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## NIEUWE RELEASES NR. 10 - 2023

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### Damien Dorelli: My Window

**PON 158 / 8030482003482 / label: Ponderosa Music Records / format: CD / England – Popular**  
**PONLP 26 / 8030482003505 / label: Ponderosa Music Records / format: LP / England – Popular**

Demian Dorelli, born and raised in London, is a pianist and composer who was always surrounded by music. His classical formation didn't stop him from approaching jazz music and electronic music, but, on the contrary, it has enriched his production. He collaborated with artists like Pacifico (for the song "Canzone Fragile" taken from his 2019 album Bastasse il Cielo), Alan Clark (Dire Straits), and Simone Pace (Blonde Redhead). And now he releases a new album "My Window", a collection of nine original compositions for solo piano, scenes painted using black and white as a palette. In some tracks Demian Dorelli took works of art from great artists like David Hockney and Jan Vermeer as the seeds of inspiration, while others captured a scene from his childhood. [Listen to a track.](#)



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### Jawa: Last Breaths From Aleppo

**MZP 16 / 5425015559186 / label: Muziekpublieke / format: CD / Syria – Traditional**

The rich musical Sufi tradition has been transmitted orally in Aleppo for decades. Jawa's mission is to preserve this heritage, which has been threatened by the Syrian war. The Sufi masters, who kept the secrets of this musical tradition, are gradually disappearing from the scene, threatening to lose a treasure of songs forever. Jawa Band presents the traditional musical pieces from its personal perspective and its own vision, while preserving the classical way of performing Sufi muwashahat with its complex rhythms and oriental maqams. As guardians of this rich cultural heritage, Jawa revives the music and does so in a contemporary way. Originally, Sufi music was not played on instruments, but by doing so, Jawa offers a new and more contemporary approach. [Listen.](#)



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### Riccardo Tesi: La Giusta Distanza

**VM 3049 / 8392347030492 / label: Visage Music / format: CD / Italy – Folk**

In order to continue his artistic navigation in that imaginary Mediterranean that has always been his main source of inspiration, Riccardo Tesi - internationally renowned accordion player and reference figure of World Music in Italy - chooses new travelling companions and gathers them into a new formation, the Elastic Trio, with which he presents his latest work: La Giusta Distanza. Eleven brand new original compositions, plus the reinterpretation of a song by Eugenio Bennato, made with the collaboration of guitarist Vieri Sturlini and percussionist Francesco Savoretti, give life to a sunny and spicy music, with overwhelming rhythms combined with poetic and evocative melodies, balanced between a multitude of popular inspirations, stylistic genres, cultural references. All enriched, as is the style of the artist from Pistoia, by the presence of numerous guests. [Listen to a track.](#)



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### Salvatore Pace & Alessandro Gaudio: Passione Meridionale

**VM 3048 / 8392347030485 / label: Visage Music / format: CD / Italy – Folk**

Two young diatonic accordion players from the south of Italy, a land of traditional music and dances that provide the inspiration for this new duo project. The project presented by the duo is called 'Passione Meridionale' precisely because of the 100% original music composed by the two young men under the artistic supervision of Maestro Riccardo Tesi, who coordinated all the arrangements of the project's musical compositions. Music inspired by the folk traditions of Basilicata, Campania and Calabria, but also Argentine Tango and articulated odd rhythms, giving vent to the broadest imaginations and musical colours. The two young artists' compositions are part of research into traditional folk music and other contaminations of various musical genres.



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### Yaraka: Curannera

**ZNNCD 2 / 0805698495646 / label: Zero Nove Nove / format: CD / Italy – Taranta**

Eight songs including original compositions and some from the tradition re-arranged. The musical journey of Yaraka winds its way throughout all of Southern Italy starting from the old city of Taranto, the backdrop to the storytelling of the ensemble's origins and research work carried out with the intention of rediscovering and uplifting the traditions of the past. A journey that departs from one's own land, which uses invocation, or a call or summons as an anthropological phenomenon is something, in fact, which fascinated the trio, leading them to dig into the primordial to find the junction point between primordial cultures and ethnic groups. Taranto, like all seaside cities, is historically a meeting point between distant places. Through their music, Yaraka wishes to pay homage to the long history of the city founded by the Spartans.



