



Xango Music
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NEW RELEASES NO. 13 – 2022

Damask Rose: Damask Rose

RRDROSE 5 / 8595026642492 / label: Rustical Records / format: CD / Scotland – Popular

Together with Czech music producer, composer, singer, multi-instrumentalist and sound engineer Vojtech Svatos, plays over 100 concerts each year in the Czech Republic and abroad and has collaborated on dozens of studio music projects in almost all music genres, and music producer and multiinstrumentalist with a strong connection to West African music, co-founder of the music publishing and recording studio Rustical Records Pavel Smid, Scottish musician Steven Johnston put together an extraordinary band: Damask Rose. After many years of songwriting, name and line-up changes and sporadic live appearances both solo and as part of bands in Scotland, France and Italy. Steven Johnston is now in partnership with the cream of Czech musical and production talent as part of Damask Rose and releasing the greatest debut album he has ever made. [Listen to a track.](#)

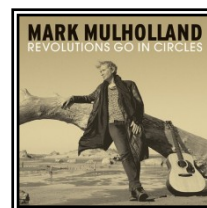


Mark Mulholland: Revolutions Go In Circles (release July 15th, 2022)

POCMCD 2201 / 3760061299290 / label: Cannery Row Records / format: CD / Scotland – Fusion

POCMLP 2201 / 0749350314183 / label: Cannery Row Records / format: LP / Scotland-Fusion

The 3rd album by Scottish singer-songwriter Mark Mulholland, ranging from breezy pop-rock, Celtic folk and jazz to reggae and psychedelic afro-beat, while always retaining the distinctive style that makes Mulholland's songwriting unique. Recorded in Bamako, Paris, Berlin and New York, it features collaborations with many of the musicians he has worked with in recent years, including the late Tony Allen, Toumani Diabate, Yacouba Sissoko, Vincent Bucher, Sean Condrón, Pamela Badjogo & Baba MD. The resulting blend of rock, blues, jazz, psychedelia, Celtic folk and Afro-Manding styles – and elements of reggae, Afrobeat and the raw energy of punk – is woven seamlessly into Revolutions Go In Circles. [Listen.](#)



Trio Rop: Mellan Oss

KAKACD 50 / 7320470258460 / label: Kakafon Records / format: CD / Sweden – Folk

Through a passionate desire to tell the story of the little person and all that feels so big, Trio Rop takes its cue from folk storytelling and folk vocal tradition. In that spirit, Trio Rop's writing seeks the common human formulations to make visible stories they miss in folk tradition. Stories of the deviant, of same-sex love and strong bonds of friendship. With their debut album Mellan oss (Between Us), Trio Rop creates a unique vocal soundscape in which storytelling takes its place, with power and fragility, playfulness and seriousness. The story of a break-up, a great sadness, a recovery and the life that happens in between. Elin Buxfeldt, Petrix Hessel and Sofia Kallman take the listener to a completely still place with backlighting and beautiful shadows. There are also six other voices. [Listen.](#)



Camilla Astrom & Petra Haraldson: Vapenlos

KAKACD 43 / 7320470253526 / label: Kakafon Records / format: CD / Sweden – Folk

Meet Karin Boye and her poetry in new heartfelt and spot-on musical interpretations by Camilla Astrom & Petra Haraldson. Since 2014, the duo has followed in Karin Boye's footsteps, setting a personal selection of poems with a strong vein of both sadness and courage. The music enhances and adds entirely new and surprising dimensions to the already powerful expression of the poems. The album also features five guest musicians who further enhance the performance of Boye's words. Genre-wise, Weaponless moves seamlessly between different genres with influences from singer-songwriter, world music, pop and art music. Camilla Astrom is a musician and music creator living in Gothenburg, raised in Sörmland with roots in the north of Sweden. Petra Haraldson is a musician and songwriter from Malmö, now an island dweller in Gothenburg's southern archipelago. [Listen to a track.](#)



Anna Ekborg: Solo (now also available as LP)

