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NIEUWE RELEASES NR. 3 – 2025

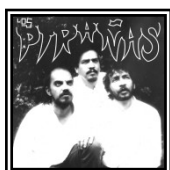


Park Jiha: All Living Things (out on February 14th, 2025)

GBCD 165 / 4030433616529 / label: tak:til – Glitterbeat Records / format: CD / Korea – Trad.

GBLP 165 / 4030433616512 / label: tak:til – Glitterbeat Records / format: LP / Korea – Trad.

Park Jiha, the acclaimed Korean composer/multi-instrumentalist, makes patient, immersive music; music that illuminates the essence and texture of the natural, living world. Her mastery of Korean instruments is intricately woven with deeply personal compositions and a deft use of contemporary sonics. [Listen.](#)



Los Piranas: Una Oportunidad Mas De Triunfar En La Vida (out on March 7th, 2025)

GBCD 167 / 4030433616710 / label: Glitterbeat Records / format: CD / Colombia – Popular

GBLP 167 / 4030433616727 / label: Glitterbeat Records / format: LP / Colombia – Popular

A veritable supergroup Los Piranas, the Colombian Avant-Latin experimentalists, return with their most formidable and forward-looking album yet. Improvised live in the studio, with each member contributing ideas and interpretive strategies, the result is a masterclass in spontaneous, collective composition. [Listen.](#)



Kuunatic: Wheels Of Omon (out on April 11th, 2025)

GBCD 169 / 4030433616925 / label: Glitterbeat Records / format: CD / Japan – Avantgarde

GBLP 169 / 4030433616918 / label: Glitterbeat Records / format: LP / Japan – Avantgarde

Wheels of Omon builds on the story of Kuurandia, its moon Kluna and its sun. Kuunatics imaginative flights of visionary fancy achieve the same kind of epic, science-fiction world-building as legendary French jazz-prog heroes, Magma. But their inspirations come from further afield.



Trio Da Kali: Bagola (out on February 28th, 2025)

TDKONE 25 / 0199066262979 / label: One World Records / format: CD / Mali – Popular

TDKONEV 25 / 0199066516423 / label: One World Records / format: LP / Mali – Popular

On their new album Bagola, Trio Da Kali present newly-composed songs accompanied on balafon and ngoniba, that provide a rich accompaniment to the spectacular voice of Hawa Kasse Mady Diabate. She inherits her singing style from her father, the late Kasse Mady Diabate. [Listen.](#)



Estrellas De Buena Vista: Live In Havana (out on March 7th, 2025)

EDBVONE 25 / 0198846627328 / label: One World Records / format: CD / Cuba – Popular

EDBVONV 25 / 0199066280225 / label: One World Records / format: LP / Cuba – Popular

Estrellas de Buena Vista was formed to continue the tradition of Buena Vista Social Club. The band features 16 musicians, including eight original members of the Buena Vista Social Club. The repertoire recalls the golden age of Cuban music, fusing traditional rhythms and songs with contemporary influences. [Listen.](#)



Kankou Kouyate: N'Darila (out on March, 14th, 2025)

KKONE 25 / 0198588292884 / label: One World Records / format: CD / Mali – Popular

Kankou Kouyate is the niece of the N'Goni genius Bassekou Kouyate. One of the most respected Griot families in Mali; growing up surrounded with music, descendent from generations of the best N'goni players in the country, she became the music student of her uncle Cheick Oumar Diabate at the age of ten. With "N'Darila", her first solo album, Kankou goes back to her roots. [Listen.](#)



Santrofi: Making Moves (out on February 14th, 2025)

OHCD 41 / 4015698216363 / label: Outhere Records / format: CD / Ghana – Highlife

OHLP 41 / 4015698499131 / label: Outhere Records / format: LP / Ghana – Highlife

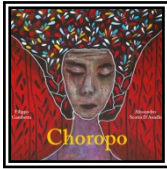
"Life has never been easy, so keep moving" is the opening line of Making moves, the title song of SANTROFI's new album. After five solid years on the road, SANTROFI is now ready to release some fresh material. Making moves is both a celebration of SANTROFI's roots and a leap into the future of Highlife



Maria Mazzotta: Onde

ZNNLP 1 / 0806812447237 / label: Zero Nove Nove / format: 2LP / Italy – Popular

Maria Mazzotta's visceral interpretation meets the electric sounds of Post-Rock, creating an original and profound blend. The title of the new album is Onde (Waves), an album in which Maria Mazzotta has chosen for the first time in her twenty-year career to express the outspoken and vital force of peasant tradition through contemporary instruments with a rural flavor to its essence. 2 LP with the CD version + 2 live songs. [Listen.](#)



Filippo Gambetta & Alessandro Scotto D'Aniello: Choropo
VM 3058 / 8392347030584 / label: Visage Music / format: CD / Italy – Popular

