



Xango Music
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local music from all over the world

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NEW RELEASES NO. 14 – 2021

Whyte: Maim

WN 30 / 0880992151474 / label: Birnam Music / format: CD / Scotland – Folk-Fusion

The third album from award-winning duo Whyte. Whyte infuses Gaelic song, original and traditional, and blends with the latest techniques in electronica. They consider this album an extension of the successful Maim show, which was a unique collaboration with Theatre Gu Leor. The theatre production directed by Muireann Kelly and featuring script contributions by fellow cast-members Elspeth Turner and Evie Waddell had completed its Glasgow tour dates when the covid-19 pandemic forced the postponement of the remaining performance dates. MAIM, meaning panic in Gaidhlig, is a call to action, giving voice to the frustrations of the next generation who care deeply about the crisis facing their land and language. [Listen.](#)



Anna Tam: Anchoress

TAM 2 / 0880992159760 / label: Birnam Music / format: CD / Scotland – Folk

Debut solo album from folk singer and multi-instrumentalist Anna Tam. Anchoress comprises 13 traditional songs and 2 original tunes. Anna creates a unique sound through her clear, bright voice and the many instruments she plays – nyckelharpa, hurdy gurdy, viola da gamba, cello and percussion feature on the album. Her approach to the folk tradition is centred in the stories the songs tell and the people who lived them. Many of the songs were developed during lockdown. These are some of the songs and tunes – many of them exploring isolation in its different forms – abandonment, loss etc – that have kept her company, shared her sorrows, inspired a lot of fun. [Listen to track.](#)



Wren: Pink Stone – Songs From Moose Lodge

WREN 2101 / 0195448860184 / label: Birnam Music / format: CD / USA – Singer-Songwriter

Wren is the alias of Laura Adrienne Brady, Pink Stone is the third of her place-based albums, the setting here being Washington's Methow Valley, a land of wild mountains and rivers and the traditional homeland of the Methow People. Worn down though battling an undiagnosed illness, in 2016 she accepted an invitation to house-sit a friend's remote cabin in the woods, the Moose Lodge of the title. Written largely over the first month and refined by return visits over the years, it was recorded in Indiana under the watchful ear of David Weber and featuring contributions from John Prine guitarist Jason Wilber, flautist Gary Stroutos and the inestimable Krista Detor on keys and backing vocals. [Listen to a track.](#)



Emma Gustafson: Tales & Tunes From Towns & Hills Reviewed

RMR 485 / 8032584614856 / label: RadiciMusic Records / format: CD / USA – Singer-Songwriter

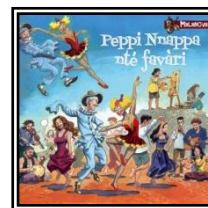
Born in a harsh winter of 1994 in the mountains of Alaska, Emma Gustafson immediately developed a great passion for music and poetry. During the winters in the far north, in fact, one cannot do anything but recite poetry, strum the guitar and drink whisky in front of a lit fireplace. She then landed on the coasts of Friuli after a long boat trip across the Atlantic Ocean and the Adriatic Sea, at the age of 12 years she began to take an interest in astrophysics and English literature at the same time, two disciplines that will play on her imagination spatial effects. At the age of 19 she has been introduced by friends at Oasi Felice - the folk club in Udine - where she debuts with her very first songs, with her off-key voice. The genre she is most inspired by is folk, of any kind. [Listen.](#)



Malanova: Peppi Nnappa Nte Favari

RMR 252 / 8032584612524 / label: RadiciMusic Records / format: CD / Italy – Popular

The new project of the Piccolo Laboratorio Etnico Malanova is a story, fifteen original songs and two videos that narrate the imaginary journey of Peppi Nnappa. Peppi Nnappa, embodies the simple Sicilian, the surrendering one, always obedient, always with his head down. This time, however, he gets rid of his shoes that are too tight, and launches himself into an overwhelming and liberating tarantella. It is the hope of a change that concerns Sicily, but also the rest of the planet. These songs, that evoke the countryside, seasalt and lava rock, are accompanied by string instruments, drums and flutes, in homage to their folk music roots in ancient Greece and the Middle East. Among the voices, Saba's stands out as the feminine spirit of the island, like a mother earth. [Listen to a track.](#)



