

pumping electro dance beats setting the pace - all created by just three musicians, thanks to some skillful use of loop stations and live overdubbing of an arsenal of instruments. Three international Italians, one based in Naples and the other two in Florence Tuscany, Fanfara Station pay tribute to the epic beats of the Mediterranean's migrants, the musical cultures of the African diaspora and southern Europe's ancient links to the Middle East, the Maghreb and the Americas. Listen.

An ideal soundtrack to the spirit of the peoples who embrace the Mediterranean. A contemporary journey

along the routes of a thousand stories interwoven over the centuries, to rediscover the living fibre of traditions and their path through time. A journey that has always been mobile, itinerant, migrant. All this is 'La Giostra',

## Available again:

Kërkim: La Giostra

# Baro Drom Orkestar: Genau!

## ALCD 13 / 8016670126225 / label: Aqualoca Records / format: CD / Italy - Balkan

LBW 1 / 0305369131403 / label: Liburia Records / format: CD / Italy - Mediterranean

Power, Gypsy and Dance' are three words that make up the magic formula for 'Genau!' the new album from the Baro Drom Orkestar. It is an album rich in the spirit of the Tuscan ensemble, blending overflowing rhythms and evoking dances from the world of gypsy music. You will hear Klezmer, Balkan and Armenian melodies with Southern Italian tarantella and pizzica from Salento (Apulia), along with whiffs of rock and ska (ish) rhythms. Baro Drom Orkestar offer an innovative mix of original and non-original tracks that will certainly thrill anyone wanting to listen to gypsy bands, with a hint of the unconventional. Listen to a track.

#### Branko Galoic: Ples Slobode - Danse de la Liberte (release March 19th, 2021) SUPIAS 21 / 3760231769912 / label: SuperPitch / format: CD / Croatia - Balkan

Branko Galoic's journey reflects his free spirit. He was born in Zagreb, Croatia, then Yugoslavia, and grew up in the small town of Ivanić-Grad. He spent 11 years in Amsterdam, 3 years in Berlin and 6 years in Paris. Branko is an autodidact, self-taught musician. He played in several local cover bands until the year 2000, playing mainly rock covers, Balkan and gypsy songs. 'Ples Slobode - Danse de la Liberte' is Branko Galoic's 8th album. With an international group of musicians coming from Portugal, Iran, France, Serbia, Bosnia and Holland, he further develops his own typical sound, rooted in the Eastern European and Balkan traditions and mixed with all kind of different styles.

# Various: Soul, R'N'B, Funk

# SATKCD 265 / 8435307608543 / label: Satelite K / format: CD / Spain - Soul-R'n'B-Funk

"Soul R'n'B Funk" is the new compilation of Catalan soul, r'n'b and funk bands such as Nacion Funk or Paula Valls among many others... the groove with denomination of origin from the hand of Satelite K. Black music in Catalunya has become something authentic; with its Afro-American spirituals, its sonorous rituals and its cosmic and festive vision of the universe from a musical and cultural point of view. Really, one could make a musicological study of it, because this compilation is only a portion of what is being cooked up in Catalunya.

# Roy & Yvonne: Believe In Yourself

FRCD 3 / 8435307611567 / label: Fajador Records / format: CD / Jamaica - Ska

FRLP 3 / 8435307611574 / label: Fajador Records / format: LP / Jamaica - Ska

Roy Panton & Yvonne Harrison were one of the first duets in the Jamaican ska and rocksteady scenes, both singing together or as solo vocalists. In the autumn of 1962, discovered by TIP TOP Label's Lynden Pottinger, Yvonne and Roy met for the first time at the West Indies Studios (WIRL) of Edward Seaga and recorded their first ever single. The magnificent performance of both, and perfect compatibility of their voices 'joint together' Roy and Yvonne in what would be one of the most requested duets in the country. And now here is a brand new studio album from Yvonne Harrison and Roy Panton backed by the Mighty Megatons. Listen to a track.

