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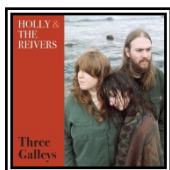
NIEUWE RELEASES NR. 14 – 2024



Ross Couper Band: The Homeroad (out on August 9th, 2024)

RRCCD 2 / 5060358923791 / label: Birnam Music / format: CD / Scotland – Folk

"The Homeroad" is the debut album from the Ross Couper Band. This record has long been an ambition of fiddle player Ross Couper. Having grown up in Shetland which is renowned for its fiddle playing, Couper has been working his way towards a solo album for many years. Ross hails from Shetland, and even up there he's considered a phenomenal fiddler and a force of nature on stage. [Listen.](#)



Holly And The Reivers: Three Galleys (out on August 9th, 2024)

HATR 2508 / 0880992159791 / label: Birnam Music / format: CD / Scotland – Folk

Three Galleys is the debut album from Holly and the Reivers. Though firmly rooted in the folk song tradition the trio has a signature sound that comes from being influenced by old time music, supernatural murder ballads, folk horror cinema and political songs. Three Galleys is an album of music that reaches into the depths of the darker side of folk song. [Listen.](#)



Colin Macduff: Separations (out on August 9th, 2024)

CNM 20231 / 0880992161701 / label: Birnam Music / format: CD / Scotland – Singer-Songwriter

This new recording is a musical exploration of different aspects of separation. The story-based songs cover the losses and gains from relationship break ups, bereavement, economic/geographic displacement and more besides. Colins characteristic mix of humanity and humour comes to the fore in the finely crafted lyrics. While the melodies are primarily accompanied by acoustic guitar. [Listen.](#)



Norman Paterson: Stornoway (out on August 9th, 2024)

NPCD 2024 / 0880992165204 / label: Birnam Music / format: CD / Scotland – Singer-Songwriter

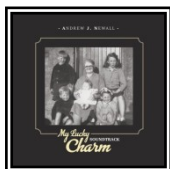
The songs are set in Stornoway, the capital of the Western Isles in the 1960/70s. They are written from the standpoint of a teenager growing up there. They are specific to the town and are about places and people I knew and met. That's why I thought it a good idea to include a Glossary in the lyric booklet. As well as the lyrics the booklet also includes a short paragraph about each song to set the background. [Listen.](#)



Dlù: Close To (out on August 9th, 2024)

CDDR 1 / 5061038920055 / label: Birnam Music / format: CD / Scotland – Folk-Fusion

One of the most respected voices of their genre, Indie Trad band Dlù are a trad fusion band from Glasgow. Comprising of Moilidh NicGriogair, Zach Ronan, Aidan Spiers, Andrew Grossart and Seoras Chlad, their eclectic musical backgrounds influence their original melodies and arrangements, giving the band their own distinctive sound. [Listen.](#)



Andrew J. Newall: My Lucky Charm (out on August 9th, 2024)

AJNCD 2024 / 0880992151718 / label: Birnam Music / format: CD / Scotland – Singer-Songwriter

The latest album from singer/songwriter Andrew J. Newall. My Lucky Charm tells the story of Andrews mother, her formative years, and how the events of World War Two impacted upon her. This is a true story of two families brought together by love, but torn apart by war. [Listen.](#)



Jyotsna Srikanth: Carnatic Nomad

NXW 761722 / 0636943717226 / label: Naxos World / format: CD / India – Carnatic

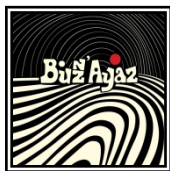
Renowned violinist Jyotsna Srikanth has graced over fifteen countries with her musical prowess, spreading awareness and sharing the profound beauty and artistry of South Indian classical music. Her unique blend of traditional music with Western twists establishing her as the foremost Indian violinist and connecting diverse cultures through the universal language of music.



A Moving Sound & Ethel: The Wheel Of Life (out on August 23rd, 2024)

EUCD 2970 / 5019396297029 / label: ARC Music / format: CD / Taiwan-USA – Fusion

Taiwanese whirlwind A Moving Sound unites with NYC's pioneering classical string quartet Ethel! This beautiful collision of creative forces brings us "The Wheel of Life", a transformative experience of stories-within-music and a crucible for personal evolution. With Mia Hsieh's evocative vocals riding the transcendent wave of Ethel's gorgeous strings, it courageously showcases a joy for creative experimentation.