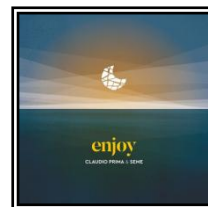
Francesco Lenzi & Jacopo Bucciantini: Culti Isterici**RMR 654 / 8032584616546 / label: RadiciMusic Records / format: CD / Italy – Avantgarde**

This is the first album of the duo Francesco Lenzi & Jacopo Bucciantini. The work was born from the conjunction of the idea of Francesco Lenzi, who wanted to create a series of psychedelic songs through improvisations, with the idea of Jacopo Bucciantini, who wanted to compose songs based on the rules of late-antique music and inspired by the mystery cults that, in the same period, spread widely within the Roman Empire. In other words, this album contains disused musical stylistic elements - reproduced through the use of modern instruments - which, in all likelihood, were the acoustic background of the pagan rituals in question.



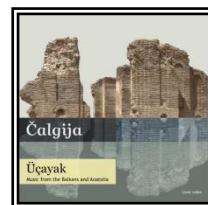
Claudio Prima & Seme: Enjoy**IPE 2101 / 0806891860019 / label: Ipe Ipe Music / format: CD / Italy – Popular**

A meeting between the accordion of the Salento musician, singer and composer Claudio Prima, a string quartet, and percussion. Classical music meets, in fact, the instinct and the spontaneity of popular music, which relives a modern ritual, translating its eternal search for an ancestral call in a current writing. The Mediterranean blends with the classical world, playing with the origins and promoting the contamination of two musical worlds that have always secretly dialogued. The repertoire plumbs the depths of the Mediterranean with an original writing that condenses more than twenty years of research on so-called "borderline" music and on the unexpected connections between the traditions of the middle sea and the classical world. [Listen to a track.](#)



Calgija: Ucayak**TOUM 5 / 8714835141112 / label: Toumilou Records / format: CD / Netherlands – Balkan**

In 1981, Dutch musician and ethnomusicologist Wouter Swets (1930-2016) took his ensemble Calgija to the studio to record their second album. The re-cordings were completed, but the liner notes took much more time than anticipated. Meanwhile, Calgija's line-up changed to the extent that the material and performance were no longer considered representative. The project was shelved and eventually forgotten, and Swets went back to the studio in 1983 for a second attempt. While the 1981 master tapes were lost, a cassette copy turned up in the estate of Wouter Swets in 2020. Out of twelve tracks, three were redone and released on other albums. The remaining nine have been supplemented with eight live tracks from 1978. [Listen.](#)



Mettani: Divine**SHK 6 / € 9,45 / 3770007640031 / label: Shouka Records / format: CD / Tunesia – Electro-Fusion****SHKV 9 / 0650414218395 / label: Shouka Records / format: LP / Tunesia – Electro-Fusion**

"Divine" is a journey through the ambivalent manifestations of the sacred. An industrial North African bass trip into the dark ceremonies of resurrection. It blows shade over the pagan/religious duality, through which mysticism can blossom, and questions the entanglement between animist rituals and transcendent ceremonies. This is part one of a conceptually-charged triptych, expected to include upcoming albums "Mothers" and "Sukun". The first of the series is a dogma-defying interrogation into the pagan-sacred dichotomy and an exploration of the mysticism that arises from within it. Throughout, the album possesses that cryptic, deep-bass electronica that any album with such a profoundly explorative intent requires.