A musical journey between Europe and South America to discover the popular instrumental repertoires of Brazil, Italy, Venezuela and France. The rhythms of the valse musette and the slow mazurka alternate in the musical itinerary with Venezuelan instrumental music and original compositions, without neglecting Italy between a tarantella and a reinterpretation of liscio. [Listen.](#)



Guido Maria Grillo: Senza Fine
VM 3060 / 8392347030607 / label: Visage Music / format: CD / Italy – Popular

fine' is his new recording, a refined encounter between the songwriter's song and the sounds of world music. Guido Maria Grillo renews the Neapolitan song with the elegance of a chansonnier: his songs are pervaded by Mediterranean atmospheres and Middle Eastern echoes, fused on a solid basis of songwriting, which recalls both Italian and French traditions. [Listen.](#)



Maria Moramarco & Fabio Mina & Francesco Savoretti feat. Marcus Stockhausen: Pietrafonie
VM 3059 / 8392347030591 / label: Visage Music / format: CD / Italy – Popular

Pietrafonie is a musical project resulting from the encounter between the Savoretti/Mina duo, the singer and researcher of the traditional repertoire of the Upper Murgia, Maria Moramarco, and the artistic vision of Altamura sculptor Vito Maiullari. Pietrafonie presents an original and unique artistic interweaving between the visions in the stone works of sculptor Vito Maiullari, an interweaving where the past meets the contemporary.



O'Tridal: Live
CDPPR 42 / 3359340165328 / label: Paker Prod Rec / format: CD / FrancepBrittany – Folk

An inventive and unclassifiable trio, O'Tridal has made a name for itself in the who's who of the Armorican music scene. Their music is undoubtedly Breton, but it's also generously open to the influences that have marked the rich backgrounds of its protagonists. Kentin Juillard's unique percussion set, Thibault Niobe's inspired guitars, and Yeltaz Guenneau's flutes and bagpipes all draw on their folk-rock back-ground. [Listen.](#)



Hartwin: Unfolding
TRAD 36 / 6096418637666 / label: Trad Records / format: CD / Belgium – Folk

Hartwin is a diatonic accordionist and composer. Together with a trio of strings, he creates a beautiful musical universe; a soundtrack for the listener's inner film He composed the first musical themes for Unfolding in Estonia. The influence of Estonia's beautiful vast nature is woven into the meditative music on this record, which brings calm and makes the listener travel inward.



BalkaNova: July Morning (out on February 28th, 2025)
3510423 / 4011786254231 / label: Laika Records / format: CD / Bulgaria – Folk

The folk music styles, rooted in centuries-old traditions, their melodies adorned with melismas on exotic scales, and the Balkan-typical odd meter surprisingly fit well into new fusions with jazz, folk, and other musical genres. Traditional and cosmopolitan, BalkaNova offers Bulgarian folk music a sunrise, which is why the trio's second album is aptly titled "July Morning".



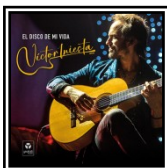
Aurora Clara: IV
YOUKALP 235 / 9502729425931 / label: Youkali Music / format: LP / Spain – Fusion

Madrid-based international Jazz Fusion band Aurora Clara release their fourth album entitled IV. After Dreams (2023), more organic and semi-acoustic, they move towards a much more rock sound. The album includes some really brave passages and very inspired improvisations by the three main soloists. The album also includes some softer moments. This is true fusion music that comes from within! [Listen.](#)



Gorka Capel: La Boheme Gitane
YOUKALI 236 / 9503121979718 / label: Youkali Music / format: CD / Spain – Flamenco

LA BOHEME GITANE was conceived as a bridge between two worlds, engraved between the warm lands of Spain and the mystical landscapes of the Middle East. Each piece was shaped in a dialogue between the modern and the ancestral, where aesthetic opposites converge in a profound spiritual quest. The album reflects a spirituality that looks from the present to the atavistic, to the most primitive roots of the human being.



Victor Iniesta: El Disco De Mi Vida
YOUKALI 237 / 9503175752275 / label: Youkali Music / format: CD / Spain – Flamenco

El disco de mi vida is the first album by Victor Iniesta, former member and founder of Elbicho along with Miguel Campello, Carlos Tato and the rest of the band, he has decided to release El disco de mi vida. It is also included in the album El Trillo, a song that they already did in the Candelaria era with almost the entire elbicho band. Here they are playing it live at Cafe Berlin in Madrid, in Bicheando, a tribute to Elbicho's music. [Listen.](#)



Asi Canta Jerez: Asi Canta Jerez En Navidad Vol. III
761930 / 8435307619303 / label: La Bodega / format: CD / Spain – Flamenco

The third volume of As canta Jerez en Navidad has arrived; the most important choral Christmas show in the world of flamenco, which for many years has been touring and filling the most important the most important venues in the country. It has more than 40 artists on stage; among the best of the Jerez musical Jerez music scene.



