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NEW RELEASES NO. 15 – 2022

Cimarron: La Recia

CCD 2022 / 0198003653757 / label: Cimarron Music / format: CD / Colombia – Folk

The joropo group Cimarron released their new album, 'La Recia'. It is a musical manifesto that shakes up the concept of folklore, based on the original and spiritual sounds of the Orinoquía region, but with the innovative proposal that has characterized the band throughout its 22-year artistic career. The group, nominated for the Anglo and Latin Grammys, presents its fourth studio record production, impregnated with a profound vision of the roots of the Orinoquía region, to give another dimension to folklore. After their previous album 'Orinoco', Cimarron turns to reintroduce sounds that have been left out of the musical identity of the region. [Listen to a track.](#)



Cimarron: Orinoco

CCD 2019 / 0659525503048 / label: Cimarron Music / format: CD / Colombia – Folk

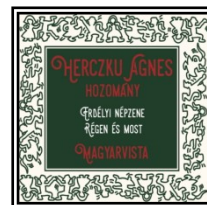
On the album 'Orinoco', Cimarron presents bold, straightforward folk music that brings together the indigenous, African, and European influences that have largely shaped the aesthetics of native South American traditions like joropo and llanero. The ensemble's technique and arrangements are impeccable, but what sets them apart on Orinoco is a sense of embodiment that translates surprisingly well from the Grammy-nominated group's live shows to their recordings. It almost feels like a live album, so responsive are the various members to each other's cues. The percussion section features not only instruments from Colombia and its neighbors – maracas, cajon, surdo, and tambora – but stomp dancing, driven forth by the perpetually moving strings of the harp, bass, and guitar-like cuatro. [Listen.](#)



Agnes Herczku: Hozomány Magyarvista

FA 4852 / 5998048548521 / label: Fono / format: 2CD / Hungary – Folk

Agnes Herczku is a monumental figure of Hungarian folk music and world music, even though she is one of those performers who had never worked towards a career on stage. She began learning music at the age of seven, later on danced and learned folk dance as well. Her professional career as a singer started in 1996 parallel to dancing in the Honved Dance Company. Her natural ability to bring to life tunes of different genres speedily elevated her to be one of the 'best of the best' among Hungarian ethno-contemporary singers. She has been active as a singer since 1998 in different formations, and became the soloist of the Hungarian State Folk Ensemble in 2002. Her voice can be heard on a large number of Hungarian and foreign productions and albums. [Listen to a track.](#)



Borbély Mihály Polygon: Enchantment

FA 4922 / 5998048549221 / label: Fono / format: CD / Hungary – Folk

The atmosphere and music of their second album is more in-depth and philosophical than that of their previous one. It is at once thoughtful and conscious while incredibly free. Over the years an almost magical (emotional and musical) empathy has evolved between the musicians. In that blessed, creative climate it was easy to pour a time perspective into sound that is sometimes determined by thousands of years old musical tradition and inspiration, other times by the intonation of the old-old instruments, while on the other side stands 21st century man for whom they formulate their thoughts. [Listen.](#)



Anna Soregi: Poems From Szék

FA 4842 / € 5998048548422 / label: Fono / format: 60 page book + CD / Hungary – Folk

Anna Soregi's album is an essential condensation of the ideas, on the one hand, it touches on all important subjects of Szék music and culture in its editorial arc, shedding light on all corners, yet the album as a whole is reassuringly round and unified. Nothing of the sweet and heavy fullness of life is withheld: the awakening love and the trust that comes with it - much of the overwhelming energy of folk music stems precisely from the fact that many songs and string music are linked to the choice of a couple - and then the flavours of everyday life, the beauties, the trials and tribulations and the sometimes inevitable tragedies are lined up and brought together. And if, at the end, we still find no joy or solace, first and foremost in our humanity, because this luscious album, which explores the many facets of existence, can clearly help us to do that, then we should really look elsewhere. [Listen to a track.](#)



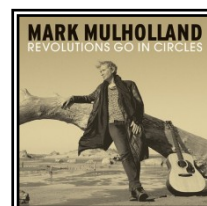
Bori Fekete: Szeress, Ha Kedves Az Eiletem!**FA 4862 / 5998048548620 / label: Fono / format: CD / Hungary – Folk**