Montfort: Cerca Del Suelo**SATKCD 267 / 8435307609120 / label: Satellite K / format: CD / Spain – Popular**

The closer we are to the ground, the more perspective our surroundings acquire, the more emotions come to the surface and songs are born, thus detaching us from a part of ourselves. This is how this project was born, with no other aim than to express the feelings that we all have in common. Montfort dedicates it to the three women I grew up with; his mother and his sisters, with whom he has shared the greatest joys and the most painful sadness. The album features collaborations with Silvia Perez Cruz, Judit Neddermann and Roxane Arnal, as well as musicians Miquel Angel Cordero, Gabriel Amargant and Pau Carbonell. [Listen.](#)



Guiem Soldevila: Metaphora**SATKCD 323 / 8435307612007 / label: Satellite K / format: CD / Spain – Popular**

Guiem Soldevila had an early start in music, being born into a musical family in Ciutadella, Menorca in 1980. By the age of nine, he was already playing the guitar and the piano and singing. His mother, who is a singer-songwriter, had a particularly strong influence on him in those early years. This the first work composed entirely in English. This project aims to be an immersive experience devised from real themes: investigating the individual and collective unconscious, and considering how many of the things that are happening today resonate with us. [Teaser.](#)



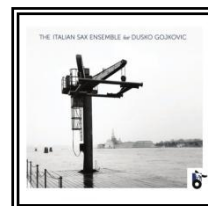
The Sey Sisters: We Got Your Back**SATKCD 316 / 8435307612328 / label: Satellite K / format: CD / Spain – Popular****SATKLP 317 / 8435307612335 / label: Satellite K / format: LP / Spain – Popular**

Behind this name there is a spectacular trio of black voices. The Sey Sisters invite us to a meaningful journey from gospel to African music, surrounding it with soul; chants impregnate of deep emotion emerge from the fight against the injustice, civil rights movement and the hope for a better future. Rich harmonies, a Capella chants and their charismatic performances are combined to bring back de soul and the gospel spirit, with which they want to pursue their place as afro-descendants. African spirit and gospel pleasant fusion, from Ghanaian descendants this three sisters extend their amazing voices all over the globe, combining their catchy rhythm, contagious energy, unquestionable talent and their true passion. [Listen to a track.](#)



The Italian Sax Ensemble feat. Dusko Gojkovic: Venice**JCTRS 2 / 8058333578514 / label: JazzCity Records / format: CD / Italy – Jazz**

The Italian Sax Ensemble is one of the most authoritative orchestral ensembles on the Italian jazz scene. Composed of 5 saxophones plus 3 for the rhythm base, it fully represents the high level reached by Italian Jazz, thanks to the remarkable harmony perfected in years of common activity and to its strong individuality expressed in a formidable sense of swing and in an unmistakable sound. In addition to the enviable personal artistic curricula of its members, with collaborations at the highest level all over the world, the group boasts an ensemble experience matured within the most important jazz orchestra in Italy. An original style that is at the same time linked to the great jazz tradition, a saxophone section with a sound of great class and an impeccable swing on which the solos of its members, and of the invited international guests develop. [Listen.](#)



Fulvio Albano 4tet: That Old Feeling**JCTRS 3 / 8058333578507 / label: JazzCity Records / format: CD / Italy – Jazz**

Fulvio Albano's quartet presents us with a distant but at the same time current and usable flavour, rediscovering the great songwriters and performers whose artistic experience is an inexhaustible source of inspiration on the contemporary music scene. Accompanied by a rhythm section with an impeccable swing - Massimo Faroò on piano, Aldo Zunino on boxwood and Adom Poche on drums - Fulvio Albano, who alternates the warm sound of his tenor sax with a soprano sax with a soft and original voice, gives us, in an essential phrasing, an engaging approach or that o/d feeling of the gutter jazz tradition. [Listen to a track.](#)



Andre Ceccarelli, Sylvian Luc & Hadrien Feraud: Eclectik (Gatefold – Limited Edition)**CRV 1 / 3521381566468 / label: Cristal Records / format: 2LP / France – Jazz**

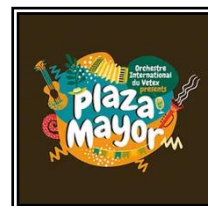
Taking advantage of a break in their respective schedules, they finally got together to make this album, which had been planned for a long time. Contrary to their respective albums recorded until now, they decided on 'Eclectik' to give totally different colours to each track like the pop albums of the 70s and 80s, where the artists gave free rein to their imagination allowing them to innovate constantly. 'Eclectik' brings together all their musical sensibilities, ranging from jazz to pop music to mainstream music. Although of different generations, all the artists participating in these recordings have brought a part of their culture.