KAKACD 45 / 7320470253588 / label: Kakafon Records / format: CD / Sweden – Folk

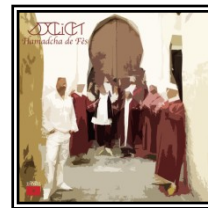
KAKALP 6 / 7320470253618 / label: Kakafon Records / format: LP / Sweden - Folk

Anna Ekborg is one of the younger generation of folk musicians who in recent years has established herself on the Swedish folk music scene, both as a solo artist and as an ensemble musician in, among others, the string trio Northern Resonance. With a desire to find new influences and to explore the boundaries of music along with a curiosity and inspiration from previous generations of fiddlers, Anna puts her personal stamp on the music she carries with her. With a consciousness in her playing, she offers listeners expressive as well as deeply rooted fiddle playing with a great personality where the songs grow with every turn. [Listen.](#)



DJ Click & Hamadcha De Fes: Art Of Beat**33TN 25 / 3760301219606 / label: No Fridge / format: LP / France-Morocco – Fusion**

The Hamadcha of Fez are dervishes belonging to the very old (XVII) Moroccan Sufi brotherhood Hamdouchiya. Its members are mystics who sing and dance to trance in honor of the holy founder, the miracle worker Sidi Ali Ben Hamdouch. During a performance their amazing spiritual and artistic practices transmit to those who approach them their "baraka", a divine grace. The audience vibrates and moves to the rhythms of the dervishes songs, tempos, stories and fascinating dances. Dj Click puts down his suitcases in the heart of the old city. He goes in search of atypical sounds coming from the heart of the streets, soaks up the atmospheres, then offering us a sound postcards where tradition alongside modernity. He is the first producer to be accepted into their brotherhood for such a meeting! [Listen to a track.](#)



Phu'o'ng Tam: Magical Nights – Saigon Surf Twist & Soul (1964-1966)**SFLP 120 / 0843563151662 / label: Sublime Frequencies / format: 2LP / Vietnam – Popular**

Sublime Frequencies presents the first ever retrospective of Phu'o'ng Tam, the groundbreaking Saigon teenager who became one of the first singers to perform and record rock and roll in 1960s Vietnam. This double vinyl album is spanning Phu'o'ng Tam's recording career: early rock and roll, surf, twist, soul, blues and jazz ballads recorded in Saigon between 1964-1966, featuring electric guitars, contrabass, lush brass, saxophone, drums and organ, and rich backing vocal arrangements. Restored and remastered from original records and reel tapes. [Listen.](#)



Mimmo Locasciulli: Intorno A Trentanni Revisited**HOBCD 2201 / 8058333579887 / label: Hobo / format: CD / Italy – Popular**

Mimmo Locasciulli made his debut at the Folkstudio in Rome, in 1975. He is considered one of the most authoritative exponents of Italian songwriting. He has written and sung with De Gregori, Ruggeri, Ligabue, Alex Britti, Frankie Hi Nrg, Paola Turci, Patent Ochsner and other prestigious artists. He participated in the Sanremo Festival as a big in 1985. He already has nineteen albums to his credit and many of them feature some of the brightest stars in the Italian and international musical firmament: Greg Cohen, Marc Ribot, Joey Baron, Paolo Fresu, Lenny Pickett, Stefano Di Battista, The Uptown Horns, Fabrizio Bosso, Willie Schwarz, Charlie Giordano, Enrico Pierannunzi, Oscar Valdambri, Roberto Gatto, Ambrogio Sparagna, Enzo Pietropaoli and others. [Listen to a track.](#)



Paolo Di Sabatino & Giovanna Famulari: Giochi D'Acqua**EM 101 / 8058333579825 / label: EM Jazz / format: CD / Italy – Jazz**

A collaboration born of mutual esteem, which led Giovanna Famulari and Paolo Di Sabatino to make this album. Paolo's compositions find the right synthesis of classical and jazz. The cello melodies and counterpoints - masterfully interpreted by Famulari - blend perfectly with the spaces dedicated to Paolo Di Sabatino's improvisations, always measured and never decontextualised. The result is surprising: when listening to the album's 12 tracks, the listener finds himself immersed in different sound worlds, perfectly blended with each other, with jazz and South American influences that harmoniously blend with more exquisitely classical sounds. A unique project, to be savoured in all its subtleties, to discover a new nuance with each listening. [Listen.](#)