It has been a long-standing dream of Bori Fekete to stage some of the gems of Attila Jozsef's love poetry with prose interludes. There have been several biographical performances, musicals and monodramas about the poet, but the subject is inexhaustible. Poems, folk music and world music are close to Bori's heart. A combination of this forms the framework of the production, which focuses on Attila Jozsef's relationship with women. Folk songs, alongside poems and excerpts from letters, present Attila Jozsef's defining loves. The starting point - and the most important female character - is the mother. The events then follow in chronological order, and as the poet's life became more and more tormented, the music follows the dramatic process. [Listen.](#)



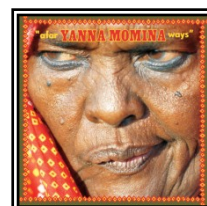
Mark Mulholland: Revolutions Go In Circles (release August 26th, 2022)**POCMCD 2201 / 3760061299290 / label: Cannery Row Records / format: CD / Scotland – Fusion****POCMLP 2201 / 0749350314183 / label: Cannery Row Records / format: LP / Scotland-Fusion**

The 3rd album by Scottish singer-songwriter Mark Mulholland, ranging from breezy pop-rock, Celtic folk and jazz to reggae and psychedelic afro-beat, while always retaining the distinctive style that makes Mulholland's songwriting unique. Recorded in Bamako, Paris, Berlin and New York, it features collaborations with many of the musicians he has worked with in recent years, including the late Tony Allen, Toumani Diabate, Yacouba Sissoko, Vincent Bucher, Sean Condrón, Pamela Badjogo & Baba MD. The resulting blend of rock, blues, jazz, psychedelia, Celtic folk and Afro-Manding styles – and elements of reggae, Afrobeat and the raw energy of punk – is woven seamlessly into Revolutions Go In Circles. [Listen.](#)



Yanna Momina: Afar Ways (release August 26th, 2022)**GBCD 131 / 4030433613122 / label: Glitterbeat Records / format: CD / Horn Of Africa – Popular**

Yanna Momina's Afar Ways was recorded live in a stilt-hut on the horn of Africa when Grammy-winning producer & author, Ian Brennan visited Djibouti in the spring of 2018. The album is beautifully focused around Momina's resonant vocals and the sparest of musical backings (acoustic guitar, handclaps, calabash). It is the 10th release in Glitterbeat's acclaimed 'Hidden Musics' series. Music is not something the rural Afar people "do for show," Momina asserted, it is done for their own amusement at night. As Yanna Momina and Brennan recorded, the tide came in and they ended-up surrounded by water. Throughout the album, the thatch hut audibly creaks and rocks in the waves. Born in 1948, Yanna was discovered while accompanied on a two-string shingle played with nails and a matchbox for maracas. She made a name in the region not just for her thrilling vibrato, but for being the rare Afar woman who writes her own songs. [Teaser.](#)



Catherine Graindorge feat. Iggy Pop: The Dictator (release September 9th, 2022)**GBEP 136 / 4030433613610 / label: Glitterbeat Records / format 12" / Belgium-USA – Popular**

It all began with the radio. A pair of songs that triggered a collaboration between Belgian violinist and composer Catherine Graindorge and the iconic Iggy Pop. Together, they've forged a meeting of minds and spirits that's resulted in the The Dictator, an EP that combines their talents: her music, his voice. The 4-song EP The Dictator is marked by Catherine's haunting string and electronic textures and Iggy's baritone, cautionary tales. Both lyrically and musically, it is a deep dive into the heart of these unsettled times, a thrilling collaboration between the acclaimed Belgian composer/instrumentalist Catherine Graindorge (Nick Cave, John Parish) and the ever-iconic Iggy Pop.



Al-Qasar: Who Are We? (release September 16th, 2022)**GBCD 130 / 4030433613023 / label: Glitterbeat Records / format: CD / France – Arabian****GBLP 130 / 4030433613016 / label: Glitterbeat Records / format: LP / France – Arabian**

Middle Eastern psych-rock collective Al-Qasar's debut album is an explosive mix of heavy Arabian grooves, global psychedelia and North African trance music. The band calls it "Arabian fuzz." Brazenly electric yet deeply connected to their roots, guests include Lee Ranaldo (Sonic Youth), Jello Biafra (Dead Kennedys) and Alsarah (Alsarah & The Nubatones). Mixed by Alain Johannes (Queens of the Stone Age, PJ Harvey). When continents collide, they make a thunderous sound. Al-Qasar create the soundtrack to that fission on their full-length debut, Who Are We? It is music for a world in flux, with its ancestors deep in the past, but something that could only have been born in the 21st century. Arabian fuzz, they term it, a vision that's brazenly electric and deeply connected to its roots. [Listen.](#)