OUT SOON

Orchestre International Du Vetex: Plaza Mayor (release August 13th, 2021)**VLR 18 / 5425021010183 / label: Via Lactea / format: CD / Belgium – Brass**

Plaza Mayor is the title of the brand new 2021 album by the Belgian-French Orchestre International du Vetex. 'Plaza Mayor' wants to transform your 2021 summer into a brilliant, colourful and positive experience, with the typical sound of Vetex: a 'home made' mixture of Balkan music, latin vibes and surrealistic undertones. There is the rich tradition of brass band music from their own region, the influence of Balkan music and Central European rhythms as well as music from Southern Europe and Latin America. It is this mixture of styles with a special cross-border identity that makes 'du Vetex' unique.



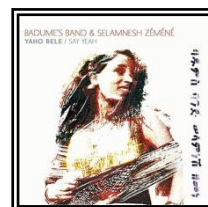
Natik Awayez: Manbarani (release August 13th, 2021)**SUBFLP 116 / 0843563134795 / label: Sublime Frequencies / format: LP / Iraq – Arabic**

A pure, expressive sound breaking free like a bundle of torn, faded oracles spreading far and wide across the empty spaces. Rhythmic percussive arrangements by Khaled Yassine are the foundation for oud, violin, buzuq, and Awayez' lush voice, which floats atop the instrumentation like a series of prayers baking deep inside the ovens of sadness and despair, only to manifest as inspiration for the soul's navigation towards redemption. Recorded in Cairo, with some of the region's best-known musicians: Tamer Abu Ghazaleh and Maryam Saleh, Aya Hemeda and Adham Zidan, Khaled Yassine and Ayman Asfour. [Listen.](#)



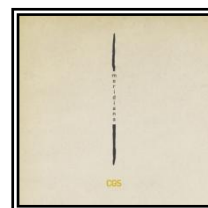
Badume's Band & Selamnesh Zemene: Yaho Bele / Say Yeah (release August 20th, 2021)**INNA 12121 / 3521383463314 / label: Innacor / format: CD / Ethiopia – Popular****INNA 10614 / 3521381563320 / label: Innacor / format: LP / Ethiopia – Popular**

Fifteen years of beautiful encounters, "feet in Breton soil and head in the Abyssinian stars", nourished by their ancestral cultures, Badume's Band and Selamnesh Zéméné present a new album "roots & rock" from Kreiz Breizh to Rennes and from Gondar to Addis Ababa... Urban hypnotic dance tribe Yaho Bele / Say Yeah! Selamnesh Zéméné brings here a poetic writing with influences marked by her Azmari origins from the Gondar region where improvisation holds an important place, three of the founding members of Badume's Band did the arrangements. Antonin Volson on drums, double bass, bass; Rudy Blas on electric guitar; Olivier Guenego on keyboards, organ. Guests musicians are Charles Lucas on bass guembri and Jonathan Volson on percussions. [Listen to a track.](#)



Canzoniere Grecanico Salentino: Meridiana (release August 27th, 2021)**PON 151 / 8030482002737 / label: Ponderosa / format: CD / Italy – Folk****PONLP 19 / 8030482002744 / label: Ponderosa / format: LP / Italy – Folk**

