



**Xango Music**  
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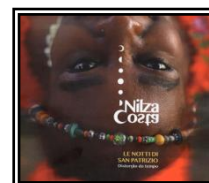
## NEW RELEASES NO. 15 – 2021

**Nilza Costa: Le Notti Di San Patrizio – Distorcao Do Tempo (CD out now, LP out on August 27<sup>th</sup>, 2021)**

**BM 10064 / 8057432881112 / label: Bruttore Moderne / format: CD / Brazil-Italy – Popular**

**BM 10063 / 8057432881150 / label: Bruttore Moderne / format: LP / Brazil-Italy – Popular**

Nilza Costa is a Brazilian singer and songwriter from Salvador (Bahia), a city on the coast of the Atlantic Ocean that is strongly influenced by 'Afro' traditions. Her passion for music was transmitted to her by her maternal grandmother, but her artistic career began to bear fruit in Italy, where she moved in 2006. Here she studied singing with Beatrice Sarti, a Florentine artist specialising in postural singing. Nilza Costa's speciality is to combine the ancestral rhythms of Africa with traditional forms of Brazilian musical and religious culture (such as Candomblé, Capoeira, Samba Duro, Maculel e and Cantigas de Roda), transfiguring them in her singing into an extremely original and improvisational artistic language.



**Brian O hEadhra & Fionnag NicChoinnich: Cairdeas**

**CACD 7 / 0880992152976 / label: Birnam Music / format: CD / Scotland – Folk**

Based in Inverness in the Highlands of Scotland, the duo Brian O hEadhra & Fionnag NicChoinnich perform songs from the Gaelic, Scots and Irish traditions as well as newly composed material drawing inspiration from music and cultures primarily from the North Atlantic fringe. Brian is originally from Dublin, Ireland and Fionnag from the Isle of Lewis, Scotland. Over the past 25 years, they have performed across the globe and recorded on many albums with acts such as Anam, Cruinn and Mackenzie, as well as performing on various projects including international films and game soundtracks. Brian & Fionnag release now their third album 'Cairdeas'. They are two extraordinary artists, both are outstanding singers and songwriters and some of the best voices in the world of Gaelic language. [Teaser.](#)



**Ainsley Hamill: Not Just Ship Land**

**AVHCD 2 / 5060358922442 / label: Birnam Music / format: CD / Scotland – Folk**

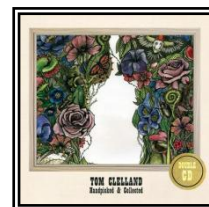
Mix Heather Small & Julie Fowlis and you've got singer songwriter Ainsley Hamill. One of the UK's leading and most diverse singers. Hailing from the West Coast of Scotland, Ainsley specialises in song writing and songs in Scottish Gaelic and English. Her love of Gaelic song was nurtured whilst studying at the Royal Conservatoire of Scotland and Trad roots are close to her heart. With this new album however, Ainsley is exploring new sounds and ideas as she pushes out from these roots to create personal material that encompasses big topics close to her heart, including feminism and equality, while unearthing forgotten stories and places that deserve a voice. [Listen to a track.](#)



**Tom Clelland: Handpicked & Collected**

**MODESTI 2 / 0880992151870 / label: Birnam Music / format: 2CD / Scotland – Folk**

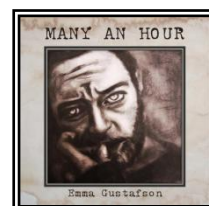
A double CD compilation from singer/songwriter Tom Clelland of twenty-three remastered tracks put together from his earlier CDs and live recordings. They range from story songs based on tales of old Scotland to Tom's takes on country music, memories, simple pleasures and homages to his musical influences. Other musicians include Wendy Weatherby, Clive Gregson, Steven Polwart, and especially Davie Scott who arranged and produced many of the tracks. Tom Clelland has a pleasant voice, plays effective guitar, and has attracted some first-class instrumental support. But the real treasures here are the songs. The tracks on Handpicked are the most interesting, but the country vibe on Collected is never less than engaging and includes some classy songwriting and performance, with some very singable choruses. [Listen.](#)



