



# Xango Music

local music from all over the world

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## NEW RELEASES NO. 14 - 2017

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### Oumar Konate: Oumar Live in America

**CLECD 17 / 0711574818129 / label: Clermont Music / format: CD / Mali – Popular**

Afro-rock in the USA. These tracks were recorded in 2014 along Oumar Konate's North America tour. The rocker blew everyone away with his power trio including Makan Camara on drums and calabash and Cheick Siriman Sissoko on bass and backup vocals. Their shows burned down the house. The lyrics range from anger at the corruption in Mali - to antiwar protest - to straight up blues begging his girl to not leave him while he is away. [Listen here.](#)



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### Jupiter & Okwess – Kin Sonic (NETHERLANDS ONLY)

**GBCD 50 / 4030433605028 / label: Glitterbeat Records / format: CD / Congo – Popular**

**GBLP 50 / 4030433605011 / label: Glitterbeat Records / format: LP / Congo – Popular**

With their second album Kin Sonic, Jupiter and Okwess transcend the Congo's unexplored musical heritage and dive into a pool of modernity. We're invited to savour his latest recipe, the Okwess ('food' in the Kibunda language) which is the fruit of all the encounters and influences he has absorbed during his many journeys around the world. It's a recipe based on perfect alchemy, enriched by contributions from Damon Albarn of Blur and Gorillaz, violinist Warren Ellis of Nick Cave's Bad Seeds and Robert del Naja, aka '3D', of Massive Attack. Produced by Marc-Antoine Moreau (Amadou & Mariam, Songhoy Blues) and François Gouverneur.

[Listen to a track.](#)

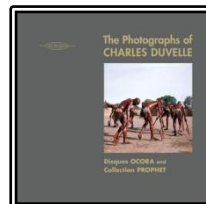


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### Charles Duvelle & Hisham Mayet: The Photographs of Charles Duvelle

**SUBF 110 / 9780996678513 / label: Sublime Frequencies / format: Book + 2CD / Traditional**

Sublime Frequencies' most ambitious project to date, this 296-page fine-art photography book comprises an exhaustive collection of Charles Duvelle's field photography from 1959 to 1978, demonstrating that this master musicologist had an equally unerring eye for photography. It also contains an exhaustive interview with Charles Duvelle by Hisham Mayet, detailing the history of the label Ocora and offering Duvelle's unique insights into the discipline of field recording. The package includes two full-length CDs of archival recordings (some of which have never been published) selected by Duvelle himself.



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### Basco: Interesting Times

**GO 717 / 5705934003282 / label: Go'Danish / format: CD / Denmark – Folk**

The Pan-Atlantic mighty folk band Basco really just want to tell you some stories. Their music is complex and varied, from hard hitting, high-speed reels full of rosin dust and sweat, through sweet and melancholy tunes that tell of loves won and lost, through fitful fever-dreams of fractal complexity and fascinating texture, to songs that when you come down to it, are really just about sex. Basco's material is nearly all original, stealing shamelessly and frivolously from Scandinavian, English, Celtic and American idioms to create a kind of organic, soupy stew full of vitamins and anti-oxidants. [Listen here.](#)



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### Zenobia: Blot en ild (Merely a Fire)

**GO 217 / 5705934003183 / label: Go'Danish / format: CD / Denmark – Folk**

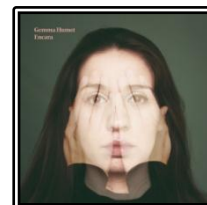
Over a decade, Zenobia has worked to interpret Danish songs - new and old. They have had an excellent collaboration with Erik Sommer about arranging their music. Therefore, it was natural to get hold of him in connection with this release. The songbook thus contains songs with melody, chords and text, and a whole range of new 3- or 4-voice choir arrangements. The purpose of publishing this book is to give the songs a life beyond what Zenobia uses them for. The songs are for use - for everyday and party - and that they will have voice at dinner tables and singing evenings. [Listen to a track.](#)



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**Gemma Humet: Encara****SATKCD 207 / 8435307602893 / label: Satellite K / format: CD / Spain-Catalunya – Popular**