# Xango Music celebrating 23 years distributing local music from all over the world

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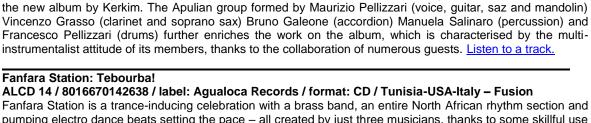














NEW RELEASES NO. 4 – 2021

#### Ska-P: Game Over 7612038 / 8435307612038 / label: T-sunami / format: CD / Spain – Ska 7612045 / 8435307612045 / label: T-sunami / format: 2LP / Spain – Ska

The Spanish band Ska-P with Roberto Ganan, Ricardo Delgado, Javier Amado, Cesar Sanchez, Miguel Garcia, Garikoitz Badiola, Alberto Iriondo and Eloi Yebra has maintained a steady career, manufacturing rhythms that combine ska with danceable and bizarre marches, coupled with political song texts. Today Ska-P is still associated as one of the most iconic groups in the Spanish-language music world. After all, after more than two decades they have given us a lot to talk about, and now they do it again with their latest album 'Game Over'. Listen.

### Ross & Ryan Couper: An Den Dey Made Tae

**RRCCD 1 / 5060358922381 / label**; **Birnam Music / format: Cd / Scotland – Folk** A debut album from the brothers Ross and Ryan Couper who hail from Shetland. Ross Couper is one of Shetland's finest fiddle players, known for his work as part of band Peatbog Faeries and duo with Tom Oakes. Ryan is in the Shetland band Vair and although not a full-time musician, he has appeared at many festivals and gigged over the years. Coming from a musical family Ross and Ryan grew up making music together and this album captures the live performance of this innovative pair and just how well they play together.

# Norrie MacIver and the Glasgow Barons: Songs of Govan Old

GB 1 / 5060358922329 / label: Birnam Music / format: CD / Scotland – Folk

The Glasgow Barons, Govan's orchestra have joined forces with Skippinish lead singer Norrie MacIver to release their debut album. 'Songs of Govan Old' is a collection of material celebrating the Glasgow neighbourhood's rich heritage. The album is a tapestry of stories from the vibrant, close-knit community of Govan's days gone by and pairs Scots and Gaelic folk music, rooted in the tradition of social commentary, with the stunning sounds of a string orchestra. Govan's ship building era is brought back to life as The Glasgow Barons and Norrie celebrate the area's working class heroes, and recognise its Gaelic population.

#### Lucie Perier & Orwin Hebert: Apples In Winter

#### ANEMO 1 / 0195448385724 / label: Collectif Anemochore / format: CD / Ireland - Folk

Imagine an orchard in the mist, apples covered with frost, and two musicians making the leaves of the apple trees dance: a violin, a flute, some wonderful guests, 14 'traditional musical gems' and a few personal compositions are to be discovered on this album, which has been captured in the most natural and lively way possible, 'warts and all': if you listen carefully, you might well hear the sound of the foot tapping the tempo and the crackling of a fire! Listen to a track.

#### Vaev: Vaev

#### GO 1620 / 5705934004012 / label: Go'Danish / format: CD / Denmark – Folk

Vaev is Poul Lendal and David Mondrup. Both welknown and highly respected from the Danish folk music scene and representing the traditional fiddle music and the electronic folk music. Now as a folktronica duo they work with interpretations of traditional Danish folk tunes. David Mondrup, who is also a teacher of electronic music: laptop, harmonium, melodica, keyboard and vocals. Poul Lendal, teaches folk music at the Funen Music Conservatory: violin, spoons, 'rummelpot', willow (selje-) flute, Jewish harp and vocals.

#### Himla: Himla

## GO 121 / 5705934003954 / label: Go'Danish / format: CD / Norway-Denmark - Folk

Himla is a new Nordic collaboration between singer and songwriter Adine Fliid (DK/NO), cellist Oda Dyrnes (NO), and clarinetist Siri Iversen (DK). The Nordic trio's debut album 'Himla' offers a modern take on the Nordic pop/folk genre. The three musicians draw their primary inspiration from pop music, but add elements from folk, avant-garde and chamber music. The album contains ten songs that lean up against the classic singer/songwriter tradition, but also challenges it. Together the band's acoustic compositions offer a new and different take on Nordic songwriting.

# Markku Lepistö & Ilpo Laspas: European Soirée

### RAPU 5 / 0745125950723 / label: Rapusaari Records / format: CD / Finland – Folk

Markku Lepisto is one of the best-known proponents of new Finnish and Nordic accordion music. Now he is releasing the album 'European Soiree' with the Finnish harpsichordistpianist-organist Ilpo Laspas. The album consists of both original works for accordion and a collection of popular classical repertoire from the 19th century, played with the accordion. The history of this 'European Soiree' album dates back to over ten years when Markku started to study the early history of Finnish 19th century accordion as a new postgraduate student at the Sibelius Academy of Uniarts Helsinki. By his going through thousands of newspaper clips, the previously unknown history of accordion in his country unfolded in its entirety. Listen.