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**Omara Portuondo: Vida (CD out on May 26<sup>th</sup>, 2023; LP out on July 14<sup>th</sup>, 2023)**

**OMONE 123 / 0197188539450 / label: One World Records / format: CD / Cuba – Son**

**OMONEV 123 / 0197188699260 / label: One World Records / format: LP / Cuba – Son**

"VIDA" is the latest album release by Omara Portuondo, the grand Cuban Lady of Feeling. In 1997, at the age of 67, Omara became The Diva of Buena Vista Social Club. At the age of 90, Omara found her self stuck in Havana due to the pandemic had to put the tours on hold. Known for her compassion and her sense of humanity, Omara naturally chose to express herself through music in those significant times of human history. She invited life long friends and colleagues to participate in a long distance project, a way to keep each other close. Omara's son, Ariel Jimenez Portuondo organised the recordings. This album is a tribute to Omara's musical legacy. On "VIDA" Omara sings together with a stellar line up of legendary singers. Anyone who has loved Cuban and Latin music of the last 50 years will recognise the beauty of the timeless songs. "VIDA" reflects Omara's thoughts and feelings during this heavy period, as well as being a general homage to life. [Listen to a track.](#)



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**Al Bilali Soudan: Babi**

**CLECD 73 / 0195269232511 / label: Clermont Music / format: CD / Mali – Touareg**

From Timbuktu Mali AL BILALI SOUDAN are members of an extended family of craftsmen who for generations have been sought after musicians and griots. The band is a torch-bearer of a quintessentially Tamasheq music shaped by continuous interplay between tehardent and hand percussion. Abellou and his uncle Abou are masters of the genre. Accompanied by their sons and cousins they bring youth and energy to the music. Lightning fast, sometimes looping, this is intense mastery of a traditional repertoire is improvised and adapted into the 21st century. Their work represents cultural preservation renewed. The music retains a similar intensity and urgency while remaining loose and dreamlike. Melodic phrases spiral around and on top of each other while shouts of ecstatic joy and proddings are peppered amid the more traditional praises.

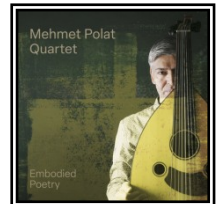


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**Mehmet Polat Quartet: Embodied Poetry (out on June 23<sup>rd</sup>, 2023)**

**MP 23 / 7436907033019 / label: Aftab Records / format: CD / Turkey-Netherlands – Fusion**

Inspired by life's twists, turns, and ever-changing rhythms, master oud player and composer Mehmet Polat brings a brand new band on board to present Embodied Poetry. Uniting pianist Mike Roelofs (NL), drummer Martin Hafizi (BG) and bassist Daniel van Huffelen (NL), Polat selected musicians decorated in both jazz and world music, allowing their timbres and musicianship to shine through 12 original compositions. Guests Gijs Levelt on trumpet, and Vardan Hovanissian and Sukru Kirtis on duduk and ney flutes complete Polat's lineup. Polat's new quartet blends jazz with rich musical traditions from Polat's many previous crossover projects. Showcasing the work of a gifted composer and bandleader, he allows his band members to shine alongside him, raising their own musical voices in perfect harmony with the oudplayer's signature contemplative, but ever rhythmical approach.

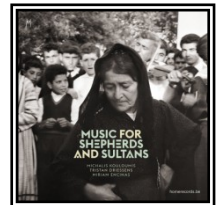


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**Michalis Kouloumis & Tristan Driessens & Miriam Encinas: Music for Shepherds and Sultans (out on May 26<sup>th</sup>, 2023)**

**HOME 4446263 / 5425015552637 / label: Home Records / format: CD / Various – Traditional**

It was during a residence on the San Giorgio Maggiore Island of Venice, back in May 2013, that Cypriot violinist Michalis Kouloumis and Belgian oud player Tristan Driessens first played together. They have been working side by side ever since, increasingly exploring their common interest in modal music of the Eastern Mediterranean and beyond. With the recording of Music for Shepherds and Sultans, the duo embarks on what is just the beginning of a closer partnership, with Catalan multi-instrumentalist Miriam Encinas joining them on frame drums. The album organically fluctuates from original compositions in classical Ottoman style to anonymous rural dances of Cyprus. With this choice of repertoire and especially with their way of interpreting it, Michalis Kouloumis, Tristan Driessens and Miriam Encinas bridge a gap between classical and folk music. [Listen.](#)



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**Soolmaan: Kashgul (out on May 26<sup>th</sup>, 2023)**