Asi Canta Jerez: Asi Canta Jerez En Navidad Vol. VI
761937 / 8435307619372 / label: La Bodega / format: CD / Spain – Flamenco

The fourth volume of Asi canta Jerez en Navidad has arrived; the most important choral Christmas show in the world of flamenco, which for many years has been touring and filling the most important the most important venues in the country. It has more than 40 artists on stage; among the best of the Jerez musical Jerez music scene.



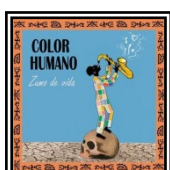
Various: Barcelona Sound
KMV 210901 / 8435307616968 / label: Kasba Music / format: LP / Spain – Mestizo

The first years of Kasba Music, a label created in 2004, revolve primarily around popular music made in Barcelona and its surroundings. Music that at that time had an important base of sounds, rhythms and melodies and which eventually became known as mestizo music or Barcelona sound. With Color Humano; Dusminguet and Ojos de Brujo as first standards.



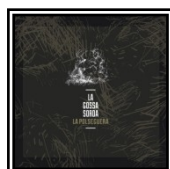
Sagarroi: Topa Inigo
KMV 70485 / 8435307616692 / label: Kasba Music / format: LP / Spain – Mestizo

A wonderful tribute to Muguruza this compilation album by Sagarroi, one of Muguruza's many projects, in which hardcore; rock; ska; punk; reggae; cumbia; singer-songwriter songs, the and tenderness, joy and meditation coexist on the frontiers of a wide-ranging world looked at with respect and curiosity by those who know that being born here or there is the fruit of chance. [Listen.](#)



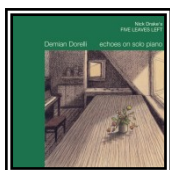
Color Humano: Zumo De Vida
KMV 191017 / 8435307617125 / label: Kasba Music / format: LP / Spain – Mestizo

Colour Humano was a band formed in Paris in 1994. In 1995 they travelled to Barcelona and settled in the city. That same year together with Joni and Amparo, creators of Kasba Music, they gave shape to the association Hace Color, which was dedicated to energising the incipient mestizo scene that was being born in Barcelona, together with bands such as Dusminguet or Cheb Balowski and other similar bands. [Listen.](#)



La Gossa Sorda: La Polseguera (Remastered)
MR 24888 / 8436621540069 / label: Maldito Records / format: CD / Spain – Mestizo
MR 23810 / 8436621540076 / label: Maldito Records / format: 2LP / Spain – Mestizo

On 14th July 2014; the group from Pego, La Gossa Sorda published their fifth album La Polseguera. In those times of humiliation and misery, La Polseguera was the inevitable response that spread through the streets and squares in the form of songs. They are already part of the soundtrack of many people. [Listen.](#)



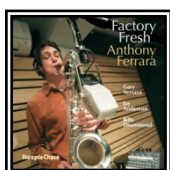
Demian Dorelli: Nick Drake's Five Leaves Left – Echoes on Solo Piano (out on February 21st, 2025)
PONCD 173 / 8030482004274 / label: Ponderosa / format: CD / England – Popular
PONLP 38 / 8030482004281 / label: Ponderosa / format: LP / England – Popular

A new project from pianist and composer Demian Dorelli, a tribute to Nick Drakes debut album, is Dorellis second journey into Drakes repertoire, following his acclaimed solo piano reinterpretation of Pink Moon. Dorellis connection to Five Leaves Left is deeply personal. [Listen.](#)



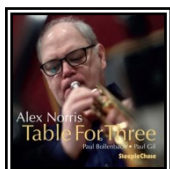
Maria Joao: Abundancia (out on February 28th, 2025)
GMC 112 / 4250095801129 / label: Galileo Music / format: CD / Portugal – Jazz
GMCLP 112 / 4250095811128 / label: Galileo Music / format: LP / Portugal – Jazz

This new record by Maria Joao presents an original musical vision in which her unique and passionate voice takes centre stage, capable of the deepest emotions. A work that is a testament to the life, ingenuity and artistry of one of today's most challenging and striking voices. [Listen.](#)



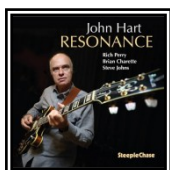
Anthony Ferrara: Factory Fresh (out on February 14th, 2025)
SCCD 31975 / 0716043197521 / label: SteepleChase Records / format: CD / USA – Jazz

Anthony Ferrara for his third album here teams up again with the dream rhythm section of Versace/Anderson/Drummond. Ron McClure who was one of Ferraras teachers at NYU once commented on this group, "This is a four-way conversation between four men who have a mutual respect of the process of making music, always cognitive of the group effort.



