groningen (NL)

### UTZ

14/09/2017: Cris Café, Brussel (B)

### Voxtra

29/09/2017: Diaspora Festival, Brugge (B)

02/12/2017: Neimënster, Luxembourg (L)

03/12/2017: Muziekgebouw aan 't IJ, Amsterdam (NL)

10/12/2017: De Doelen, Rotterdam (NL)