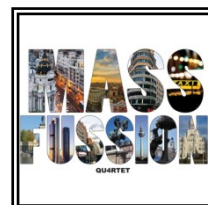
Aurora Clara: Clear Dawn**YOUKALI 209 / 7427251170888 / label: Youkali Music / format: CD / Spain – Jazz**

The international Jazz Fusion band Aurora Clara releases their second album Clear Dawn. A work full of colours, fascinating rhythms, dizzying unisons and inspired improvisations within the framework of original and elaborate compositions. Right from the start, they repeat guest-star in the opening title track. None other than the historic violinist Jerry Goodman, (The Flock, Mahavishnu Orchestra, Dixie Dregs, Goodman-Hammer). Stratospheric high top level to prepare you for the ride. Acoustics, violin and flute as a team, drums at full throttle and keys filling in what's missing. The guitar responds to the violin protagonist with sensitivity and reflexes. [Listen to a track.](#)



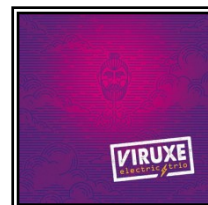
Mass Fussion: Qu4rtet**YOUKALI 211 / 7427251170901 / label: Youkali Music / format: CD / Spain – Jazz**

This album is the result of the musicians' inspiration in moments of uncertainty, where versions of songs by Russ Freeman, Marcus Miller, Pat Metheny and Lyle Mays take the audience to emblematic places such as Morocco, the United States, Spain and paradise itself (Morocco, Aspen, Chicago Song, Song for Bilbao and Tourist in Paradise), experiment with their instruments (Newborn) or play with them in the groove (Snakes) through the characteristic sound of the 70s and 80s that the band makes their own and shares with the listeners. Let yourself be carried away by the musical experience of Mass Fussion on their first album: Qu4rtet. [Listen.](#)



Viruxe Electric Trio: Viruxe Aleetric Duo**YOUKALI 212 / 7427251170918 / label: Youkali Music / format: CD / Spain – Jazz**

Viruxe's repertoire is made up of completely original music by its three members. It represents the group's first work as such, but the members have already worked together on other projects. This previous knowledge is very well reflected in the development of the album, both on a compositional and interpretative level. The band's debut album brings together in an organic way a multitude of musical influences besides jazz: progressive rock, funk, electronic music, blues... [Listen to a track.](#)



Varre Vartiainen: Almost Standards (now also available as LP)**ECD 2021142 / 1960065924798 / label: Eclipse Music / format: CD / Finland – Jazz****ELP 202139 / 1959991512056 / label: Eclipse Music / format: LP / Finland - Jazz**

Varre's first solo album "The Lost Case" was recorded in year 2011. On the album Varre collaborated with top Finnish artists and musicians. Varre's ability to play in many different styles and genres (jazz, rock, fusion, pop etc.) has made him one of the most hired freelance guitarist in Finland. Varre's playing can be heard in more than twenty film soundtracks, hundreds of session music tracks, theatre and tours. For a quite some time now Varre has been working with his own Trio with Timo Hirvonen (bass) and Jussi Lehtonen (drums) along with stints in jazz bands and projects with Severi Pyysalo, Joonatan Rautio, William Suvanne, Mikko Hassinen and many other household names of Finnish Jazz. [Listen to a track.](#)



Saarisalo: Valehtelee, maailma ei tule muuttumaan**SLO 8 / 9353450630480 / label: Eclipse Music / format: CD / Finland – Popular**

Saarisalo is a Savoie-based artist, songwriter and producer. Saarisalo is known for writing with a refreshing perspective on big topics such as mental health and love. The artist sails sovereignly between genres: the holy trinity of her solo projects, however, could be described as jazz, pop and poetry. Saarisalo's live ensemble is made up of personal music professionals whose aesthetic pays homage to the emotive songs on her debut album. [Listen to a track.](#)



Veera Neva: Grande Onde**ECD 2022170 / 1969250245878 / label: Eclipse Music / format: CD / Finland – Avantgarde**