**Emma Gustafson: Many An Hour**

**RMR 486 / 8032584614863 / label: RadiciMusic Records / format: CD / USA – SingerSongwriter**

The stories told through the songs on this record are sometimes peaceful, sometimes raw... they are romantic stories, stories of journeys at sea, stories of idyllic journeys or journeys with no return, stories of young people, stories of old people, stories of real characters or stories of fantastic characters. These are the tales of perdition and tales of victory. If there were a sentence that could express the soul of these characters it would like the following, by Beethoven: We, limited beings with an unlimited spirit, were born only for joy and suffering. And one could almost say that the most eminent ones grasp joy through suffering. [Listen to a track.](#)



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**Glad Tree: Bambu****RMR 655 / 8032584616553 / label: RadiciMusic Records / format: CD / Italy – World**

Ideal and real world music, imaginary and sought after, explored, desired. Glad Tree are in the middle, between desire and study, between aspiration and practice, because three is the perfect number: a first step, two steady feet, then a pirouette to turn and observe, absorb, translate. The Turin trio is still driven by an irrepressible passion for world music, synthesised in a handful of gentle and substantial tracks, in which energy can melt into filigree, swirling grooves and mystical oases, south and north of the world in empathy. Glad Tree is yet another watchtower on ancient musical paths renewed in today's times, colours and timbres. Without tricks, without pretence, with a strength of mind and a magic of looks that exorcise every pandemic distance, every fear of the different. Key word: feeling. Acoustic World. Enjoy your trip. [Listen to a track.](#)



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**Savelli & Zanotti: Italian Kidd****RMR 656 / 8032584616560 / label: RadiciMusic Records / format: CD / Italy – Pop-Rock**

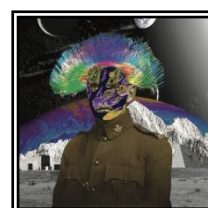
A disco-festival, a collective snapshot of a difficult historical period that stimulated challenges, cultural resistance, creativity. In this way, Alex Savelli and Ivano Zanotti faced the creation of 'Italian Kidd', for the first time together in an important album for the genesis, development and involvement of many fellow musicians, to be precise eleven singers, one for each song. A committed, overwhelming rock album, which is a candidate for one of the most significant Italian releases of 2021. An all-Italian rock album that sounds very Anglo-Saxon: the nature of the album inspired the pun on the title 'Italian Kidd' (which doesn't mean "child" but "joke"). [Listen.](#)



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**Omar Aloulou: Olenine****SHK 10 / 0650414641049 / label: Shouka Records / format: LP / Tunisia – Electro-Fusion**

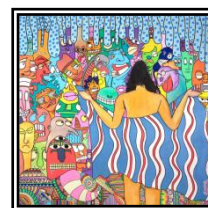
'Olenine' is a concept-album thought as a soundtrack for the novel 'The Cossacks' from Leon Tolstoi, turned into a Tunisian space-opera. Omar Aloulou combines electronic driven beats with mezwed sounding synths, like a wedding band has landed on Mars. All tracks composed and arranged by Omar Aloulou. Mixed by Samir Hamzi, mastered by Benoit Courribet. Orchestra recorded by Budapest Scoring Orchestra. All samples used by permission. Cover artwork by Florent Demeure and layout by Aziza Ben Amor. [Listen.](#)



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**Ghoula: Hlib El Ghoula****SHK 5 / 3770007640000 / label: Shouka Records / format: CD / Tunisia – Electro-Fusion**

Music is society's keeper of symbols, images and myths. Ghoula wants to give a new lease on life to the North African music legacy. Bringing back vestiges of forgotten music, along with contemporary electronic touches, he starts a dialogue with every generation, giving voice back to the oldest souvenirs and revealing to the young towards that the boundless source of creativity that is their heritage. In taking North African heritage to heart, we are also defending a universal heritage. Music is an international language which has its ways to cross borders and touch every heart. [Listen to a track.](#)