# Filippo Cosentino: Leave The Thorn, Take The Rose...

C 287 / 0746160911151 / label: Da Vinci Jazz / format: CD / ltaly - Jazz

Well-known for his work in a variety of contemporary contexts, and a specialist in the baritone guitar, the Italian Cosentino has put together a tasty trio (augmented at times by trumpet, alto sax and tuba) for this fresh chamber music take on an old theme, the melding of matters jazz and classical. If you have enjoyed Jacques Loussier's many ventures in this field you are likely to relish what Cosentino and his compatriots bring, with telling economy, to the lucid structures and cantabile melodies of J S Bach and Handel, Pachebele, Pergolesi and Monteverdi. Intriguingly, Arnold Schoenberg is also in the mix. Listen.













## Oscar Del Barba: Giuseppe Verdi Entangled

## C 279 / 0746160911076 / label: Da Vinci Jazz / format: CD / Italy – Jazz

Pianist Oscar Del Barba presents his new album "Giuseppe Verdi Entangled" with his quartet Achille Succi (clarinets and sax), Giacomo Papetti (double bass) and Andrea Ruggeri (drums). This is how the pianist presents this work: These are compositions based on thematic material from arias and passages from operas by Giuseppe Verdi stylistically 'in the balance' between jazz and progressive music. They are not just arrangements but his own versions/visions of the themes, rewrites, which he often likes to do. The operas he took his inspiration from are Traviata, Rigoletto, Trovatore and Forza del Destino. Listen to a track.

# Sonia Schiavone: Come – Eden!

### C 260 / 0746160910895 / label: Da Vinci Jazz / format: CD / ltaly - Jazz

Italian vocalist Sonia Schiavone has studied under the tutelage of a number of singers and vocal coaches, including the incomparable Sheila Jordan, resulting in a style that clearly belongs within the jazz orbit. Her phrasing is of note, even if the voice has that little-girl-lost element to it on occasion. Her choice of material, including works from Mingus, Corea, Monk and Tyner, is impeccable. An album inspired by the sound of contemporary jazz, a drumless chamber music atmosphere that enhances the timbre of the three instruments. Listen.

# Ouden: Nothing Left But Sea

# ECD 2020130 / 1950817283396 / label: Eclipse Music / format: CD / Finland – Electronic-Pop

Ouden is a new collaboration between classical composer, Aki Yli-Salomäki & baroque vocalist, Debi Wong. This Helsinki-based duo brings together bold mixes of retro-electronics, classical strings and ethereal vocals to evoke ambient nostalgia. Debi Wong is also artistic director of re:Naissance in Vancouver BC, she lives in Helsinki, Vancouver and New York. Former collaborations she had with Norwegian lute player Solmund Nystabakk as the duo White Sparrow. Listen to a track.

# Osa7029: Roots/Branches/Cones

# ECD 2020131 / 1954977899794 / label: Eclipse Music / format: CD / Finland - Ambient

On this album you will find scenic ambient music spiced with strings and a vibraphone. Osa7029's three-part work 'Roots/Branches/Cones' is the fourth release of an ambient project. Jonas Petersen will be in charge of the string instruments and vibraphonist Max Gaertner will be heard on the album. In addition to the vibraphone, the electronic sound on the record is expanded by a string system. The majority of the three-song ensemble is split by two twenty-minute calmly pulsating soundscapes. Listen.

# Tomi Salesvuo East Funk Attack: Nothing's Enough

ECD 2020125 / 1954978511190 / label: Eclipse Music / format: CD / Finland – Funk ELP 202129 / 1954976096354 / label: Eclipse Music / format: LP / Finland – Funk

Helsinki based sextet East Funk Attack continue their previous work with a new album. The nine tracks include diverse guitar tones and rhythms, whilst making space for each instrument in its own right. Composer Tomi Salesvuo brings the group together in musical snapshots of their world ranging from under three to over seven minutes of pure funk rhythms. Layers of guitar, vocal riffs, and complex bass patterns all interplay with syncopated drums to create music which speaks not just through singing but through uncanny sounds and textures. The raw humanity behind the album is apparent and the band's sense of fun and love for playing shines through. Listen to a track.