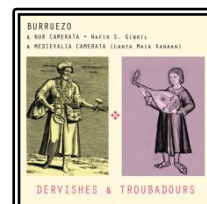
The Catalan singer Gemma Humet presents 'Encara', her second solo album that contains ten songs composed by her - two of them resulting from the poem of Joana Raspall and Alfonsina Storni - where she leaves the intimacy of her first album 'Si canto enrere' (SATKCD 155, 2015), to show her more social side with protest songs with powerful and expressive lyrics. Her voice vibrates more than ever on this new album. Gemma Humet is surely one of the young female voices most inspired by the moment. [Listen to the album teaser.](#)



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**Burruezo: Dervishes & Troubadours****SATKCD 208 / 8435307603234 / label: satellite K / format: CD / Spain-Catalunya – Moorish**

Burruezo is the artistic name of Pedro A. Burruezo, one of the most unique, solid and transversal Catalan artists. Now he presents Dervishes & Troubadours, a unique and intoxicating album in which the exploration of ancient, Sufi, Medieval, Moorish, Sephardic, and other ancient music is explored. Burruezo's new work conjures two elements. On the one hand, contemporary music inspired by Sufism, with Moroccan aromas, with pieces sung by Burruezo in Arabic and Castilian, with Arab instruments, with a deep spiritual message. On the other hand, music inspired by troubadours, Sephardic music, medieval aromas, sung in Catalan and in Ladino, mainly, by Maia Kanaan. [Listen here to the album teaser.](#)



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**Moisés P. Sanchez: Metamorfosis****MPS 2016 / 8433391034354 / label: Moisés P. Sanchez / format: CD / Spain – Jazz**

For some time now, Spanish jazz has appeared in the world, rather brave, daring and challenging. One of the new generation of musicians is Moses P. Sanchez, a jazz pianist. With Metamorphosis he shows that he's a composer who does not want to be classified under other parameters than those who define his music, influenced by Brad Mehldau, Keith Jarrett and Bill Evans, but also by someone like Tigran Hamasyan. Metamorphosis is a varied album with precision and lucidity and an increasingly personal and unmistakably autochthonous sound. [Listen to the album teaser.](#)



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**Moisés P. Sanchez: Soliloquio****MPS 2014 / 8436530124497 / label: Moisés P. Sanchez / format: CD / Spain – Jazz**

Moisés P. Sánchez has established himself as one of the most outstanding pianists in Spain with an ascending and already unstoppable projection beyond our borders. "Soliloquio" is his first solo album that he recorded, composed of original themes. Moisés P. Sánchez has developed a unique style and is very personal in his way of conceiving the instrument and the music itself. [Listen here.](#)

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**Jorge Vera: Luz****YOUKALI 120 / 7713042323886 / label: Youkali Music / format: CD / Spain – Jazz**

Jorge Vera recorded 'Luz' for Youkali Music, a tantalising project made on a splendidly tuned piano. The Chilean pianist, Jorge Vera is unarguably one of the finest young pianists residing in Spain, and perhaps even Europe. Anyone who has heard him perform will testify to his outstanding virtuosity and intellect. A musician's musician, if ever there was one. On this remarkable disc featuring two bassists including the almighty Christian Gálvez together with drummer and producer Shayan Fathi, Vera has crafted a disc that would make you want to dance down the street with, handing out copies to complete strangers. [Listen to a track.](#)



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**Tactical Groove Orbit: One Drop on the Globe****VP 75 / 3341348432298 / label: Vlad / format: CD / France – Fusion/World Dance**

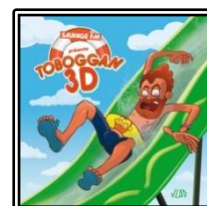
Tactical Groove Orbit is one of those passionate and accomplished artists that impresses whatever the musical field on which he leans. Funky breaks, Electro-House, Balkan Beat, Hip Hop, Dubstep, Drum'n'bass and film music. He has participated in dozens of different musical projects ranging as its name indicates turning around from one musical groove universe to another. Tactical Groove Orbit turns in recent years from the Electro-World and Global Bass to the territory of the Balkans to the Brazilian beaches, Irish pubs, the music clubs of New Orleans: Electro-Ska, New Cumbia, Bollywood Grooves, Digital Blue-grass, Balkan Beat and Moombhton. [Listen here.](#)