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**Sumrra: 7 Visions (CD out now, LP out on August 27<sup>th</sup>, 2021)****CLECD 47 / 0711574919222 / label: Clermont Music / format: CD / Spain – Jazz****CLELP 47 / 0711574919215 / label: Clermont Music / format: CD / Spain – Jazz**

In this latest album, Sumrra makes the inspired exercise of taking perspective and rethinking our own existence through music. The three musicians based in Santiago de Compostela look with new eyes at the "Sapiens Sapiens", the "Inner Space" that lives inside each one of us, or the "Ra", the first Star, the source of all life. They reflect on our eternal position in the "Universal Periphery", or the permanent dance of the "Gravitational Forces". They tell through their music what happened "13.7 billion years later", or why there are seven degrees that separate "Aswan from Alexandria". A result as surprising as it is revealing. Lucid, overwhelming, brilliant 7 Visions ... Sumrra's seventh album is here. [Teaser.](#)



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**Massimo Faraò Trio: Music From American TV Shows****JCTRS 4 / 8058333578521 / label: Jazz City Records / format: CD / Italy – Jazz**

On this intense and entertaining tribute to the music of some of the most famous American TV shows of the sixties and seventies, which have helped to fuel the imagination of more than one generation, pianist Massimo Faraò and his trio give us a sparkling sound selection. On this album he is joined by two exceptional sidemen, on bass, Aldo Zunino, and on drums, Adam Pache. Guest star Byron Landham alternates with Pache on drums. The group is completed by Fulvio Albano, a saxophonist who, perhaps more than any other musician in Italy, has inherited the artistic legacy of one of the founding fathers of Italian jazz, Gianni Basso. [Listen to a track.](#)



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**Torino Jazz Orchestra conducted by Fulvio Albano: The Golden Age – Music by Armando Trovajoli****JCTRS 33 / 8058333578477 / label: Jazz City Records / format: CD / Italy – Jazz**

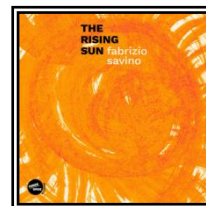
The Golden Age is the accomplishment of a dream pursued with dedication by Armando Trovajoli, a testimony to the last years of an extraordinary life; a creation in which the melodies of musical comedies and films composed by him become on impressive Jazz opera. The album originates from his intense and rigorous collaboration with his friend Dino Piana, another unique artist in the history of Italian jazz for talent and personality, and with Franco Piana, who took care of the arrangements under the personal supervision of Trovajoli himself. Although published posthumously – Armando left us in 2013 – The Golden Age found in Fulvio Albano, director and artistic producer, in the Torino Jazz Orchestra, and in the guest soloists, Dino and Franco Piana, Terell Stafford and Scott Hamilton, his ideal interpreters. [Listen.](#)



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**Fabrizio Savino: The Rising Sun****IURCD 1 / 8052086182141 / label: Inner Urge Records / format: CD / Italy – Jazz**

This is the new trio project led by the Italian guitarist and composer Fabrizio Savino. Savino brings rock sounds through a deep contemporary jazz language. With 'The rising sun' Savino explores many sonorities influenced by his modern jazz sound and his rock roots from Frank Zappa to Jimi Hendrix. 'The Rising Sun' is a mix of eleven tracks, two standards and nine original compositions. The main topic of the album is the 'Rebirth'. The musical journey it's the transposition of inner energies through the music language and the spiritual research with the practice of meditation and yoga. It is the result of the collaboration with the amazing Italian double bass player Luca Alemanno and Sebastian Merk, one of the best drummers of the Berlin jazz music scene. [Listen to a track.](#)



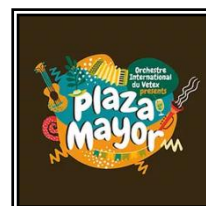
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**OUT SOON**

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**Orchestre International Du Vetex: Plaza Mayor (release August 13<sup>th</sup>, 2021)****VLR 18 / 5425021010183 / label: Via Lactea / format: CD / Belgium – Brass**

Plaza Mayor is the title of the brand new 2021 album by the Belgian-French Orchestre International du Vetex. 'Plaza Mayor' wants to transform your 2021 summer into a brilliant, colourful and positive experience, with the typical sound of Vetex: a 'home made' mixture of Balkan music, latin vibes and surrealistic undertones. There is the rich tradition of brass band music from their own region, the influence of Balkan music and Central European rhythms as well as music from Southern Europe and Latin America. It is this mixture of styles with a special cross-border identity that makes 'du Vetex' unique.