# Tammela 33100: Muistan Vain Astuneeni Sumuun

## ECD 2021132 / 1944918532286 / label: Eclipse Music / format: CD / Finland – Rock-Pop ELP 202133 / 1954978515082 / label: Eclipse Music / format: LP / Finland – Rock-Pop

Tammela 33100 is a band from Tampere that unprejudicedly mixes rock, pop and folk. The band is built around the married couple Jaani and Annaleena Haapasalo. Tammela's theatrical storytelling is based in many ways on the people educated in life and their tragicomic problems. This third full-length studio album is in the bands's career's best collection of catchy pop songs. Although the band could not easily get together due to the corona situation, so the record arrangements were exceptionally created remotely when the band members presented ideas and developed demos on online collaboration platforms.

# **OUT SOON**

#### Omar Sosa: An East African Journey (release March 19th, 2021)

### MDC 23 / 5400863047665 / label: Music Development Company / format: CD / Cuba – Fusion

An exquisite set of world music recordings featuring Cuban composer-pianist-bandleader Omar Sosa collaborating with seven East African artists, fusing traditional sounds with jazz in a subtle, contemporary production. The folkloric music forming the basis of the project was recorded by Omar Sosa while on tour in East Africa, including material from Madagascar, Kenya, Sudan, Ethiopia, Burundi, Zambia, and Mauritius. Jazz elements added include Omar Sosa on piano, Steve Argüelles on drums and percussion, and Christophe 'Disco' Minck on double bass, synths, and effects. These recordings help expose some of the rich musical traditions of East Africa to new and wider audiences. Traditional instruments featured include the Valiha, Lokanga, Marovany, Kalumbu, Krar, Umuduri, Nyatiti, and Ravanne. <u>Teaser</u>.

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# Amparanoia: Himnopsis Colectiva (release March 19th, 2021)

# LMR 2021001 / 8435633999537 / label: Mamita Records / format: CD / Spain - Mestizo

'Himnopsis Colectiva', is the title of the new album of Amparanoia, definitely one of Spain's leading world music bands. Amparanoia stands since 2007 for an authentic southern mestizo sound with the caractheristic and unrivaled voice and appearence of Amparo Sánchez. There is of course the representative warm voice of Amparo Sánchez, that goes so well together with her typical musical style that deals of course with old style cumbia, some carribean reggae tunes, rumba or boogaloo, but even so with a more electronic approach, desert rock, Balkan-influenced songs or pure pop music. Listen to a track.

## L'Alba: A Principiu (release March 19th, 2021)

#### BUDA 860367 / 3341348603674 / label: Buda Musique / format: CD / Corsica - Folk-Fusion

L'Alba likes to say that the Corsican musical tradition is not frozen in time but, guite the opposite, is in constant evolution and movement. The music of L'Alba, timeless and wide open to the world, takes on an ever-more Mediterranean orientation on this new album. L'Alba's work sets it at the heart of the Corsican musical landscape: while preserving the heritage of polyphonic voices, the group is now absorbing new influences with a palette of sounds borrowed from the world's regional cultures such as North Africa, Italy, Greece and Portugal. Featuring Mokthar Samba, Louis Mhlanga, and Fanou Torracinta among others. Listen to a track.

#### Samba Toure: Binga (release April 9th, 2021)

### GBCD 110 / 4030433611029 / label: Glitterbeat Records / format: CD / Mali - Popular

The legendary Malian singer/guitarist returns with his most personal and immersive album to date. Intimately recorded with a small band, 'Binga' dives deep into Samba's Songhoy roots. During the 15th and 16th centuries the Songhoy people ruled the largest empire in Africa. It stretched across the entire western Sahel, famed for the glory that was Timbuktu, the city of gold, known across the world as a centre of culture and learning. Binga is the region that encompasses the vast space below the Saharan desert in Mali. This is where guitarist and singer Samba Toure grew up, and it still owns his heart. Moody Sahelian atmospheres.