**2GN 22 / 0745125354132 / label: Seyir Muzik / format: CD / Various – Traditional**

In 2022, Tristan Driessens wrote a cycle of new compositions as part of his creative trajectory as an artist-in-residence at the Concertgebouw of Bruges. For this occasion, Soolmaan became a six piece ensemble with established musicians coming from Greece, Turkey, Luxembourg, Italy and Belgium. The Kashgul album line-up consists of the Belgian jazz saxophonist and flutist Nathan Daems, the Greek ney virtuoso, pianist and singer Christos Barbas, Italian tamburello pioneer Andrea Piccioni, Turkish doholla virtuoso Levent Yildirim and cellist from Luxemburg Annemie Osborne. The album presents new compositions where powerful contrasts and improvisations are at the center, inspired by the music from India, Persia and the Ottoman empire. [Listen.](#)



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**Teea Aarnio: Vaki**

**TEEAEC 125 / 1971876226032 / label: Eclipse Music / format: CD / Finland – Popular**

**TEEAELP 183 / 1971876225592 / label: Eclipse Music / format: LP / Finland – Popular**

Teea Aarnio is a transdisciplinary music artist — sonic poet, composer, musician, contemporary vocal artist, storyteller, educator, sound designer, improviser, visual artist, movement artist, creative. She is a practitioner of soundpainting improvisation and she worked as a dance artist for 10 years. Her background as a dancer and with embodiment practises can be felt in her art's sonic resonance; her musical expression is inspired by life force, different languages, and the transformative dialogue with different beings and art forms. Teea Aarnio has worked in various projects in Finland and internationally. Themes of biodiversity and cultural diversity, and the dialogue between the seen and unseen, are present in her work. [Listen.](#)



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**Faizal Mostrixx: Mutations (out on May 26<sup>th</sup>, 2023)****GBCD 141 / 4030433614129 / label: Glitterbeat Records / format: CD / Uganda – Popular****GBLP 141 / 4030433614112 / label: Glitterbeat Records / format: LP / Uganda – Popular**

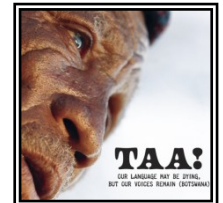
Musically, his expression builds first on a Ugandan heritage, particularly its varied rhythmic patterns and the specific style of music played at the kadodi, an ancient circumcision ceremony that Mostrixx describes as being 'about a tribe creating this energy of bravery to get into a trance.' These antique local rhythm patterns are balanced with influences from further afield: downtempo, deep and Afro House elements melded with sub-heavy dub, footwork and amapiano, East and South African polyrhythms, modern urban styles, and age-old chants from the Nile Basin. Horizons are further expanded with field recordings from Uganda, Congo, Ethiopia and Tanzania, some by Mostrixx and others, from the 1950s. [Listen to a track.](#)



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**Various Artists: Taa! – Our Language May Be Dying, But Our Voices Remain (Botswana) (out on June 16<sup>th</sup>, 2023)****GBCD 140 / 4030433614020 / label: Glitterbeat Records / format: CD / Botswana – Traditional**

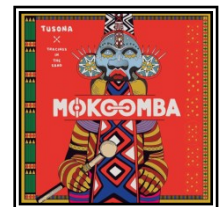
Mesmerizing field recordings from Botswana. Producer/recordist/Grammy winner Ian Brennan ventured to an end-of-the-road location to document songs sung in Taa, a rich language on the verge of extinction. This captivating music is created by solo and layered voices, handclaps, found percussion and thumb piano. Shamanic, ghostly ballads from the farthest reaches of Southern Africa. The Taa language in Botswana possesses 112 sounds, the most of any language in the world. In contrast, English has approximately 44 sounds, Italian 32. But there are only around 2,500 Taa speakers remaining and the language is dying. The songs on this album are mostly mantras—prayers that repeat the same words or phrases over and over again. The song titles tell entire stories by themselves, and with the Taa language's heavy use of click consonants, the sounds carry the meaning as much as the words.



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**Mokoomba: Tusona – Tracings In The Sand (out on July 7<sup>th</sup>, 2023)****OHCD 37 / 0880918260822 / label: Outthere Records / format: CD / Zimbabwe – Popular****OHLP 37 / 0880918260815 / label: Outthere Records / format: LP / Zimbabwe – Popular**

Five years after the release of their last album 'Luyando', Zimbabwe's most celebrated music export returns with their long-awaited album 'Tusona - Tracings in the Sand'. The six musicians from Victoria Falls in Zimbabwe have come up with their most danceable album to date: This production is recorded in Zimbabwe and sees them refining their unique sound: Infectious Afro grooves deeply connected to Zimbabwe's cultural DNA. The collective from Zimbabwe put in all the experiences made over the previous years and have forged their music into a unique Zimbabwean sound. On popular demand from their fans in Zimbabwe they have even rerecorded three songs from their last more acoustic album 'Luyando' turning them into dancehall bangers. In short this album is more Mokoomba than any of the ones before.