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**Natik Awayez: Manbarani (release August 13<sup>th</sup>, 2021)****SUBFLP 116 / 0843563134795 / label: Sublime Frequencies / format: LP / Iraq – Arabic**

A pure, expressive sound breaking free like a bundle of torn, faded oracles spreading far and wide across the empty spaces. Rhythmic percussive arrangements by Khaled Yassine are the foundation for oud, violin, buzuq, and Awayez' lush voice, which floats atop the instrumentation like a series of prayers baking deep inside the ovens of sadness and despair, only to manifest as inspiration for the soul's navigation towards redemption. Recorded in Cairo, with some of the region's best-known musicians: Tamer Abu Ghazaleh and Maryam Saleh, Aya Hemeda and Adham Zidan, Khaled Yassine and Ayman Asfour. [Listen.](#)



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**Badume's Band & Selamnesh Zemene: Yaho Bele / Say Yeah (release August 20<sup>th</sup>, 2021)****INNA 12121 / 3521383463314 / label: Innacor / format: CD / Ethiopia – Popular****INNA 10614 / 3521381563320 / label: Innacor / format: LP / Ethiopia – Popular**

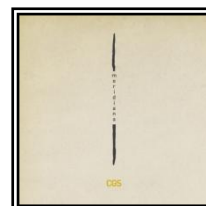
Fifteen years of beautiful encounters, "feet in Breton soil and head in the Abyssinian stars", nourished by their ancestral cultures, Badume's Band and Selamnesh Zéméné present a new album "roots & rock" from Kreiz Breizh to Rennes and from Gondar to Addis Ababa... Urban hypnotic dance tribe Yaho Bele / Say Yeah! Selamnesh Zéméné brings here a poetic writing with influences marked by her Azmari origins from the Gondar region where improvisation holds an important place, three of the founding members of Badume's Band did the arrangements. Antonin Volson on drums, double bass, bass; Rudy Blas on electric guitar; Olivier Guenego on keyboards, organ. Guests musicians are Charles Lucas on bass guembri and Jonathan Volson on percussions. [Listen to a track.](#)



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**Canzoniere Grecanico Salentino: Meridiana (release August 27<sup>th</sup>, 2021)****PON 151 / 8030482002737 / label: Ponderosa / format: CD / Italy – Folk****PONLP 19 / 8030482002744 / label: Ponderosa / format: LP / Italy – Folk**

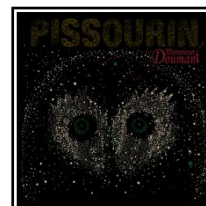
Canzoniere Grecanico Salentino is the most important popular music group in Salento, the first to be formed in Apulia. Italy's fascinating dichotomy of tradition and modernity come together in the music of Canzoniere Grecanico Salentino: the seven piece band and dancer are the leading exponents in a new wave of young performers re-inventing Southern Italy's Pizzica musical and dance traditions for today's global audience. Their music is an explosion of energy, passion, rhythm and magic, taking you on a journey from the past to the present to the beat of the tambourine, the beating heart of Salento tradition. [Listen to a track.](#)



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**Monsieur Doumani: Pissourin (release September 10<sup>th</sup>, 2021)****GBCD 114 / 4030433611425 / label: Glitterbeat Records / format: CD / Cyprus – Popular****GBLP 114 / 4030433611418 / label: Glitterbeat Records / format: LP / Cyprus – Popular**