Marc Berthoumieux: Les Choses De La Vie – Live**SLV 7 / 3760288801764 / label: Absilone / format: CD / France – Jazz**

Marc Berthoumieux presents his seventh album, it is also his second Live album. This concert recorded in complete intimacy marks a stage with his longtime friends Giovanni Mirabassi and Laurent Vernerey. For the accordionist, the trio is the formation where freedom of expression is best affirmed. Listening and relating to others are balanced with the greatest harmony. This complicity touches him as a musician but also as a human being. A concert not to be missed Marc Berthoumieux's latest album with his long-time accomplices, Giovanni Mirabassi on piano and Laurent Vernerey on bass. A little nostalgia, love, talent... This is what you will have throughout this album. [Listen to a track.](#)



Szorstkíe: Szorstkie (release September 9th, 2022)**GRAMCD 2208 / 5050580789173 / label: Gusstaf Records / format: CD / Poland – Avantgarde**

Szorstkíe (rough/harsh) moves in the areas of experimental music and avant-garde. The compositions are largely based on improvisations, variations and the creation of various noisy sounds. The band Szorstkie was born during the difficult times of the 2020 pandemic. It is composed of: Robert Kafel (Lewe Lokcie), Kamil Kłama (Beukot), Michał Kłama (Plen, Pi). The material for the debut album was recorded in the studio Trzaski, between Czystochowa and the forest. In the fumes of smoke and accompanied by barking dogs. It's consuming music. It's life owl music, when you are home alone and looking for yourself at the easel and incense with the scent of opium is burning in the background.

**Dead Cat In A Bag: We've Been Through (release September 16th, 2022)****GRAMCD 2209 / 5050580789548 / label: Gusstaf Records / format: CD / Italy – Folk-Fusion**

Do you know it? Ennio Morricone, Nick Cave, Mark Lanegan, Tom Waits and Zach Condon walk into the bar, and there are all the seats occupied by the Dead Cat In A Bag musicians. Really. Yes! Dead Cat In A Bag is back! They are back with a new album "We've Been Through". After exploring several so called Neo-Folk regions, flirting with Folk Noir, mostly with Traditional Folk in a modern perspective, for example Americana to Tex-Mex and Balkan Music to Alternative Country, on this third record the ensemble drifts to a cinematic landscape, focusing on the theme of overcoming. "We've Been Through" puts together World Music elements incorporating an almost soundtrack experience for a journey into both Day and Night, Hope and Disillusionment and telling stories of broken romances and shipwrecks. [Listen to a track.](#)

**REVIEWS****Transglobal World Music Chart July 2022**

Cimarrón: La Recia CCD 2022
 Perrate: Tres Golpes LMNKCD 73 / LMNKLP 73
 Marjan Vahdat: Our Garden Is Alone FXCD 485

The Master Musicians Of Jajouka Led By Bachir Attar:
 Dancing Under The Moon GBCD 126
 Shadi Fathi & Bijan Cheminari: Awat BUDA 860373
 Branka: En Csepem FA 4732
 El Khat: Albai Alawi OP.99 GBCD 121 / GBLP 121
 Avalanche Kaito: Avalanche Kaito GBCD 125 / GBLP 125
 Meikhaneh: Chants Du Dedans, Chants Du Dehors BUDA 860370

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Shadi Fathi & Bijan Cheminari: Awat BUDA 860373
 Antonio Castrignano & Taranta Sounds: Babilonia PON 152 / PONLP 22
 The Master Musicians Of Jajouka Led By Bachir Attar:
 Dancing Under The Moon GBCD 126
 Avalanche Kaito: Avalanche Kaito GBCD 125 / GBLP 125
 Branka: En Csepem FA 4732
 Cimarrón: La Recia CCD 2022
 Meikhaneh: Chants Du Dedans, Chants Du Dehors BUDA 860370

Leeuwarder Courant July 2022

The Master Musicians Of Jajouka Led By Bachir Attar:
 Dancing Under The Moon GBCD 126

Trouw 8 July 2022

Embryo: Every Day Is Okay MASOCD 90039
 Jean-Charles Guichen: Spi GMP 4
 Avalanche Kaito: Avalanche Kaito GBCD 125 / GBLP 125
 The Master Musicians Of Jajouka Led By Bachir Attar:
 Dancing Under The Moon GBCD 126

Ablye Cissoko & Cyrille Brotto (Ma case Prod – Absilone)

23/11/2022: De Duif, Amsterdam (NL)
 25/11/2022: Grounds, Rotterdam (NL)
 26/11/2022: Blues Sphere, Liege (BE)