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**Sauvage FM: Presents Toboggan 3D****VP 48 / 3341348427416 / label: Vlad / format: CD / France – Fusion/World Dance**

The tracks on this album broadly explore the Angolan beats - kuduro scene, zouk bass, nu soca - all caught in bursts of beats and synths. Sauvage FM is always one step ahead: copying the existing one has no interest for him. When mixing, Sauvage FM quietly counts the measurements by scrutinizing the dancefloor and knows how to break the power at the right moment, or dropping a small zouk to rest the sweaty bodies. An album as a practice of the tropico-punk, simple and sincere, without disguise in cardboard nor musicological redundancy. The sound, the dance and the nights you look forward to. [Listen to a track.](#)



## EXPECTED

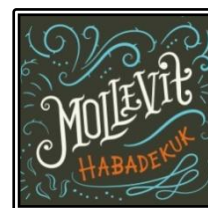
### Out on Friday July 28<sup>th</sup>

**Habadekuk: Mollevit**

**GO 617 / 5705934003268 / label: Go'Danish / format: CD / Denmark – Folk**

Heavy horns, violent violins and rhythmic percussion characterize Habadekuk - one of Denmark's leading folk bands that takes you directly to the dance floor. The powerful mix of salsa, jazz and folk gives a new life to the dance songs of the old legendary musicians. Expect everything from wild poles and jigs to lyrical walks and raw sailors songs. Their two previous albums 'Kaffepunch' (GO 714) and 'Hopsadaddy' (GO 1710) received both the award "The Danish Folk Album of the Year" by Danish Music Awards in respectively 2011 and 2015.

[Listen here.](#)



### Out on Friday August 18<sup>th</sup>

**Various: Abatwa (The Pygmy) – Why Did We Stop Growing Tall?**

**GBCD 49 / 4030433604922 / label: Glitterbeat Records / format: CD / Rwanda – Traditional**

**GBLP 49 / 4030433604915 / label: Glitterbeat Records / format: LP / Rwanda – Traditional**

Rough-hewn, tribal sonics from the Rwandan borderlands. One-string violins/ 11-string harps/ haunted solo & duo singing/ battery operated loop machines. The Abatwa ("Pygmy") are one of Africa's most endangered peoples and the otherworldly music on this album reflects the precariousness of their situation. Produced by Ian Brennan (Hanoi Masters -GBCD21/GBLP21- & Khmer Rouge Survivors -GBCD36/GBLP36-) this is the fourth installment in Glitterbeat's 'Hidden Musics' series. [Watch the trailer.](#)



### Out on Friday September 8<sup>th</sup>

**Širom: I Can Be A Clay Snapper**

**GBCD 51 / 4030433605127 / label: tak:til (a Glitterbeat label) / format: CD / Slovenia – Folk**

**GBLP 51 / 4030433605110 / label: tak:til (a Glitterbeat label) / format: LP / Slovenia – Folk**

Already generating buzz with notices in the UK and US (taste-maker radio station KEXP's "Song of the Day") and appearances at regional festivals, Širom's second album is a distinctive and stunning sound document. Hypnotic, otherworldly and epic, Širom play vividly textured and mostly imagined instrumental folk music(s). Fusing handmade and global instruments with fearless sound exploration, the results are unbound by particular traditions or geographies - though at the same time deeply rooted in musical ritual and the natural world. The album was recorded at the band's farmhouse outside of Ljubljana and was mixed by Glitterbeat's Chris Eckman (Tamikrest, Noura Mint Seymali). [Listen to a track.](#)



## REVIEWS

### Transglobal World Music Chart

**July 2017**

Danyel Waro: monmon	BUDA 860309
Ifriqiyya Électrique	GBCD 46 / GBLP 46
Toko Telo: Toy Raha Toy	AR 17001
Mokoomba: Luyando	OH 30 / OHLP 30
Dimitris Mystakidis: Amerika	ADG 2
Ulas Ozdemir: Traces of Asik	BUDA 860301
Dona Onete: Banzeiro	MAISCD 34 / MAISLP 34
King Ayisoba: 1000 can Die	GBCD 44 / GBLP 44
Meikhaneh: La Silencieuse	BUDA 5754744
Trio Tekke: Zivo	TT 3
Marjan Vahdat: Serene Hope	FXCD 437