The artist behind the name Veera Neva is Veera Tuomi, a musician from Kuusamo and currently living in Tampere. Veera is fascinated by the interfaces between sound and music and between composed and improvised music. The layers of the music are mainly built on saxophone, her own voice and synths using loops and effects. Other instruments and field recordings are also mixed in. Inspiration is often drawn from the irregular regularity of nature, the constant movement of the universe and the wonder of the strangeness of aliveness. Veera has studied composition at TAMK and has also performed chamber music, folk songs and cross-artistic collaborations in poetry and media art. [Listen.](#)



Mika Kallio: Gong Odyssey**ECD 2022169 / 1969250528018 / label: Eclipse Music / format: CD / Finland – Avantgarde**

On his third solo album, drummer and percussionist Mika Kallio takes the next step, on Gong Odyssey the thirty percussion instruments used were gongs of various sizes, with a maximum diameter of a few centimeters till more than a meter. In many respects, the hard leap is illustrated by a selected spatial image on the cover, which suggests an audible image: resonant, floating, and in some places a tinted synthesizer polyphonic music comes and goes, but never drifts of no purpose. Divided into six songs Gong Odyssey is at its core, it is an author that uses and fills space, which also encourages active listening in its non-haste.



Quartet Brossa: Les Transformacions**SATKCD 364 / 8435307614537 / label: Satellite K / format: CD / Spain – Classic**

In 2018, Elies Barbera, in a game of mirrors between present and past, presented the book of poems The Transformations, in which a mysterious Johannes Eyckermann, a disciple of Nicolaus Copernicus, delved into love relationships through description, poem by poem, from his passion for Pandora. In 2021, Aleix Puig took this collection of poems and turned it into a programmatic background for a musical speech for string quartet that ends up weaving the Fantasia "Les transformacions". With a style that revisits old canons - from Bach to Telemann - from a contemporary perspective that does not shy away from pop, folk, minimalism and contemporaneity, music seeks paths to seduction towards the other, asking- to what extent this path is still a struggle of the individual against loneliness. [Listen.](#)



REVIEWS

Transglobal World Music Chart

	June 2022
Marjan Vahdat: Our Garden Is Alone	FXCD 485
El Khat: Albai Alawi OP.99	GBCD 121 / GBLP 121
Park Jiha: The Gleam	GBCD 119 / GBLP 119
Perrate: Tres Golpes	LMNKCD 73 / LMNKLP 73
Black Mango: Quicksand	GRAMCD 2201 / GRAML P 2202
Branka: En Csepem	FA 4732
Meikhaneh: Chants Du Dedans, Chants Du Dehors	BUDA 860370
Shadi Fathi & Bijan Cheminari: Awat	BUDA 860373

World Music Charts Europe

	June 2022
Antonio Castrignano & Taranta Sounds: Babilonia	PON 152 / PONLP 22
Marjan Vahdat: Our Garden Is Alone	FXCD 485
Sirom: The liquified throne of simplicity	GBCD 120 / GBLP 120
El Khat: Albai Alawi OP.99	GBCD 121 / GBLP 121
The Master Musicians Of Jajouka Led By Bachir Attar:	
Dancing Under The Moon	GBCD 126
Pelkka Poutanen: Pyha Veri Vuotaa	ECD 2020105
Sidi Abdallah Oumbadougou: Issiktane / Memory / Souvenir	CLECD 49

Jazzism

	#3 2022
Alexey Leon: Influenciado	ALCD 2021
Muziek Mozaiek Folk & Jazz	#2 2022
Marvara: High On Life	GOEP 2121
Isabelle De Spoelberch: Appel a la Source	2GN 17
Mia Guldhammer & Morten Alfred Hoirup	GO 921
Heaven	#4 2022
Subspace Radio Aika	ECD 2022159
Klein: Sonder	CR 343
Varre Vartiainen: Almost Standards	ECD 2021142 / ELP 202139
Milosz Pekala: 8 Pieces In Different Tempos	GRAMCD 2115
Joonas Tuuri Quartet: Dimensions ECD	2021152
Maruja Liman: Vidas	SATKCD 347
Peppe Aiello: Na Stanza Chiena 'E 'Ncienzo	VM 3036
Malibra: Ami	MSA 99150
Joana Amendoeira: Antologia Do Fado	PRWM 202123
Joana Amendoeira: Ao Vivo Em Lisboa	PRWM 202120
Joana Amendoeira: Muito Depois	PRWM 202116
Ayub Ogada: Omera	LTR 20201
Sirom: The Liquified Throne Of Simplicity	GBCD 120 / GBLP 120