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**Companyia Electrica Dharma: Cancons Arraconades****RGB 19023 / 8436605950143 / RGB Suport / format: CD / Spain-Catalunya – Pop-Rock**

'Cancons Arraconades', is a selection of unpublished original recordings, studio or live, ranging from the 70s to the present day, and also original recordings by Esteve. A collection where you will find surprising recordings with great historical and sentimental value. This album is a small tribute to all the songs that have been saved during these last 50 years. Although, at the time, they were recorded, due to different circumstances they did not find their place to be edited on any of the 25 discs that make up their discography. [Listen to a track.](#)



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**Anna Roig: Aportar Bellesa Al Mon****SATKCD 380 / 8435307615671 / label: Satellite K / format: CD / Spain – Popular**

Anna Roig returns to the stage with a new album, showing us her most personal and reflective side. All these years in the background have served her to reflect on the reason for making music and showing it on stage. Now that she comes back, she is very clear about why she does it. 'Bring beauty to the world' this is what this record will be called and the song that will open the album as a clear declaration of intent, since this is the objective that the singer-songwriter has proposed to carry out with the music and poetry of her songs. [Listen.](#)



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**El Duende Callejero: Viento Del Sur****SATKCD 392 / 8435307616005 / label: Satellite K / format: CD / Spain – Popular**

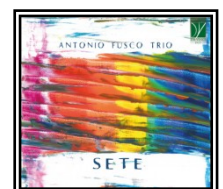
El Duende Callejero is a flamenco pop band and has revolutionized young people between the ages of 16 and 30 by being one of the most listened to and followed groups in its genre. In 2020 they released their first album 'Nuestra manera de hablar', which included several of his 1 numbers such as 'Barre las penas'. They are a band from El Carpio, a small town in Cordoba. They try that their music transmits joy, hope and a different and necessary way of seeing life for the times we are living in. Their history is in their music. Now they present "Viento del Sur" that presents them as a new flamenco band. [Listen to a track.](#)



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**Antonio Fusco Trio: Sete****C 696 / 0746160915326 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

Italian drummer, composer, and educator Antonio Fusco has created a name for himself across the globe as a versatile, abundantly creative, and mindful musical presence on the jazz scenes throughout Europe, Asia, and Africa. He is known for his approach to drumming that can be both delicate and nuanced, or fiery and bombastic, while always serving whatever musical setting he is in. His most recent release is his trio album "Sete". This album established him not only as a tour-de-force on the drums, but also as a stand-out composer. Steeped in the jazz and classical traditions of Asian, Afro-American, and European music, his masterful compositions combine complex harmony and rhythm with wistful melodies. [Listen.](#)





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**Paolo Paliaga: The Wind Is Coming****C 693 / 0746160915296 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

The album 'The wind is coming' by Varese pianist and composer Paolo Paliaga is now available. This new work (the Lombard musician's second solo piano album) includes 17 tracks, mostly original, but there is no lack of personal reinterpretations of famous compositions and happy improvisational moments, testifying to the author's fertile creative vein. From time to time he plays solo piano concerts, which have a strong exploratory character. After the CD 'Meriggi e ombre' in October 2022, now his my second piano solo album 'The wind is coming'. [Teaser](#).



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**Paolo Damiani & Massimo Giuseppe Bianchi: Dall'Ovunque Che Sei****MPRCD 151 / 8052141490501 / label: Parco Della Musica / format: CD / Italy – Jazz**

"Dall'ovunque che sei" is the record that bears witness to the meeting of two eclectic musicians who have always been committed to pushing the boundaries of music in a continuous search for new sonic spaces and meanings. Paolo Damiani, double bass player, cellist, comes from the world of jazz. Massimo Giuseppe Bianchi, pianist is known in the field of classical concert music as an interpreter of Bach and Godowsky. What do two musicians apparently so distant from each other have in common, beyond friendship? The willingness to embrace music in ways that are always unexpected and the desire to get away from the habit of confirmation, to renounce the adoption of a pre-established language in order to embrace the indeterminacy of a free approach. [Listen to a track](#).