### Lust for Life

**#71. 2017**

Mamadou Kelly: Politiki	CLECD 16 / CLELP 16
Soweto Soul: Soweto Soul	JP 3

### Folk

**June/July/August. 2017**

Jitka Šuranská Trio: Divé Husy	MAM 5732
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### Espanje

**#3 July-Sept. 2017**

Marinah: Afrolailo	KM 717
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### Gitarist

**# 316, July. 2017**

Jan Wouter Oostenrijk: We are Connected	MOU 4566
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### Jazzism

**July/August. 2017**

Fermin Muguruza & Chalart 58: Black is Beltza	KM 816 / KM 19736
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### Heaven

**#4 July/August 2017**

Soweto Soul: Soweto Soul	JP 3
Nikos Protopapas: Tempo	GM 903848
Various: An Anthology of Mongolian Khöömii	BUDA 4790383
Dona Onete: Banzeiro	MAISCD 34 / MAISLP 34
The Nile Project: Jinja	NP 2016

### World Music Charts Europe

**July 2017**

Maria Kalaniemi & Eero Grundstro: Svalan	AKERODCD 17
Trio Tekke: Zivo	TT 3
Ifriqiyya Électrique	GBCD 46 / GBLP 46
King Ayisoba: 1000 Can Die	GBCD 44 / GBLP 44
Dimitris Mystakidis: Amerika	ADG 2
Dona Onete: Banzeiro	MAISCD 34 / MAISLP 34

### Volskrant

**7 July 2017**

CaboCubaJazz: Corason Africano	TBP 17005
Nils Fischer & Timbazo: Rumberos a Monton	TBP 15002

## TOP 5 BEST SELLERS

- |   |                       |
|---|-----------------------|
| 1. Elza Soares: The Woman at the End of the World | MAISCD 31 / MAISLP 31 |
| 2. Elza Soares: End of the World Remixes          | MAISCD 35 / MAISLP 35 |
| 3. Tamikrest: Kidal                               | GBCD 43 / GBLP 43     |
| 4. Afrikän Protoköl: Beyond the Grid              | ABO 3                 |
| 5. Ifriqiyya Électrique: Rūwāhine                 | GBCD 46 / GBLP 46     |

# LIVE

## Afriquoi

23/07/2017: Bomboclat, Zeebrugge (B)

## Afrikän Protoköl

15/07/2017: Let it Beach Festival. Brussels (B)

## Alsarah & The Nubatones

22/07/2017: Welcome tot he Village, Leeuwarden (NL)

## Aziza Brahim

22/07/2017: Welcome to the Village, Leeuwarden (NL)

12/11/2017: Vera, Groningen (NL)

## Bixiga 70

17/08/2017: Helden in het Park, Eeklo (B)

## CaboCubaJazz

15/07/2017: Jazzclub Dientje, Gemert (NL)

30/09/2017: Muziekpodium Estrado, Harderwijk (NL)

21/01/2018: Veerkade Fabriek, Den Bosch (NL)

17/02/2018: Hellevoetsluis, Theater Twee Hondjes (NL)

23/02/2018: Zuidplein Theater, Rotterdam (NL)

## DJ Click

02/09/2017: Gitanneskefoor, Herselt (B)

## Dona Onete

15/07/2017: Zwarte Cross, Lichtenvoorde (NL)

## Gaye Su Akyol

18/07/2017: Gentse Feesten, Gent (B)

20/07/2017: Valkhof Festival, Nijmegen (NL)

21/07/2017: Welcome to the Village, Leeuwarden (NL)

## HOT - Het Orgel Trio

16/07/2017: Gentse Feesten, Gent (B)

27/07/2017: Sfinks, Bochout (B)

18/08/2017: Weltmusik Fest, Eupen (B)

08/09/2017: PAS, Universiteit van Maasctrich, Maastricht (NL)

09/09/2017: Sint-Baafsabdij, Gent (B)

17/09/2017: Willibrordkerk, Utrecht (NL)

01/10/2017: Abdij van Berne, Heeswijk (NL)

11/10/2017: CC Bolwerk, Vilvoorde (B)