Buzz' Ayaz: Buzz' Ayaz (out on August 30th, 2024)**GBCD 151 / 4030433615126 / label: Glitterbeat Records / format: CD / Cyprus – Popular****GBLP 151 / 4030433615119 / label: Glitterbeat Records / format: LP / Cyprus – Popular**

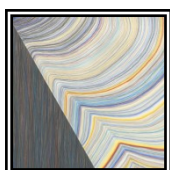
Hailing from Cyprus' divided capital Nicosia, and led by Antonis Antoniou, they create a transfixing Eastern Mediterranean psychedelia, a fuzzed-out urban soundscape of dubby electronics, 70s-psych organ, growling bass clarinet, amplified folk instruments, ritual beats and Greek and Anatolian melodicism. [Listen.](#)

**El Khat: Mute (out on September 13th, 2024)****GBCD 152 / 4030433615225 / label: Glitterbeat Records / format: CD / Yemen – Popular****GBLP 152 / 4030433615218 / label: Glitterbeat Records / format: LP / Yemen – Popular**

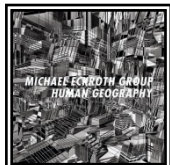
El Khats 3rd album mute belies its title as it careens out of the speakers with a raucous intensity. Formed in the garages and warehouses of Jaffa and now based in Berlin, the groups ever-expanding vision makes a defiant stand against complacency, conflict and division. [Listen.](#)

**Hugo Race & Michelangelo Russo: 100 Years (out on October 11th, 2024)****GRAMCD 2411 / 5050580828896 / label: Gusstaff Records / format: CD / Australia – Rock****GRAMLP 2412 / 5050580828902 / label: Gusstaff Records / format: LP / Australia – Rock****GRAMLIM 2412 / 5050580831407 / label: Gusstaff Records / format: LP+7" / Australia - Rock**

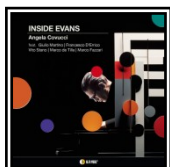
100 Years showcases the duo's sonic chemistry against Race's stark songwriting. Inspired by the raw majesty of early blues recordings. "Tradition does not mean passing the ashes, but the fire."

**Bill Frisell & Kit Downes & Andrew Cyrille: Breaking The Shell (out on September 27th, 2024)****RHCD 1006 / 5391538080424 / label: Red Hook Records / format: CD / USA – Jazz****RHLP 1006 / 5391538080417 / label: Red Hook Records / format: LP / USA – Jazz**

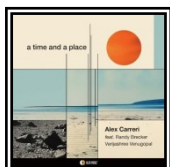
A groundbreaking new album from guitar icon Bill Frisell, pipe organist Kit Downes and drummer Andrew Cyrille, a unique and rarely heard combination of instruments. The result is a meditation on sonancy and an opportunity for three highly creative spirits to roam freely within an entirely new dimension.

**Michael Eckroth Group: Human Geography (out on August 16th, 2024)****TRRC 78 / 0714651954062 / label: Truth Revolution Records / format: CD / USA – Jazz**

AfroCuban and Puerto Rican steeped sounds from pianist and composer Michael Eckroth is known for his work with jazz guitar icon John Scofield and is the brother of singer/keyboardist Rachel Eckroth. Mapped around piano trios enhanced along the way by horns the title track is flavoured by guaguancó rumba-type rhythms as is 'Freedom in Precision.' [Listen.](#)

**Angela Covucci: Inside Evans****AFMCD 305 / 8032050024172 / label: Alfa Music / format: CD / Italy – Jazz**

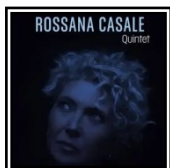
A debut album, this "Inside Evans", of surprising vitality, fresh, strong. In the eleven songs that compose it, Angela Covucci's talent is fully revealed, with a peculiarity of timbre, with a momentum and expressive impetus such as to evoke the greatest and most painful deeds of the muses of African-American jazz (and blues, soul...) vocality. - from Bessie Smith to Carmen McRae, from Etta Jones to Aretha Franklin. [Listen.](#)

**Alex Carreri: A Time And A Place****AFMCD 307 / 8032050024202 / label: Alfa Music / format: CD / Italy – Jazz**

The first feeling one gets from the first notes of this album is of a freshness of listening that immediately captivates. A collection of tracks that needs no classification of musical genre but demonstrates a compositional clarity and formal sense that 'dares, but with simplicity' (oxymoron obligatory) both in language and in the development and choice of timbre. [Listen.](#)

**Simone Basile & Manrico Seghi: Watch What Happens****C 901 / 0746160917443 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

"Watch What Happens" is a new chapter for Simone Basile, Manrico Seghi, and Giovanni Paolo Liguori. Following their debut album titled "Wes or No" (2018), inspired by Wes Montgomery, with this new album they form a cohesive and mature trio that immerses itself in the deep roots of jazz and blues, exploring its nuances and deepest emotions. [Listen.](#)

**Rossana Casale Quintet: Almost Blue****GM 9 / 8052141491683 / label: Giotto Music / format: CD / Italy – Jazz**

"Almost Blue", a concept project centred on the colour blue and the songs, the words that jazz has dedicated to its deepest meaning. In everyday language, blue is the colour of melancholy and hope. From the blue feeling comes the blues, the one that has its roots in the songs of the slaves in the cotton fields, in the hope for freedom and revenge. [Listen.](#)

**Simone Alessandrini: Circe****MPRCD 175 / 8052141491621 / label: Parco della Musica / format: CD / Italy – Jazz**

'Circe' is the new album by saxophonist Simone Alessandrini. Leading a twelve-piece ensemble, Alessandrini continues to use music as a narrative vehicle, to recount conflicts, yearnings and sublimations of mankind. In this new album Alessandrini represents in music themes as topical as ever of the state of nature of man, compared to the state of culture. [Listen.](#)