This much acclaimed Cyprus-based trio return with a thrilling fourth album. The record pushes their trademark Mediterranean sonics into a deep psychedelic and avant-folk direction. A danceable fever storm of stringed instruments, multi-layered singing and trombone-driven low end. Since their beginning in 2011, the trio have been globally-lauded for their innovative, highly-charged acoustic reinventions of the Cypriot tradition. Yet after three albums they'd grown restless, searching for something new. A challenge, a fresh resonance that illustrated the people they'd become. The timing was certainly right. After eight years, founding member Angelos Ionas had decided to leave the band. To replace him, Andys Skordis, who was already a touring guitarist with the group, joined full-time and began to contribute his own ideas. [Listen.](#)





**Justin Adams & Mauro Durante: Still Moving (release October 29<sup>th</sup>, 2021)**  
**PON 150 / 8030482002706 / label: Ponderosa / format: CD / UK-Italy – Fusion**  
**PONLP 21 / 8030482003055 / label: Ponderosa / format: LP / UK-Italy – Fusion**

In a year when movement was restricted as never before, two musicians whose travels have been their lifeblood, managed to get together to make an intense and intimate record 'Still Moving'. Justin Adams, whose post-punk approach has been enriched by a passion for Arabic and African trance/blues, and Mauro Durante, a visionary inheritor of the Taranta roots of his native Puglia recorded live in the studio, without overdubs. Together they found what was essential in their common sound, reaching into tradition from Italy and America. Original songs find common ground between the wild pizzica rhythm of Southern Italy and trance boogie, while Djinn Pulse goes from serene instrumental minimalism to hypnotic catharsis. The title song Still Moving evokes Mediterranean migrations as Odyssean trial with ancient frame drum, and raw electric guitar providing a starkly beautiful landscape. [Teaser.](#)



## Best Sellers Top 5

1. Gabriele Mirabassi & Andre Mehmani: Miramari	SCA 159
2. Guinga: Dialetto Carioca	SCA 131
3. Marco Pereira: Stella Del Mattino	SCA 124
4. Pierre Bertrand: Colors	CR 292
5. Don Cherry: Organic Music	CAP 21827 / CAP 21828

## REVIEWS

### Transglobal World Music Chart

	July 2021
Canzoniere Grecanico Salentino: Meridiana	PON 151
Balkan Taksim: Disko Telegraf	BUDA 860374 / BUDA 260321
Young Female Voice From Palestine: Henna	FXCD 477
Samba Touré: Binga	GBCD 110
Hamdi Benani, Mehdi Haddab & Speed Caravan:	
Nuba Nova	BUDA 860365
Comorian: We Are An Island, But We're Not Alone	GBCD 109
Wasis Diop: De La Glace Dans La Gazelle	MDC 28
BLK LKS: Abantu / Before Humans	GBCD 108 / GBLP 108
Omar Sosa: An East African Journey	MDC 23
San Salvador: La Grande Folie	MDC 26
<b>MuziekMozaiek Folk &amp; Jazz</b>	<b>#2 2021</b>
Las Lloronas: Soaked	MZP 13
Kankou: Kuma	CRR 1926
Kudsi Erguner: La Melancholie Royale	2GN 9
Kristine Heeboll Feat. Timo Alakotila: Pernambuco	GO 620
Himla: Himla	GO 121
Trolska Polska: Eufori	GO 720
Bragr: Live At Engelsholm Castle	GO 120
Fiolministeriet: Et Nyt Liv	GO 520
Nevesta's Voice: Mother Tongues	GO 1220
Maskineri: Hopsa 101	GO 820
<b>Jazzism</b>	<b>#3 2021</b>
Omar Sosa: An East African Journey	MDC 23
Ciro Riccardi & Gianluca Rovinello: Grass 'N Wood	C 292