12/10/2017: Arend Schouwborg, Antwerpen (B)

05/11/2017: Hoogstraten, Wortel (B)

19/10/2017: CC Zwanenberg, Heist-op-den-Berg (B)

10/11/2017: CC Dison, Dison (B)

16/12/2017: 30CC, Leuven (B)

12/01/2018: Cultuurpodium De Dolder, Den Dolder (NL)

02/02/2018: W:hall, Brussels, (B)

04/03/2018: Centre Culturel Regional de Centre, La Louviere (B)

17/03/2018 : De Warande, Turnhout (B)

21/04/2018 : Cultuurcentrum Het Perron, Ieper (B)

## Jawhar

06/08/2017: Esperanzah! Festival, Floreffe (B)

12/08/2017: Afro C Festival, Bredene (B)

22/09/2017: Tempo Color, Liege (B)

## Jupiter & Okwess

22/07/2017: Theatre de Verdure, Robion (B)

## King Ayisoba

22/07/2017 : Welcome to the Village, Leeuwarden (NL)

## Lamia Bedioui & The Desert Fish

12/08/2017: Folkfestival, Ham (B)

13/08/2017: Pllek, Amsterdam (NL)

## Mokoomba

02/09/2017: Villa Pace, Sint-Niklaas (B)

## Noura Mint Seymali

06/08/2017: Esperanzah, Floreffe (B)

## Orkesta Mendoza

20/07/2017: Pole Pole, Ghent (B)

04/08/2017: Zomerterras, Vlaardingen (NL)

05/08/2017: Dranouter Festival (B)

15/08/2017: Zomerhappening, Opwijk (B)

27/08/2017: Vivalola, St. Niklaas (B)

29/10/2017: De Effenaar, Eindhoven (NL)

01/11/2017: De Roma, Antwerp (B)

02/11/2017: P60, Amstelveen (NL)

## Orkestre International Du Vetex

22/07/2017: Gracias a la Vida, Lommel (B)

28/07/2017: Bal-à-Deuse, Poperinge (B)

01/09/2017: Gitanneskefoor (B)

## Pascuala Ilabaca y Fauna

14/07/2017: ZVA De Bist, Wilrijk, Amberes (B)

15/07/2017: ZVA Zillebelaan, Berchem, Amberes (B)

16/07/2017: ZVA Krügerplein, Borgerhout, Amberes (B)

## Refugees for Refugees

16/07/2017: Gentse feesten, Gent (B)

17/07/2017: Sfinks, Boechout (B)

18/08/2017: Weltmusik fest, Eupen (B)

08/09/2017: PAS – University Maastricht (NL)

09/09/2017: Sint-Baafsabdij, Gent (B)

11/10/2017: CC Bolwerk, Vilvoorde (B)

12/10/2017: Arenberg Schouwborg, Antwerp (B)

19/10/2017: CC Zwaneberg, Heist-op-den-Berg (B)

10/11/2017: CC Dison, Dison (B)

16/12/2017: 30CC, Leuven (B)

02/02/2018: W:hall, Brussel (B)

23/02/2018: De Warande, Turnhout (B)

04/03/2018: Centre Culturel Regional de Centre, La Louvière (B)

17/03/2018: De Warande, Turnhout (B)

22/05/2018: Cultuurcentrum Het Perron, Ieper (B)

## Soweto Soul

14/07/2017: Pole Pole, Ghent (B)

16/07/2017: Glana Mundo, Geleen (NL)

11/08/2017: Afro C Festival, Bredene (B)

13/08/2017: Vondelpark Theater, Amsterdam (NL)

20/08/2017: Zomerparkfeest, Venlo (NL)

## Super Ska

18/08/2017: Urban Arts, Brussels (B)

09/09/2017: Maastricht University, Maastricht (NL)

## Toko Telo

22/07/2017: Welcome to the Village, Leeuwarden (NL)

30/07/2017: Sfinks Festival, Boechout (B)

## Voxtra

29/09/2017: Diaspora Festival, Brugge (B)

02/12/2017: Neimënster, Luxembourg (L)

03/12/2017: Muziekgebouw aan 't IJ, Amsterdam (NL)

10/12/2017: De Doelen, Rotterdam (NL)