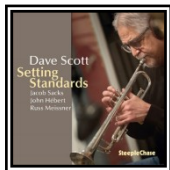


Rolf Billberg: At Subland, Malmo, Sweden 1965 (out on August 23rd, 2024)

SCCD 36043 / 0716043604326 / label: SteepleChase Records / format: CD / Sweden – Jazz

G 6043 / 0716043604319 / label: SteepleChase Records / format: LP / Sweden – Jazz

Sweden in the 60s was experiencing the surge of cool jazz (Tristano tradition) and saw young alto saxophonist Rolf Billberg emerged on the scene as one of its most talented practitioners. This hitherto unknown album is one rare testimony to the state of Swedish jazz scene.



Dave Scott: Setting Standards (out on August 16th, 2024)

SCCD 31965 / 0716043196524 / label: SteepleChase Records / format: CD / USA – Jazz

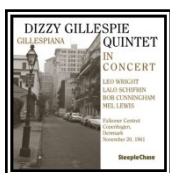
This recording marks the new chapter of trumpeter/composer Dave Scott's musical history. Dave Scott recorded exclusively his adventurous original compositions in a series of releases in the past. Here for the first time Scott dedicates the whole album on a canon of jazz standards where he finds his roots and source for inspiration. He selected a collection of his favourite songs to complement his highly refined quartet.



Kirke Knuffke: Super Blonde (out on August 9th, 2024)

SCCD 31964 / 0716043196425 / label: SteepleChase Records / format: CD / USA – Jazz

"colorful, witty, unpredictable, inventive and swinging" is what jazz critic Scott Yanow observes of cornetist/composer Knuffke. He created here an astoundingly musical sounding board by the two phenomenal double bass players: SteepleChase stalwart Jay Anderson (left channel) and Swedish born Thommy Andersson (right channel).



Dizzy Gillespie: In Concert Copenhagen 1961 (out on September 13th, 2024)

SCCD 36511 / 0716043651122 / label: SteepleChase Records / format: CD / USA – Jazz

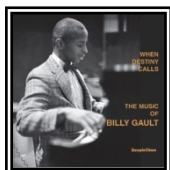
November 20, 1961 Dizzy Gillespie brought on stage of Falkoner Centret, Copenhagen the quintet version of "Gillespiana Suite", composed originally for his 16-piece orchestra by young Argentine composer/pianist Lalo Schiffrin. This composition paved the way for Schiffrin to become one of the most popular screen music composers. The program finishes with Gillespie's own Kush which stayed in his repertoire for the next 15 years.



Mferghu: Manhattanville Serenade (out on September 20th, 2024)

SCCD 31970 / 0716043197026 / label: SteepleChase Records / format: CD / USA – Jazz

The pianist who goes by the name of Mferghu is SteepleChase' newest discovery. Mferghu, a native of Harlem (Manhattanville), NY has just turned 70. And this is his very first leader album. Unassuming and reserved Mferghu never seeks the spotlight but could not avoid being spotted by the producer Nils Winther during Jamale Davis' session last year.



Billy Gault: When Destiny Calls (out on September 13th, 2024)

G 1027 / 0716043102716 / label: SteepleChase Records / format: LP / USA – Jazz

Pianist/composer Billy (also known as William X) Gault recorded this his first and only leader album almost 50 years ago (October 1974). In spite of the elusive and sporadic career Gault has long achieved legendary status among many followers. Billy Gault's only documented album here is a collection of his own compositions characterized as hard bop with religious overtones.

REVIEWS

Transglobal World Music Chart

Bassekou Kouyaté & Amy Sacko: Djudjon	BAONE 24
Landless: Lúireach	GBCD 157 / GBLP 157
Jyotsna Srikanth: Carnatic Nomad	NXW 761722
Olçay Bayir: Tu Guli	EUCD 2967
Aziza Brahim: Mawja	GBCD 150 / GBLP 150
Dario Muci: Talassa	ZNNCD 7
Barcelona Gipsy balkan Orchestra: 7	SATKCD 357 / SATKLP 351
Nancy Vieira: Gente	GMC 107 / GMCLP 107
Marjan Vahdat: The Eagle Of My Heart	FXCD 504

World Music Charts Europe

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Sara Salvénius: Pendulum	4446275

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Za! + Perrate: Jolifanto	LMNKCD 79 / LMNKL 79
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Muziek Mozaïk Folk & Jazz

Spilar: Stormweere	TRAD 10 / TRADLP 10
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Svobsk: Sorgenfri	GO 1223
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Heaven

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Ana Lua Caiano: Vou Ficar Neste Quadrado	GBCD 156 / GBLP 156
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Marthe X Pilani Bubu: Nay'Indaba	OECD 12 / OEFLP 12
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Le Bour-Bodros: Daou Ribi	PPR 39
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Guo Gan, Huang Thanh & Fumie Hihara: Three Perfumes	FY 8281
Otava Yo: Loud And Clear	EUCD 2971

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