### World Music Charts Europe

	July 2021
L'Alba: A Principiu	BUDA 860367
Canzoniere Grecanico Salentino: Meridiana	PON 151
Hamdi Benani, Mehdi Haddab & Speed Caravan:	
Nuba Nova	BUDA 860365
Samba Touré: Binga	GBCD 110
Balkan Taksim: Disko Telegraf	BUDA 860374 / BUDA 260321
Khaira Arby: Live In New York 2010	CLECD 33 / CLELP 33
Various: Republicafrobeat Vol. 5 – Mujers II	KM 421 / KMW 151038
<b>Heaven</b>	<b>#4 2021</b>
Nakany Kante: De Conakry A Barcelone	KM 720
L'Alba: A Principiu	BUDA 860367
Balazs Elemer Group: Celebration 20&10	FA 4502
Osa7029: Roots/Branches/Cones	ECD 2020131
Samba Touré: Binga	GBCD 110
Wasis Diop: De La Glace Dans La Gazelle	MDC 28
Branko Galoic: Ples Slobode - Danse De La Liberté	SUPIAS 21
Himla: Himla	GO 121
Tammela 33100:	
Muistan Vain Astuneeni Sumuun	ECD 2021132 / ELP 202133
Norrie Maclver and the Glasgow Barons:	
Songs Of Govan Old	GB 1
Ismail Karayun: Insan Insanin Kilici	AHENK 4941561
Gianmaria Testa: Montgolfieres	INC 293
Gianmaria Testa: Extra Muros	INC 304
Zápammät: Äita Maa / Mother Earth	IMUCD 194
Lengaia Salsa Brava: The Gold Diggers	LWRCD 14 / LWRPL 14
Fito Luri: Diara De Ilambordes	KM 620
Carlos Leitao: Casa Vazia	MALCD 4

## LIVE

### **Anna Tam (Birnam Music)**

26/11/2021: Muiderslot, Muiden (NL)  
 27/11/2021: Bantsliek, Bant (NL)  
 28/11/2021: Theater de Bres, Leeuwarden (NL)

### **Las Lloronas (Muziekpublique)**

31/07/2021: Esperanzah! Festival, Floreffe, (B)  
 19/08/2021: Festival d'art de Huy, Huy (B)  
 20/08/2021: Soirée Musiques du Monde, Eupen (B)  
 04/09/2021: September Sessions, Hasselt (B)  
 11/09/2021: Maison de la Création, Brussels (B)  
 09/10/2021: Nacht van de Fair Trade, Leuven (B)  
 22/10/2021: La Ferme!, Louvain-la-Neuve (B)

### **Liraz (Glitterbeat Records / Dead Sea Recordings)**

08/11/2021: Botanique, Brussels (B)  
 09/11/2021: Bird, Rotterdam (NL)

### **Marco Mezquida (own label/MDC)**

05/09/2021: Bimhuis, Amsterdam (NL)

### **Moonlight Benjamin (Ma Case/Absilone)**

28/10/2021: Municipal Theater Brugge, Brugge (B)  
 29/10/2021: Podium Grounds, Rotterdam (NL)

### **Nilza Costa (Bruttore Moderne / Studio SoundLab)**

24/10/2021: Petit Theatre, Groningen (NL)

28/10/2021: Cafe Litteraire Le Bovary, Luxembourg (L)

29/10/2021: Violin Bar, Diekirch (L)  
 30/10/2021: 27 Bflat Jazz & Blues, Brugges (B)

### **Samba Toure (Glitterbeat Records)**

03/10/2021: De Lieve Vrouw, Amersfoort (NL)  
 06/10/2021: Paradiso, Amsterdam (NL)  
 08/10/2021: Grounds, Rotterdam (NL)  
 09/10/2021: Het Oude Badhuis, Antwerpen (B)

### **Tamala (Muziekpublique)**

14/08/2021: CC Muze, Heusden-Zolder (B)  
 06/09/2021: CC Oudenaarde, Oudenaarde (B)  
 03/10/2021: CC Asse, Asse (B)  
 22/04/2022: CC Dilbeek, Dilbeek (B)

### **Tamikrest (Glitterbeat Records)**

20/11/2021: Podium Grounds, Rotterdam (NL)  
 24/11/2021: Paard, The Hague (NL)  
 25/11/2021: Effenaar, Eindhoven (NL)  
 26/11/2021: Luxor Live, Arnhem (NL)  
 28/11/2021: Podium Duycker, Hoofddorp (NL)

### **ZEA (Makkum Records)**

14/08/2021: Obe, Leeuwarden (NL)  
 26/08/2021: Melklokaal, Heerenveen (NL)