Canzoniere Grecanico Salentino is the most important popular music group in Salento, the first to be formed in Apulia. Italy's fascinating dichotomy of tradition and modernity come together in the music of Canzoniere Grecanico Salentino: the seven piece band and dancer are the leading exponents in a new wave of young performers re-inventing Southern Italy's Pizzica musical and dance traditions for today's global audience. Their music is an explosion of energy, passion, rhythm and magic, taking you on a journey from the past to the present to the beat of the tambourine, the beating heart of Salento tradition. [Listen to a track.](#)



Monsieur Doumani: Pissourin (release September 10th, 2021)

GBCD 114 / 4030433611425 / label: Glitterbeat Records / format: CD / Cyprus – Popular

GBLP 114 / 4030433611418 / label: Glitterbeat Records / format: LP / Cyprus – Popular

This much acclaimed Cyprus-based trio return with a thrilling fourth album. The record pushes their trademark Mediterranean sonics into a deep psychedelic and avant-folk direction. A danceable fever storm of stringed instruments, multi-layered singing and trombone-driven low end. Since their beginning in 2011, the trio have been globally-lauded for their innovative, highly-charged acoustic reinventions of the Cypriot tradition. Yet after three albums they'd grown restless, searching for something new. A challenge, a fresh resonance that illustrated the people they'd become. The timing was certainly right. After eight years, founding member Angelos Ionas had decided to leave the band. To replace him, Andys Skordis, who was already a touring guitarist with the group, joined full-time and began to contribute his own ideas. [Listen](#).



Best Sellers Top 5

1. Gabriele Mirabassi & Andre Mehmani: Miramari SCA 159
2. Guinga: Dialetto Carioca SCA 131
3. Marco Pereira: Stella Del Mattino SCA 124
4. Fredrika Stahl: Natten 10H 33
5. Samba Touré: Binga GBCD 110

REVIEWS

Transglobal World Music Chart

July 2021

Canzoniere Grecanico Salentino: Meridiana PON 151
Balkan Taksim: Disko Telegraf BUDA 860374 / BUDA 260321
Young Female Voice From Palestine: Henna FXCD 477
Samba Touré: Binga GBCD 110
Hamdi Benani, Mehdi Haddab & Speed Caravan:

Nuba Nova BUDA 860365
Comorian: We Are An Island, But We're Not Alone GBCD 109
Wasis Diop: De La Glace Dans La Gazelle MDC 28
BLK LKS: Abantu / Before Humans GBCD 108 / GBLP 108
Omar Sosa: An East African Journey MDC 23
San Salvador: La Grande Folie MDC 26

MuziekMozaïek Folk & Jazz

#2 2021

Las Lloronas: Soaked MZP 13
Kankou: Kuma CRR 1926
Kudsi Erguner: La Melancholie Royale 2GN 9
Kristine Heeboll Feat. Timo Alakotila: Pernambuco GO 620
Himla: Himla GO 121
Trolska Polska: Eufori GO 720
Bragr: Live At Engelsholm Castle GO 120
Fiolministeriet: Et Nyt Liv GO 520
Nevesta's Voice: Mother Tongues GO 1220
Maskineri: Hopsa 101 GO 820

Jazzism

#3 2021

Omar Sosa: An East African Journey MDC 23
Ciro Riccardi & Gianluca Rovinello: Grass 'N Wood C 292

World Music Charts Europe

July 2021

L'Alba: A Principiu BUDA 860367
Canzoniere Grecanico Salentino: Meridiana PON 151
Hamdi Benani, Mehdi Haddab & Speed Caravan:
Nuba Nova BUDA 860365

Samba Touré: Binga GBCD 110
Balkan Taksim: Disko Telegraf BUDA 860374 / BUDA 260321
Khaira Arby: Live In New York 2010 CLECD 33 / CLELP 33
Various: Republicafrobeat Vol. 5 – Mujers II KM 421 / KMV 151038