Al-Qasar (Glitterbeat Records)

18/08/2022: Noorderzon, Groningen (NL)
 19/08/2022: Lowlands, Biddinghuizen (NL)
 20/08/2022: Pukkelpop, Hasselt (BE)

Avalanche Kaito (Glitterbeat Records)

28/08/2022: Rencontres Inatten, Tournai (BE)

Catherine Graindorge (tak:til – Glitterbeat Records)

09/11/2022: 30CC, Leuven (BE)

Ifriqiyya Electrique (Glitterbeat Records)

16/09/2022: DB's, Utrecht (NL)
 17/09/2022: Grounds, Rotterdam (NL)

Marco Mezquida (own label)

02/12/2022: Binhuis, Amsterdam (NL)

Marvara (Go'Danish)

04/08/2022: De Donderdagen, Ninove (BE)
 05/08/2022: Festival Dranouter, Dranouter (BE)
 06/08/2022: Euromarkt, Sint-Niklaas (BE)

Mokoomba (Outhere Records – Igloo Records)

29/07/2022: Sfinks, Boechout (BE)

Monsieur Doumani (Glitterbeat Records & own label)

05/08/2022: Festival Dranouter, Dranouter (BE)

Jazzism

Alexey Leon: Influenciado ALCD 2021

Gonzo Circus #170 2022

Avalanche Kaito: Avalanche Kaito GBCD 125 / GBLP 125

Espanje #3 2022

Gemma Humet: RereTot Aquest Fum SATKCD 358

La Tarambana: Fuerte Y Flojo 8368642

Muziek Mozaiek Folk & Jazz #2 2022

Marvara: High On Life GOEP 2121

Isabelle De Spoelberch: Appel a la Source 2GN 17

Mia Guldhammer & Morten Alfred Hoirup GO 921

Heaven #4 2022

Subspace Radio Aika ECD 2022159

Klein: Sonder CR 343

Varre Vartiainen: Almost Standards ECD 2021142 / ELP 202139

Milosz Pekala: 8 Pieces In Different Tempos GRAMCD 2115

Joonas Tuuri Quartet: Dimensions ECD 2021152

Maruja Liman: Vidas SATKCD 347

Peppe Aiello: Na Stanza Chiena 'E 'Ncienzo VM 3036

Malibra: Ami MSA 99150

Joana Amendoeira: Antologia Do Fado PRWM 202123

Joana Amendoeira: Ao Vivo Em Lisboa PRWM 202120

Joana Amendoeira: Muito Depois PRWM 202116

Ayub Ogada: Omera LTR 20201

Sirom: The Liquefied Throne Of Simplicity GBCD 120 / GBLP 120

The Jacques Daniels Project: Distance JDP 5003

Magneto: Requiem Pour Satana GRAMCD 2104

Kokko Quartet: Broken Dream ECD 2922157

Mikko Loytty: Bluestars ECD2021139

Andrea Motis: Loop Holes CDAM 1

Marjan Vahdat: Our Garden Is Alone FXCD 485

LIVE

06/08/2022: Predikheerlijk Zomer Fest, Mechelen (BE)

Refa (Muziekpublique)

29/10/2022: Werf 44, Schilde (BE)

Santrofi (Out Here Records)

04/08/2022: Helden In Het Park, Eeklo (BE)

Tamala (Muziekpublique)

25/09/2022: September ME, Amersfoort (NL)

14/04/2023: De Woeker, Oudenaarde (BE)

Tamikrest (Glitterbeat Records)

14/08/2022: Volle Grondfesten, Ertvelde (BE)

Tau & The Drones Of Praise (Glitterbeat Records)

29/10/2022: Little Devil, Tilburg (NL)

Tootard (Glitterbeat Records)

28/08/2022: Zomerparkfeest, Venlo (NL)

17/09/2022: Otertrout Festival, Mechelen (BE)

Trupa Trupa (Glitterbeat Records)

26/09/2022: Patronaat, Haarlem (NL)

27/09/2022: Worm, Rotterdam (NL)

28/09/2022: ACU, Utrecht (NL)

29/09/2022: Merley, Nijmegen (NL)

Vardan Hovanissian & Emre Gültekin (Muziekpublique)

17/09/2022: Odegand, Ghent (BE)

24/09/2022: Festival in Oost Vlaanderen, Ninove (BE)

30/09/2022: Festival in Oost Vlaanderen, Wetteren (BE)

29/10/2022: Festival in Oost Vlaanderen, Wortegem-Petegem (BE)