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**Rosario Giuliani & Mac Saxophone Quartet: Miserere****MPRCD 150 / 8052141490525 / label: Parco Della Musica / format: CD / Italy – Jazz**

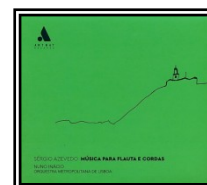
A sophisticated crossover project that has its roots in the noblest Italian musical heritage, in which the art of improvisation typical of the jazz language is combined with the stylistic features of the past. A millennium of masterpieces drawn from the ancient Gregorian antiphonaries and from medieval laudariums, from the Renaissance counterpoint of the Roman and Venetian schools to melodrama; a journey through time and in the Italian sound entirely interpreted by artists who have distinguished themselves for their ability to renew tradition. Unpublished arrangements, specially prepared by Maestro Mario Corvini to enhance both the refined phrasing of Rosario Giuliani and the enveloping research timbres of the Mac Saxophone Quartet, one of the most appreciated quartets for their work of protection and innovation of the Italian school. [Listen](#).



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**Sergio Azevedo: Musica Para Flauta E Cordas****AWR 23002 / 0729208107297 / label: Artway Records / format: CD / Portugal – Classical**

World premiere recording of the three Concertinos and Concertante Suite for flute and strings by Sergio Azevedo! A musical journey signed by the talented Portuguese flautist Nuno Inacio, who takes the musical direction of the Orquestra Metropolitana de Lisboa. The perfect symbiosis between virtuosity and artistic communion between soloist and orchestra, driven by the multiple nuances of Sergio Azevedo's music. First volume of the "Portuguese Musical Heritage" series.



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**Stretto Duo: Escape****AWR 23001 / 0729208107228 / label: Artway Records / format: CD / Portugal – Classical**

Catherine Strynckx (cello) and Paulo Jorge Ferreira (accordion) have come together in Stretto Duo to create a musical involvement that leads to surprising results and a truly unusual sound and a truly unusual sound atmosphere. 'Escape' presents a repertoire consisting of works for accordion and violoncello by international composers (such as S. Gubaidulina or Ilkka Kuusisto), as well as the premiere of "Touch", a composition by Paulo Jorge Ferreira. An unexpected fusion between the cello and the accordion, which transports us to an unusual sound environment that amplifies and refreshes the tones and timbres of the classical music universe. [Listen](#).



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**RECENSIES****Transglobal World Music Chart****May 2023**

King Ayisoba: Work Hard	GBCD 134 / GBLP 134
Dur-Dur band International: The Berlin Session	OHCD 35 / OHLP 36
Moolight Benjamin: Wayo	MACASE 29
Bighde Chaimbeul: Carry Them With Us	GBCD 139 / GBLP 139
Kala Jula & Gangbe Brass Band feat. Fama Diabate: Asro	BUDA 860380

**World Music Charts Europe****May 2023**

Dimitris Mystakidis: Morso	FSB 12
Ensemble Al-Kindi & Sheikh Hamed Daoud:	
Sufi Trance Of The Whirling Dervishes Of Damascus	BUDA 860382
Rumbaristas: Malabares	VLR 19
King Ayisoba: Work Hard	GBCD 134 / GBLP 134
Brigan: Liburia Trip	LBW 3
Timo Alakotila & Johanna Juhola: Amicum	AKEROC 24

**Jazzism****#2 2023**

Dur-Dur band International: The Berlin Session	OHCD 36 / OHLP 36
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**Espanje****#2 2023**

Pau Vallve: )	615077 / 615084
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**Gonzo Circus****#175 2023**

Dur-Dur band International: The Berlin Session	OHCD 36 / OHLP 36
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**Muziek Mozaïk Folk & Jazz****#1 2023**

Toasaves: Zwerver	MZP 15
Optur: Nordic Free Folk	GO 922
Baul Meets Saz: Banjara	UP2 23

**Heaven****#3 2023**

The Bateleurs: The Sun In The Tenth House	WWP3202211
Steeve Laffont: Alba Gitana	KARUCD 10 / KARULP 10
Aiala & Eltornado: Demons	KM 22007 / KMV 140983
Solomane Doumbia: Segou To Lagos	MRBML 1018
MeriTuuli: Runot	ECD2023182 / ELP 202247
Try Paradise: Try Paradise	BUDA 860377
Mwezi WaQ: Deaf And Dumb Blues	BUDA 860379
King Ayisoba: Work Hard	GBCD 134 / GBLP 134
Nave: Tot El Que No Se De Nosaltrés	KM 22005 / KMV 60904
PoIL Ueda: PoIL Ueda	DDCD 54 / DDLP 54
Radical: Alle bRadici Del Canto	VM 3044
Alma Menor: Em Tons De Aquarela	WWP 2539669
Ruben Monteiro & Carla Costa: Kairos	WWP 111222

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