Heaven

#4 2021

Nakany Kante: De Conakry A Barcelone KM 720
L'Alba: A Principiu BUDA 860367
Balazs Elemer Group: Celebration 20&10 FA 4502
Osa7029: Roots/Branches/Cones ECD 2020131
Samba Touré: Binga GBCD 110
Wasis Diop: De La Glace Dans La Gazelle MDC 28
Branko Galoic: Ples Slobode - Danse De La Liberté SUPIAS 21
Himla: Himla GO 121
Tammela 33100:

Muistan Vain Astuneeni Sumuun ECD 2021132 / ELP 202133
Norrie Maclver and the Glasgow Barons:

Songs Of Govan Old GB 1
Ismail Karayun: Insan Insanin Kilici AHENK 4941561
Gianmaria Testa: Montgolfieres INC 293
Gianmaria Testa: Extra Muros INC 304
Zäpämät: Äita Maa / Mother Earth IMUCD 194
Lengaia Salsa Brava: The Gold Diggers LWRC 14 / LWRLP 14
Fito Luri: Diara De Ilambordes KM 620
Carlos Leitao: Casa Vazia MALCD 4

LIVE

Anna Tam (Birnam Music)

26/11/2021: Muiderslot, Muiden (NL)
27/11/2021: Bantsliek, Bant (NL)
28/11/2021: Theater de Bres, Leeuwarden (NL)

Las Lloronas (Muziekpublique)

17/07/2021: Kaap Oostende, Oostende (B)
21/07/2021: Merodifestival, Tongerlo (B)
23/07/2021: Les Grignoux, Liege (B)
31/07/2021: Esperanzah! Festival, Floreffe, (B)
19/08/2021: Festival d'art de Huy, Huy (B)
20/08/2021: Soirée Musiques du Monde, Eupen (B)
04/09/2021: September Sessions, Hasselt (B)
11/09/2021: Maison de la Création, Brussels (B)
09/10/2021: Nacht van de Fair Trade, Leuven (B)
22/10/2021: La Ferme!, Louvain-la-Neuve (B)

Liraz (Glitterbeat Records / Dead Sea Recordings)

08/11/2021: Botanique, Brussels (B)
09/11/2021: Bird, Rotterdam (NL)

Marco Mezquida (own label/MDC)

05/09/2021: Bimhuis, Amsterdam (NL)

Moonlight Benjamin (Ma Case/Absilone)

28/10/2021: Municipal Theater Brugge, Brugge (B)
29/10/2021: Podium Grounds, Rotterdam (NL)

Nilza Costa (Brutture Moderne / Studio SoundLab)

24/10/2021: Petit Theatre, Groningen (NL)

28/10/2021: Cafe Litteraire Le Bovary, Luxembourg (L)

29/10/2021: Violin Bar, Diekirch (L)

30/10/2021: 27 Bflat Jazz & Blues, Brugges (B)

Samba Toure (Glitterbeat Records)

03/10/2021: De Lieve Vrouw, Amersfoort (NL)

06/10/2021: Paradiso, Amsterdam (NL)

08/10/2021: Grounds, Rotterdam (NL)

09/10/2021: Het Oude Badhuis, Antwerpen (B)

San Salvador (Music Development Company)

04/07/2021: Amsterdam Roots Festival, Amsterdam (NL)

Tamala (Muziekpublique)

14/08/2021: CC Muze, Heusden-Zolder (B)

06/09/2021: CC Oudenaarde, Oudenaarde (B)

03/10/2021: CC Asse, Asse (B)

22/04/2022: CC Dilbeek, Dilbeek (B)

Tamikrest (Glitterbeat Records)

20/11/2021: Podium Grounds, Rotterdam (NL)

24/11/2021: Paard, The Hague (NL)

25/11/2021: Effenaar, Eindhoven (NL)

26/11/2021: Luxor Live, Arnhem (NL)

28/11/2021: Podium Duycker, Hoofddorp (NL)

ZEA (Makkum Records)

14/08/2021: Obe, Leeuwarden (NL)

26/08/2021: Melklokaal, Heerenveen (NL)