LIVE

A Sud De Bella Ciao (Visage Music)

02/07/2022: Broselle Festival, Brussels (BE)

Ablaye Cissoko & Cyrille Brotto (Ma case Prod – Absilone)

23/11/2022: De Duif, Amsterdam (NL)

25/11/2022: Grounds, Rotterdam (NL)

Avalanche Kaito (Glitterbeat Records)

17/07/2022: Dour Festival, Dour (BE)

19/07/2022: Valkhof, Leiden (NL)

Catherine Graindorge (tak:til – Glitterbeat Records)

09/11/2022: 30CC, Leuven (BE)

Gasper Nali (Sparedog Records)

01/07/2022: DTRH Ewijk (NL)

02-03/07/2022: Afrika Festival, Hertme (NL)

08/07/2022: Terras of Theatres, Tilburg (NL)

09/07/2022: Over 't IJ, Amsterdam (NL)

10/07/2022: 4AD, Diksmuide (NL)

Ifriqiyya Electrique (Glitterbeat Records)

16/09/2022: DB's, Utrecht (NL)

17/09/2022: Grounds, Rotterdam (NL)

Marco Mezquida (own label)

02/12/2022: Binhuis, Amsterdam (NL)

Marvara (Go'Danish)

04/08/2022: De Donderdagen, Ninove (BE)

05/08/2022: Festival Dranouter, Dranouter (BE)

06/08/2022: Euromarkt, Sint-Niklaas (BE)

Miroca Paris (Own label)

03/07/2022: Amsterdam Roots, Amsterdam (NL)

Mokoomba (Out here Records / Igloo Records)

02/07/2022: Afrika Festival, Hertme (NL)

Monsieur Doumani (Glitterbeat Records & own label)

05/08/2022: Festival Dranouter, Dranouter (BE)

06/08/2022: Predikheerlijk Zomer Fest, Mechelen (BE)

Refa (Muziekpublique)

10/07/2022: Abdij Park van Heverlee, Heverlee (BE)

29/10/2022: Werf 44, Schilde (BE)

Rumbaristas (Via Lactea)

09/07/2022: Afro-Latino Festival, Genk (BE)

Samba Toure (Glitterbeat Records)

03/07/2022: Afrika Festival, Hertme (NL)

Santrofi (Out Here Records)

03/07/2022: Down The Rabbithole, Beuningen (NL)

15/07/2022: Zwarte Cross, Lichtenvoorde (NL)

16/07/2022: Kwaku, Amsterdam (NL)

04/08/2022: Helden In Het Park, Eeklo (BE)

Tamala (Muziekpublique)

25/09/2022: September ME, Amersfoort (NL)

14/04/2023: De Woeker, Oudenaarde (BE)

Tamikrest (Glitterbeat Records)

08/07/2022: Cactus Festival, Brugge (BE)

14/08/2022: Volle Grondfesten, Ertvelde (BE)

Tootard (Glitterbeat Records)

06/07/2022: Woodstock 69, Bloemendaal (NL)

09/07/2022: Wildeburg, Kraggenburg (NL)

28/08/2022: Zomerparkfeest, Venlo (NL)

17/09/2022: Otertrout Festival, Mechelen (BE)

Vardan Hovanissian & Emre Gültekin (Muziekpublique)

17/09/2022: Odegand, Ghent (BE)

24/09/2022: Festival in Oost Vlaanderen, Ninove (BE)

30/09/2022: Festival in Oost Vlaanderen, Wetteren (BE)

29/10/2022: Festival in Oost Vlaanderen, Wortegem-Petegem (BE)

Zea (Makkum Records)

07/07/2022: Paradiso, Amsterdam (NL)