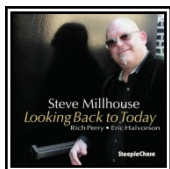
Alex Norris: Table For Three (out on February 14th, 2025)
SCCD 31974 / 0716043197422 / label: SteepleChase Records / format: CD / USA – Jazz

Alex Norris has been one of the most sought-after elite trumpeters for the past three decades on NY scene. He has kept busy schedule performing principal post in renowned large and small ensembles all over the world. Norris forms a time-tested yet distinctive trumpet trio with some contemporary twists superbly collaborated by Paul Bollenbach on guitar and Paul Gill on bass.



John Hart: Resonance (out on February 14th, 2025)
G 1948 / 0716043194810 / label: SteepleChase Records / format: LP / USA – Jazz

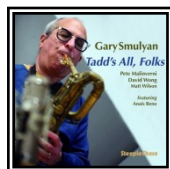
John Harts collaboration with SteepleChase started in 2016 with sideman role on the late alto sax Andy Fuscus Turmoil (SCCD 31843). The guitarist/composer/educator Hart since has kept releasing a barrage of highly acclaimed leader albums. On this his fifth outing he has assembled an impeccable quartet featuring Rich Perry on tenor and Brian Charette on B-3. [Listen.](#)

**Steve Millhouse: Looking Back To Today (out on March 7th, 2025)****SCCD 31982 / 0716043198221 / label: SteepleChase Records / format: CD / USA – Jazz**

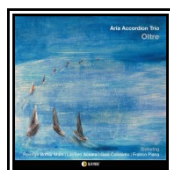
Steve Swallow who is one of the pioneers of electric double bass in jazz noted that Millhouse "is using it to help define and refine what the electric bass can do to refresh jazz music." Eminent practitioner of this unique six-string instrument Millhouse as bassist and guitarist in one creates again on this his second album with the saxophone trio format refreshing and formidable jazz.

**Ron McClure Trio: At Club Danshaku NY (out on March 14th, 2025)****SCCD 31980 / 0716043198023 / label: SteepleChase Records / format: CD / USA – Jazz**

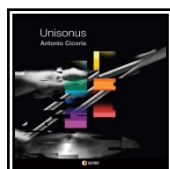
NYs venerable veteran bassist Ron McClures new release is a case of "Lost and Found". The recording was made 32 years ago at Manhattans upper Eastside nightclub Danshaku (Baron in Japanese). McClure was hired to play a gig and formed a trio with pianist Don Friedman (1925-2016) and guitarist Vic Juris (1953-2019). The gig was privately recorded but the tape was lost.

**Gary Smulyan: Tadd's All, Folks (out on March 14th, 2025)****G 1936 / 0716043193615 / label: SteepleChase Records / format: LP / USA – Jazz**

This album is all about Tadd Dameron (1917 - 65), one of the most important American jazz composer/musicians. The master baritone saxophonist and perennial pole winner Gary Smulyan conceived the brilliant idea of recording Dameron compositions with lyrics. The vocal part is phenomenally rendered by the young talent Anaïs Reno.

**Aria Accordion Trio: Oltre****AFMCD 304 / 8032050024158 / label: Alfa Music / format: CD / Italy – Jazz**

This project was born in 2020 in the midst of the pandemic. The Aria Accordion Trio, consisting of Piero Mortara on the accordion, Roberto Puggioni on the fretless bass and Gaetano Fasano on drums and percussion, offers a repertoire of original compositions that bring together the stylistic features of Jazz/Prog with references to Folk and some hints of Classical Music.

**Antonio Cicoria: Unisonus****AFMCD 316 / 8032050024394 / label: Alfa Music / format: CD / Italy – Jazz**

The main creative ideas come from dreams had in the past and from the imagination of ethereal landscapes that led to the writing of 6 pieces in which the listener is immersed and captured by the multiple colors transmitted by the variegated melodies that come together to form a wall of sound that is the common thread of the album.

**Gabriel Marciano: A Reason To Believe****MPRCD 184 / 8052141491874 / label: Parco della Musica / format: CD / Italy – Jazz**

The music is composed entirely by Gabriel Marciano and tells his life of the last ten years, in all facets, from the most incredible experiences to the enormous importance of the places and the people and things that have entered to be part of his life. The title of the album "A reason to believe" takes us back to the continuous and incessant search and realization of the ambitions he has had since he was a child. [Listen](#).

**Trance: Break Out (Remasterd)****RPR 2401 / 4250095887635 / label: Rockport Records / format: CD / Germany – Rock**

Break Out was recorded in December 1981 and released on 5 May 1982. In particular, the 8-minute song 'Loser' was a hit and brought the band their international. Break Out is still one of the most sought-after albums in the trance discography. The new edition has been remastered by Andreas 'Neudi' Neuderth. [Listen](#).

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