- San Salvador: La Grande Folie 1.
- Las Lloronas: Soaked 2.
- Astori Amsterdam: Verhalen uit Buenos Aires 3.
- Don Cherry: Organic Music 4.
- 5. Sam Mangwana: Lubamba

#### REVIEWS Jazzism

**Best Sellers Top 5** 

Transglobal World Music Chart	February 2021	
Various: Zanzibar 10 – First Modern	BUDA 860354	
Liraz: Zan	GBCD 101/GBLP 101	
Derya Turkan & Sokratis Sinopoulos: Soundpla	aces 2GN 12	
Tara Fuki: Motyle	2664547	
Las Lloronas: Soaked	MZP 13	
Tao Ravao & Vincent Bucher: Piment Beu	BUDA 860363	
Felix Lajko & Band: Start	FA 4622	
Marjo Smolander: Cosmologies	MKM 1	
Nakany Kante: De Conakry A Bercelone	KM 720	
World Music Charts Europe	February 2021	
Liraz: Zan	GBCD 101/GBLP 101	
Tara Fuki: Motyle	2664547	
Nando Citarella & Tamburi del Vesuvio: Museo	ca AFMCD 235	
Las Lloronas: Soaked	MZP 13	
Felix Lajko & Band: Start	FA 4622	
Otodik Evszak: Ne Rejtsd El	FA 4532	
Marjo Smolander: Cosmologies	MKM 1	
	January-March 2021	
Yilian Canizares: Erzulie	Y 3	
Maria Rodes: Lilith	SATKCD 278	
Yulieski Gonzalez: Cubanero	YGCV 2020	
Volkskrant	9 February 2021	
Astori Amsterdam: Verhalen uit Buenos Aires	AACD 1	
Gonzo Circus #161 January-February 2021		
Adhelm	GBCD 102	
Oor	February 2021	
Arnold de Boer: Minimal Guitar	MRCD 31 / MRLP 31	

Arifa (Buda Musique/Mundus Records)

20/03/2021: LantarenVenster, Rotterdam (NL)

10/07/2021: TivoliVredenburg, Utrecht (NL)

27/08/2021: On The Roof, Amsterdam (NL) Las Lloronas (Muziekpublique)

06/03/2021: Moliere Theater, Brussels (B)

07/03/2021: Moliere Theater, Brussels (B)

19/03/2021: Bimhuis, Amsterdam (NL)

08/04/2021: Mezrab, Amsterdam (NL)

11/04/2021: De X, Leiden (NL)

Folk – Muziek Mozaïek	#4 Dec. 2020 JanFeb. 2021
Tailcoat: Tall Tales In Tiny Pieces	GO 1119
Andreas Tophoj & Rune Barslund: 7	Frails & Traces GO 320
Trouw	19 February 2021
Sam Mangwana: Lubamba	MDC 27
Omar Sosa: An East African Journe	y MDC 23
Heaven	#1 2021
Dynah: Dynah	FNL 2014
AP Big Band: Plays Radiohead	YOUKALI 190
Marco Mezquida: Talisman	VRMM 902
BraAgas: Bestiale – Best Of	2664537
Tara Fuki: Motyle	2664547
Budoar Stare Damy: Kostricky	2664544 / 2664545
Arlo Bigazzi & Chiara Cappelli: Maja	
Fratelli Mancuso: Manzama	SQLCD 141
Maria Mazzotta: Amoreamaro	ALCD 15 / ALLP 1
Mukdad-Rothenberg –Lankow	CLECD 34 / CLELP 34
San Salvador: La Grande Folie	MDC 26
Maskineri: Hopsa 101	GO 820
Jere Valkonen: Jere Valkonen	ECD 2020123 / ELP 202019
Yuliesky Gonzalez: Cubanero	YGCV 2020
Sam Mangwana: Lubamba	MDC 27
Raffaele Casarano & Claudio Farino	
Krajina Ro: Hotel Blazen	2664556
Various: Kosecke Pisne	2664508
Umberto Vitiello: L'Ultimo Sogno Bl	u RMR 247

# **CONCERTS**

Bassekou Kouyate (Outhere Records/Glitterbeat Records) 07/06/2021: Concertgebouw, Amsterdam (NL) Lina\_Raül Refree (Glitterbeat Records) 29/03/2021: Ancienne Belgique, Brussels (B) Melingo (Buda Musique) 14/04/2021L De Roma, Antwerp (B) Refugees for Refugees (Muziekpublique) 10/04/2021: Moliere Theater, Brussels (B) Tamala (Muziekpublique) 17/04/2021: Moliere Theater , Brussels (B)

Hot Club of Baltimore: La Vie En Rose





#1 2021

SUCD 6148132

MDC 26

MZP 13

AACD 1

MDC 27

CAP 21828 / CAP 21827